



2024



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Key to symbols



Titles in accordance with the Common European Framework of Reference (CEFR)



American English



British English



Express DigiBooks:
Educational learning platform



Augmented Reality Application



Interactive Whiteboard Software /
DigiWB Software



ieBook: Interactive eBook



MULTI-ROM (Audio CD/DVD Video):
Video and audio material



DVD Video:
Video accessible by DVD players



CD-ROM/DVD-ROM:
Video, audio and exercises, accessible
by computers



Audio CD: Audio material



Teacher's CD-ROM:
Audio material and additional exercises
or tests



Flashcards / Story Cards



Digital Material:
Cross-platform application

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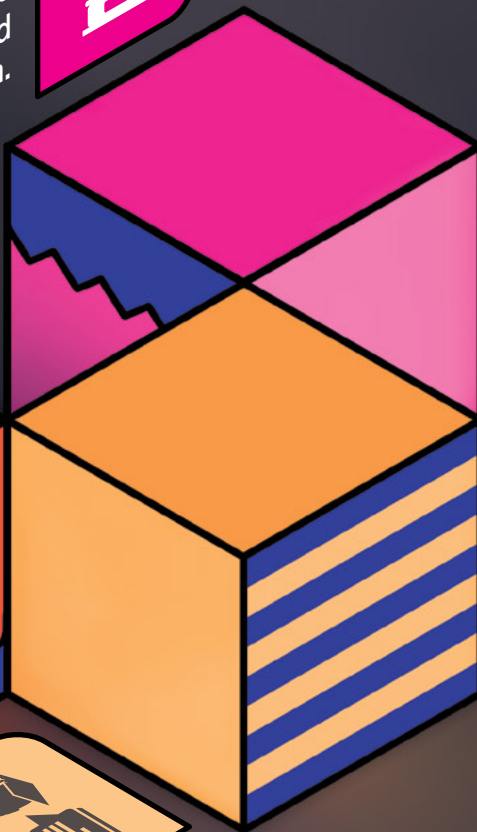
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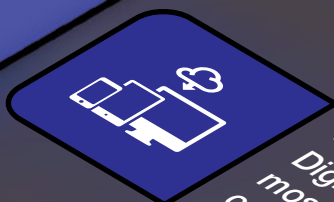
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FOR
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FOR STUDENTS



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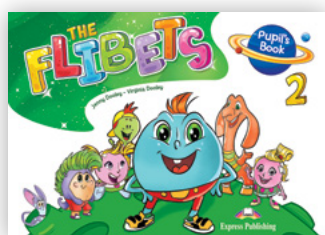
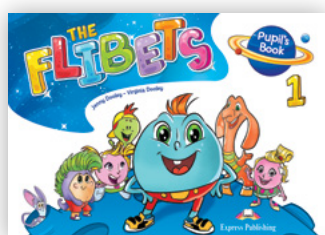
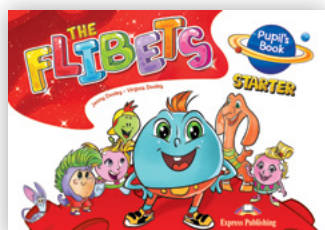
PRE-SCHOOL



LEVEL CHART

TITLE	CEFR LEVEL		
The Flibets	PRE A1	✓	
Big Storybooks	PRE A1	✓	
Happy Hearts	PRE A1	✓	✓
Happy Rhymes	PRE A1	✓	✓





The Flibets

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA DOOLEY

The Flibets is a three-level course designed for pre-primary children. Zac and his friends introduce pupils to their fantasy world through English, engaging them with exciting stories and stimulating activities. It contains a combination of elements which fully support teachers in the classroom and make learning fun for pupils.

- CLIL lessons help learners explore the language learnt through familiar concepts from other subject areas, such as art, science, maths, etc.
- Values lessons develop pupils' social and interpersonal skills.
- Phonics pages (optional) introduce pupils to literacy skills and ensure correct pronunciation.
- Picture Flashcards, story cards, stickers, games, craftwork, songs & chants, and extra activity worksheets complete the course.
- Zac the puppet and banners accompany the course.

FOR THE PUPIL

- Pupil's Book with Stickers
- Activity Book
- Certificate
- AR application

FOR THE TEACHER

- Teacher's Book (with extra photocopiable resources)
- IWB Software
- Class Audios
- Teacher's Extended Resource Pack (for all three levels) with: Banners, Poster, Stamp, Magnetic indicators, Zac Puppet, Flashcards, Story cards, Stickers/Reward stickers, Big Storybooks (one story per level)

Visit The Flibets microsite,
www.theflibets.co.uk
for extra resources!

THE FLIBETS	STARTER	LEVEL 1	LEVEL 2
Pupil's Book	978-1-4715-8985-0	978-1-4715-8986-7	978-1-4715-8987-4
Activity Book	978-1-4715-8934-8	978-1-4715-8941-6	978-1-4715-8948-5
Teacher's Book	978-1-4715-8935-5	978-1-4715-8942-3	978-1-4715-8949-2
Flashcards	978-1-4715-8937-9	978-1-4715-8944-7	978-1-4715-8951-5
Story cards	978-1-4715-8938-6	978-1-4715-8945-4	978-1-4715-8952-2
Interactive Whiteboard Software (Downloadable)	978-1-4715-8939-3	978-1-4715-8946-1	978-1-4715-8953-9
Teacher's Extended Resource Pack		978-1-4715-9761-9	

Class Audios downloadable from www.expresspublishing.co.uk/resources

HOW TO DOWNLOAD THE AR APP:

1 Search for The Flibets AR application

2 Download the application

3 Open the application and select "Book Activation"

4 Input the last 6 digits of the ISBN to activate your book

5 Scan pages and learn with Zac





Big Storybooks

(EARLY) PRIMARY LEVEL

JENNY DOOLEY



These **Big Storybooks** aim to build pupils' early literacy skills, stimulate pupils' imagination and help them learn about the world around them. Pupils get familiar with sounds and language while they enjoy the stories. The lively illustrations help pupils understand the story and increase engagement.

The downloadable audios and videos bring the stories to life.

The **Big Storybooks** can be used with *The Flibets* series as they recycle vocabulary and structures presented in each unit.

BIG STORYBOOKS	MARY'S ADVENTURES	THE BEAR FAMILY	DRAGON TALES
Pupil's Book	978-1-4715-9607-0	978-1-4715-9608-7	978-1-4715-9609-4

Class Audios downloadable from www.expresspublishing.co.uk/resources





Happy Hearts

PRE-PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Happy Hearts is a three-level course for children aged 3+ to engage their imagination and stimulate learning.

- ▶ Tear-out activity worksheets to develop pre-reading and pre-writing skills
- ▶ Character press outs to consolidate the new language and help perform the songs
- ▶ Showtime & Across the Curriculum: optional lessons in the Teacher's Book to help children explore and understand the world around them
- ▶ 'Kenny's basket' poster, an interactive poster to introduce new language Songs and chants based on traditional tunes to encourage active participation through TPR and other circle-time activities
- ▶ Story cards, Flashcards, posters, IWB Software, puppet stamps, and a Teacher's Resource CD-ROM complete the course.

HAPPY HEARTS	STARTER	LEVEL 1	LEVEL 2
Pupil's Pack 1 (Pupil's Book with Stickers & Press outs, Songs CD/DVD PAL)	978-1-4715-0731-1		
Pupil's Pack 2 (Pupil's Book with Stickers & Press outs, Extra optional units, Songs CD/DVD PAL)		978-1-4715-0222-4	978-1-78098-901-3
Activity Book		978-1-84862-576-1	978-1-84862-652-2
Teacher's Book	978-1-84862-639-3	978-1-84862-637-9	978-1-84862-653-9
Teacher's Bag 1 (Pupil's Book with Stickers & Press outs, Activity Book (for Levels 1 & 2), Teacher's Book, Story Cards, Flashcards, Songs CD/DVD PAL, Interactive Poster, Posters, Kenny the Puppet, Stamps, Downloadable IWB)	978-1-3992-0771-3		
Teacher's Bag 2 (Pupil's Book with Stickers & Press outs, Extra optional units, Activity Book (for Levels 1 & 2), Teacher's Book, Story Cards, Flashcards, Interactive Poster, Posters, Kenny the Puppet, Stamps)		978-1-3992-0774-4	978-1-3992-0777-5
Teacher's Mini Pack (Pupil's Book with Stickers & Press outs, Extra optional units (for Levels 1 & 2), Teacher's Book, Posters (set of 8), Story Cards, Flashcards)	978-1-3992-0772-0	978-1-3992-0775-1	978-1-3992-0778-2
Activity Book		978-1-84862-576-1	978-1-84862-652-2
Picture Flashcards	978-1-84862-640-9	978-1-84862-517-4	978-1-84862-654-6
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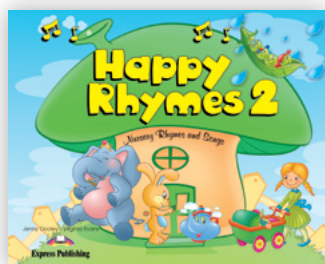
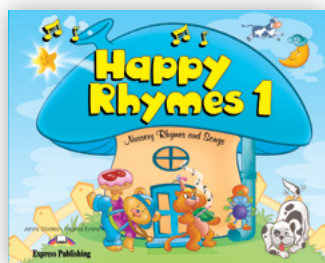
Class Audios, Teacher's Resources & Test downloadable from www.expresspublishing.co.uk/resources



Happy Hearts is also available in American English as **Happy Hearts US**.

FIND OUT MORE: www.expresspublishing.co.uk





Happy Rhymes

(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Happy Rhymes is a three-level series for children at early primary/primary level. It contains popular traditional nursery rhymes. Each rhyme is preceded by a story that sets the scene and presents the core language of the rhyme. As a result, children will be able not only to sing traditional nursery rhymes, but also to relate the humorous stories contained within each one.

- ▶ Popular traditional nursery rhymes to provide a foundation for cultural literacy and enhance early reading skills and phonemic awareness
- ▶ Big Storybooks to help the children focus on the story
- ▶ Activities to consolidate the rhyme and its language

Hello Happy Rhymes

- ▶ Two little dicky birds
- ▶ Jack and Jill
- ▶ Humpty Dumpty
- ▶ Hickory dickory dock
- ▶ Baa baa black sheep
- ▶ Diddle, diddle, dumpling



Happy Rhymes 1

- ▶ How much is that doggy in the window?
- ▶ Hey diddle diddle
- ▶ Pat-a-cake, pat-a-cake!
- ▶ Twinkle, twinkle little star
- ▶ Teddy Bear, Teddy Bear
- ▶ Incy Wincy spider



Happy Rhymes 2

- ▶ In a cottage in a wood
- ▶ An elephant walks like this and that
- ▶ I'm a little teapot
- ▶ Miss Polly had a dolly
- ▶ Five little peas
- ▶ It's raining, it's pouring

HAPPY RHYMES	HELLO	LEVEL 1	LEVEL 2
Pupil's Pack (Pupil's Book, Audio CD, DVD PAL)	978-1-84862-550-1	978-1-84862-555-6	978-1-84862-560-0
Teacher's Pack (Pupil's Book, Teacher's Book, Audio CD, DVD PAL)	978-1-84862-928-8	978-1-84862-929-5	978-1-84862-930-1
Big Story Book	978-1-84862-789-5	978-1-84862-506-8	978-1-84862-740-6



Happy Rhymes is also available in American English as **Rhyme Time**.



FIND OUT MORE: www.expresspublishing.co.uk



YOUNG LEARNERS



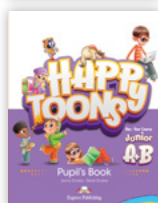
LEVEL CHART

TITLE	CEFR LEVEL		
HappyToons	PRE A1 – A1	✓	
i Wonder	PRE A1 – A1	✓	✓
Smiles	PRE A1 – A1	✓	✓
Fairyland	PRE A1 – A1	✓	
Extra and Friends	PRE A1 – A1	✓	
Primary Booster	PRE A1 – A2	✓	
Word Games and Puzzles	PRE A1 – A2	✓	
My Phonics	PRE A1	✓	✓
Letterfun	PRE A1	✓	✓
Reading Stars	PRE A1	✓	
The Express Picture Dictionary for young learners	PRE A1 – A1	✓	
Fun with English	PRE A1 – A1+	✓	



YOUNG LEARNERS

PRE A1-A1



HappyToons

Pre-Junior, Junior A, Junior B, One-Year Course Junior A + B



PRIMARY LEVEL

JENNY DOOLEY - STEVE DOOLEY

HappyToons is an engaging primary course with a strong focus on real-life **values**, and **social** and **emotional** skills.

HappyToons Pre-Junior provides a gentle introduction to the English language. The first three modules focus on receptive skills while the rest of the course offers progressive practice in all four language skills.

HappyToons One-Year Course (Junior A+B) is ideal for teachers who wish to complete Junior A and Junior B in one year.

- Creative storytelling that instils essential **values** in young learners
- Authentic documentary-style videos and **3D video animations**
- Vibrant illustrations, engaging activities and interactive exercises
- An inspiring learning adventure that embraces **empathy**, **teamwork** and **creativity**
- **Toons World** offers captivating texts from around the world that boost learners' enjoyment and motivation
- **STEAM** sections foster creative problem-solving, collaboration and critical thinking skills
- Age-related cross-curricular activities
- Lively songs and colourful stickers make learning fun and memorable
- Extra lessons for **festivals** and **holidays**
- Extra **values stickers**
- Unique **Digi Platform** for **all** components (*Pupil's Book, Activity Book, Companion and Grammar, Alphabet Book, Teacher's Book*)



HappyToons Junior A and One-Year Course (Junior A+B) includes a free **Alphabet Book** and **stickers**!



HAPPYTOONS	LEVEL JUNIOR A	LEVEL JUNIOR B	LEVEL JUNIOR A & B
Pupil's Book with DigiBooks app		978-1-3992-1543-5	
Pupil's Pack with DigiBooks app (Pupil's Book with DigiBooks app, Alphabet Book with DigiBooks app)	978-1-3992-1559-6		978-1-3992-1563-3
Pupil's Jumbo Pack (Pupil's Book with DigiBooks app, Companion & Grammar with DigiBooks app, Activity Book with DigiBooks app, Alphabet Book with DigiBooks app)	978-1-3992-1564-0		978-1-3992-1566-4
Pupil's Jumbo Pack (Pupil's Book with DigiBooks app, Companion & Grammar with DigiBooks app, Activity Book with DigiBooks app)		978-1-3992-1565-7	
Pupil's Book Teacher's Edition with Pupil's DigiBooks app	978-1-3992-1568-8	978-1-3992-1572-5	978-1-3992-1578-7
Teacher's Book with DigiWB & posters	978-1-3992-1560-2	978-1-3992-1561-9	978-1-3992-1562-6
Companion & Grammar Book with Companion & Grammar DigiBooks app	978-960-609-300-5	978-960-609-319-7	978-960-609-315-9
Companion & Grammar Teacher's Edition with Companion & Grammar DigiBooks app	978-960-609-322-7	978-960-609-324-1	978-960-609-326-5
Activity Book with DigiBooks app	978-1-3992-1477-3	978-1-3992-1546-6	978-1-3992-1555-8
Activity Book Teacher's Edition with Activity DigiBooks app	978-1-3992-1570-1	978-1-3992-1574-9	978-1-3992-1580-0
Picture Flashcards	978-1-3992-1504-6	978-1-3992-1547-3	978-1-3992-1556-5
Test Booklet	978-1-3992-1540-4	978-1-3992-1548-0	978-1-3992-1557-2
My HappyToons Alphabet Book with DigiBooks app	978-1-3992-1480-3		978-1-3992-1480-3
DigiWB Software	978-960-609-301-2	978-960-609-320-3	978-960-609-316-6

Class Audios, Teacher's Resource Pack downloadable from www.expresspublishing.co.uk/resources

Poor Nala!

LESSON 3

armchair bath

1 Listen or watch.

1 Let's look under the table! She isn't under the table.

2 Scratch! Mia! Sofia! Listen! What's in the cupboard?

3 Oh, no! Nala's in the cupboard! Please, help Nala!

4 Poor Nala! This is for you! Digi, you're so kind!

28 Vocabulary and Story: Things in a house Story Value: A story about being kind to your friend.

cupboard lamp mirror sofa

2 Read and complete.

1 Nala isn't under the _____. 2 Nala's in the _____!

Where are they? They're **on** the bed.

GRAMMAR Toons

in on under behind

3 Listen and colour. Then complete.

1 There's a red cat under the table.

2 There's a yellow cat _____.

3 There's a pink cat _____.

4 There's a green cat _____.

5 There's an orange cat _____.

Talk with your friend.

A: Where's the red cat? B: It's under the table.

Structures: Where are they? - They're in/on/under/behind the ... Communication: Talking about location

29

sample pages from **HappyToons Junior A** Pupil's Book

FREE AR APP BRINGS HAPPYTOONS TO LIFE!

Express DigiBooks

Express DigiWB

Kindness

Toons VALUES

1 Think Colour the Kindness sweets!

Kick your friend! Help at home! Make your friend cry! Hug your friend! Hold the door open! Break your friend's toys! Share your toys! Say "Thank you"!

2 As a class, make a Kindness poster. Have a class display.

Values: Choose kindness!

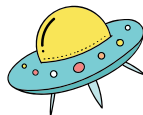
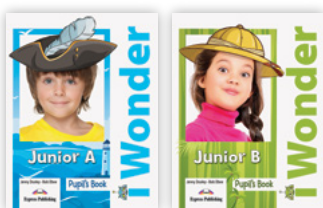
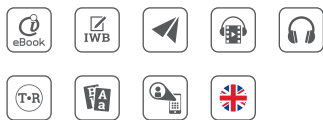
35

sample pages from **HappyToons Junior A** Pupil's Book



YOUNG LEARNERS

PRE A1-A1



i Wonder

Pre-Junior, Junior A, Junior B, One-Year Course Junior A + B

PRIMARY LEVEL

JENNY DOOLEY - BOB OBEE

i Wonder is a series that teaches English alongside other school subjects and brings all the wonderful elements of the real world into the language classroom. The course has been designed to fully engage and motivate young learners and to ensure that they develop a love of learning that is never-ending!

i Wonder Pre-Junior introduces young learners to English gradually and effectively. The first four units focus on receptive skills while the rest of the course offers progressive practice in all four language skills.

i Wonder One-Year Course (Junior A+B) is ideal for teachers who wish to complete Junior A and Junior B in one year.

- Cross-curricular Language Learning extending and enriching the pupils' language experience
- Mediation activities to help pupils process and transmit information
- Focus on 21st Century Skills (critical thinking, communication, collaboration and creativity)
- Development of Social and Emotional Skills (role play, craftwork, games, songs, stories and values)
- Cross-curricular projects that help learners reflect on and consolidate what they have learnt in a creative way
- Activities that enable pupils to develop their public speaking skills (Show and Tell)
- Wonder Tales sections with stories from around the world that educate and teach values
- A World of Wonder sections that embrace diversity and cultivate young learners' natural curiosity
- Winning combination of print and digital resources including authentic documentary-style videos and video animations, Multi-ROM, eBook, IWB, a unique Digi Platform and an exciting AR app

I WONDER	LEVEL PRE-JUNIOR	LEVEL JUNIOR A	LEVEL JUNIOR B	LEVEL JUNIOR A & B
Pupil's Pack with DigiBooks app (Pupil's Book, Alphabet Book, eBook, DigiBooks app)	978-1-3992-1261-8	978-1-3992-1263-2	978-1-3992-1184-0*	978-1-3992-1266-3
Pupil's Jumbo Pack (Pupil's Book with DigiBooks app, Activity Book with DigiBooks app, My ABC Wonder Book, eBook)	978-1-3992-1262-5			
Pupil's Jumbo Pack (Pupil's Book with DigiBooks app, Companion & Grammar, Activity Book, Activity Book DigiBooks app, Alphabet Book, eBook)		978-1-3992-1264-9	978-1-3992-1265-6*	978-1-3992-1267-0
Teacher's Multimedia Resource Pack	978-1-4715-9041-2	978-1-4715-7694-2	978-1-4715-7775-8	978-1-4715-7893-9
Teacher's Book with posters	978-1-4715-9044-3	978-1-4715-7751-2	978-1-4715-7771-0	978-1-4715-7970-7
Companion & Grammar		978-960-609-052-3	978-960-609-053-0	978-960-609-062-2
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Test Booklet		978-1-4715-7641-6	978-1-4715-7780-2	978-1-4715-7880-9
My ABC Wonder Book	978-1-4715-8875-4			
My Wonder Alphabet Book		978-1-4715-7214-2		978-1-4715-7214-2
Interactive Whiteboard Software (Downloadable)	978-960-609-077-6	978-960-609-078-3	978-960-609-079-0	978-960-609-080-6

Class Audios, Teacher's multimedia Resource Pack downloadable from www.expresspublishing.co.uk/resources

* (without Alphabet Book)

A SMOOTHIE SHOWER!

1 Listen and read.

Let's make a smoothie!

Oh, yes!

Do you like bananas?

Yes, I do!

I like oranges. Yummy!

I like carrots!

Carrots? Here you are!

And some apples, please!

Sorry! There aren't any apples.

Yummy! This looks good!



2 Think Who says what? Match.

1 Let's make a smoothie! 2 I like oranges! 3 I like carrots! 4 And some apples, please!

A B C D

Phonics

3 Listen, point and repeat.

U

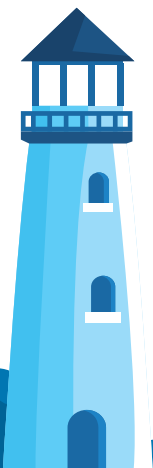
cup nut plum

4 Complete. Then listen and repeat.

Can I have a c__p
full of n__ts and
pl__ms, please?



sample pages from *i Wonder Junior A* Pupil's Book

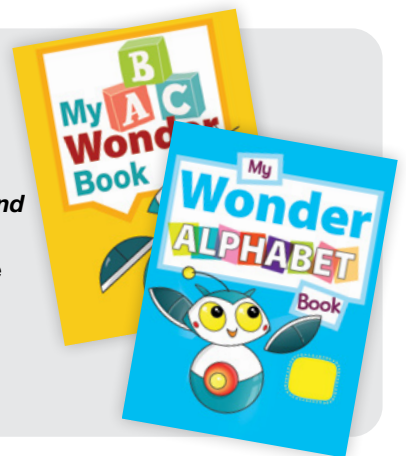


My ABC Wonder Book (Pre-Junior)

A colourful booklet that introduces the pupils to the English alphabet and offers some first steps to reading!

My Wonder Alphabet Book (Junior A and One-Year Course Junior A+B)

An enjoyable way to present and practise the English alphabet. The booklet also introduces young learners to colours and numbers as well as helping them explore sounds and words (Phonics)!



i Wonder Starter, 1-6

i Wonder is also available as a six-level course and an optional Starter Book.

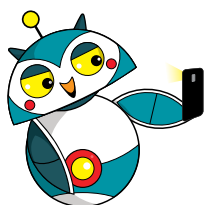
FIND OUT MORE:

www.expresspublishing.co.uk

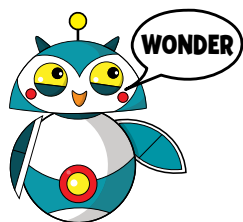
PRE A1-A2+



The iWonder AR app



Take selfies



Learn new words



**Watch animated
stories and songs**



Interact

HOW TO USE THE AR APP

1
Search for the
iWonder
AR application

2
Download the
application

3
Open the application
and select
"Book Activation"

4
Input the last
6 digits of the ISBN
to activate
your book

5
Scan pages
and learn
with ROLO



iWonder MicroSite



At iWonder.land you will find:

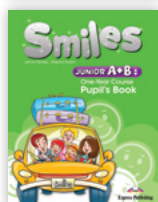
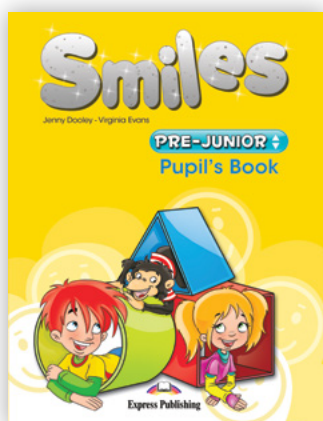
-  **Thematic wallpapers**
-  **Downloadable fun hats**
-  **Our latest competitions**

Visit iwonder.land
and skyrocket your students' learning experience!





PRE A1-A1



Smiles

Pre-Junior, Junior A, Junior B, One-Year Course Junior A + B

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Smiles has been designed to help pupils immerse in English as well as develop their cognitive, emotional and social skills! Fun characters and engaging stories will motivate children and make learning more exciting than ever!

Smiles Pre-Junior comprises six modules. The first three modules focus on the receptive skills (listening and speaking) while the rest of the course offers progressive practice in all four language skills.

Smiles Junior A+B One-Year Course is designed to meet the needs of pupils who aim to complete Junior A and Junior B classes in one school year.

- Careful integration of all four skills ensures that pupils explore, create and interact in English
- Interesting dialogues and catchy songs practise the new language in a meaningful way
- Cross-curricular, cross-cultural and green content foster better understanding of the world around them
- Stories from around the world instruct as well as entertain pupils

Little Smiles, Smiles 1–6

Smiles is also available as a six-level course. **Little Smiles** is the same as **Smiles 1**, but it focuses only on listening and speaking and does not include any reading or writing.

FIND OUT MORE: www.expresspublishing.co.uk

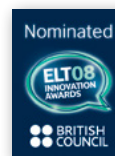
PRE A1–A2+



SMILES	LEVEL PRE-JUNIOR	LEVEL JUNIOR A	LEVEL JUNIOR B	LEVEL JUNIOR A + B
Pupil's Pack (Pupil's Book, My First ABC, Let's Celebrate, eBook)	978-1-4715-1143-1			
Pupil's Pack (Pupil's Book, Let's Celebrate, My Alphabet Book, eBook, Zachary crossplatform game)		978-1-4715-1150-9		
Pupil's Pack (Pupil's Book, Let's Celebrate, eBook, Zachary crossplatform game)			978-1-4715-1156-1	
Pupil's Pack (Pupil's Book, Let's Celebrate, My Alphabet Book, eBook, Zachary crossplatform game)				978-1-4715-1167-7
Pupil's Power Pack (Pupil's Book, My First ABC, Let's Celebrate, Activity, eBook)	978-1-4715-1144-8			
Pupil's Power Pack (Pupil's Book, Let's Celebrate, Activity, Companion, My Alphabet Book, eBook, Zachary crossplatform game)		978-1-4715-1151-6		
Pupil's Power Pack (Pupil's Book, Let's Celebrate, Activity, Companion, eBook, Zachary crossplatform game)			978-1-4715-1157-8	
Pupil's Power Pack (Pupil's Book, Let's Celebrate, Activity, Companion, My Alphabet Book, eBook, Zachary crossplatform game)				978-1-4715-1168-4
Activity Book	978-1-4715-0827-1	978-1-4715-0828-8	978-1-4715-1015-1	978-1-4715-1160-8
My First ABC	978-1-4715-0903-2			
My Alphabet Book		978-1-4715-1070-0		978-1-4715-1070-0
Companion (Vocabulary & Grammar Practice)		978-960-361-884-3	978-960-361-882-9	978-960-361-883-6
Teacher's Book (interleaved with Posters, Let's Celebrate)	978-1-4715-1142-4	978-1-4715-1149-3	978-1-4715-1155-4	978-1-4715-1166-0
Picture Flashcards	978-1-4715-0818-9	978-1-4715-0820-2	978-1-4715-1027-4	978-1-4715-1163-9
Story Cards	978-1-4715-0819-6			
Test Booklet		978-1-4715-1422-7	978-1-4715-1586-6	978-1-4715-1587-3
Interactive Whiteboard Software (Downloadable)	978-960-609-081-3	978-960-609-082-0	978-960-609-083-7	978-960-609-084-4

Class Audios downloadable from www.expresspublishing.co.uk/resources

Fairyland



PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Fairyland is a primary course. Young learners enter a world of fantasy and adventure where learning English becomes a memorable and rewarding experience!

Fairyland Pre-Junior mainly focuses on listening and speaking, while teaching the alphabet at the same time. It also provides pupils with a gentle introduction to reading and writing.

Fairyland Junior A and **Junior B** develop all four skills (listening, speaking, reading and writing). The moderate grading of the syllabus contributes to the success of developing all four skills in 70 to 80 hours' classroom work.

Fairyland One-year Course Junior A+B is a one-level course designed to be used over one teaching year. It covers the vocabulary and communication skills that pupils need before they start Senior A Class.

- ▶ Appealing characters and enchanting dialogues to motivate learners
- ▶ Colourful posters and picture flashcards to present and activate the new language
- ▶ Catchy, memorable songs and chants
- ▶ Wide variety of games
- ▶ Cross-curricular and cross-cultural sections
- ▶ Craftwork activities, promoting a hands-on approach to language learning
- ▶ Projects and guided writing tasks
- ▶ Go Green sections, raising pupils' environmental awareness
- ▶ Step-by-step interleaved Teacher's Book

FAIRYLAND	LEVEL PRE-JUNIOR	LEVEL JUNIOR A	LEVEL JUNIOR B	LEVEL JUNIOR A & B
Pupil's Pack (Pupil's Book, Pupil's CD, DVD PAL, ieBook)	978-0-85777-579-5			
Pupil's Pack (Pupil's Book, Booklet, Audio CD, DVD PAL, ieBook, Zachary crossplatform game)		978-0-85777-580-1		
Pupil's Pack (Pupil's Book, Booklet, DVD PAL, ieBook, Zachary crossplatform game)			978-0-85777-581-8	978-0-85777-582-5
Pupil's Power Pack (Pupil's Book, Activity, Pupil's CD, DVD PAL, ieBook)	978-1-4715-1001-4			
Pupil's Power Pack (Pupil's Book, Booklet, Activity, Vocabulary & Grammar Practice, Pupil's CD, DVD PAL, ieBook, Zachary crossplatform game)		978-1-4715-1002-1	978-1-4715-1003-8	978-1-4715-1004-5
Activity Book	978-1-84679-535-0	978-1-84679-248-9	978-1-84679-455-1	978-1-84862-579-2
Teacher's Book (with posters)	978-1-84679-509-1	978-1-84679-315-8	978-1-84679-424-7	978-1-84862-751-2
Teacher's Resource Pack	978-1-84679-551-0	978-1-84679-287-8	978-1-84679-485-8	978-1-84862-201-2
Booklet		978-1-84679-246-5	978-1-84679-456-8	978-1-84862-574-7
Test Booklet		978-1-84862-219-7	978-1-84862-246-3	978-1-84862-940-0
Picture Flashcards	978-1-84679-530-5	978-1-84679-249-6	978-1-84679-452-0	978-1-84862-638-6
Puppet Show Pack (Theatre, Back Drops, Plays)		978-1-84679-253-3	978-1-84679-429-2	
Vocabulary & Grammar Practice		978-960-361-700-6	978-960-361-708-2	978-960-361-738-9
Interactive Whiteboard Software (Downloadable)	978-960-609-086-8	978-960-609-087-5	978-960-609-088-2	978-960-609-089-9

Class Audios, Vocabulary & Grammar Practice, Pupil's Audios & DVD PAL downloadable from www.expresspublishing.co.uk/resources

Fairyland Starter, 1–4

Fairyland Starter is the same as **Fairyland 1** with a gentle introduction to reading and writing in addition to the existing listening and speaking practice. **Fairyland Starter** also includes the teaching of the English alphabet.

FIND OUT MORE: www.expresspublishing.co.uk





PRE A1-A1



Extra and Friends

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Extra and Friends is a three-level primary course designed for pupils studying English at Pre-Junior to Junior B levels. **Extra and Friends** enables pupils to use English effectively and ensures that they have fun while learning.

Extra and Friends Pre-Junior comprises six modules of two units each. The first three modules focus on the receptive skills (listening and speaking). The rest of the course offers progressive practice in all four language skills.

Extra and Friends Junior A and **Junior B** comprise ten modules each and develop all four skills (listening, speaking, reading and writing) through a variety of communicative tasks and everyday dialogues.

Extra and Friends One-Year Course Junior A+B is designed to meet the needs of pupils who aim to complete Junior A and Junior B classes in one school year. It comprises fourteen modules and prepares pupils for Senior A class.

- Flashcards and posters to present and practise the core language
- All four skills practice in the Pupil's Book and the Activity Book
- Easy-to-sing songs and chants
- Craftwork, projects and guided writing tasks
- Revision and evaluation at the end of every module
- Short plays in the Activity Book (for Primary Course 3-6) to consolidate language in a fun way
- Step-by-step interleaved Teacher's Book
- Teacher's Resource Pack with reinforcement and extension activities as well as activities for the Language Portfolio and Merit Awards

EXTRA AND FRIENDS	LEVEL PRE-JUNIOR	LEVEL JUNIOR A	LEVEL JUNIOR B	LEVEL JUNIOR A & B
Pupil's Pack (Pupil's Book, Alphabet Book, ieBook)	978-0-85777-573-3			
Pupil's Pack (Pupil's Book, Alphabet Book, ieBook, Zachary crossplatform game)		978-0-85777-411-8		
Pupil's Pack (Pupil's Book, ieBook, Zachary crossplatform game)			978-0-85777-412-5	
Pupil's Pack (Pupil's Book, Alphabet Book, ieBook, Zachary crossplatform game)				978-0-85777-578-8
Pupil's Power Pack (Pupil's Book, Alphabet Book, Activity, ieBook)	978-1-4715-0997-1			
Pupil's Power Pack (Pupil's Book, Alphabet Book, Activity, Vocabulary & Grammar Practice, ieBook, Zachary crossplatform game)		978-1-4715-0998-8		
Pupil's Power Pack (Pupil's Book, Activity, Vocabulary & Grammar Practice, ieBook, Zachary crossplatform game)			978-1-4715-0999-5	
Pupil's Power Pack (Pupil's Book, Alphabet Book, Activity, Vocabulary & Grammar Practice, ieBook, Zachary crossplatform game)				978-1-4715-1000-7
Activity Book	978-1-84974-825-4	978-1-84974-886-5	978-1-84974-830-8	978-1-84974-891-9
Teacher's Book (interleaved with posters)	978-1-84974-876-6	978-1-84974-879-7	978-1-84974-883-4	978-1-84974-889-6
Teacher's Resource Pack	978-1-84974-877-3	978-1-84974-880-3	978-1-84974-884-1	978-1-84974-890-2
Test Booklet		978-1-84974-881-0	978-1-84974-885-8	
Picture Flashcards	978-1-84974-878-0	978-1-84974-882-7	978-1-84974-887-2	978-1-84974-893-3
Alphabet Book	978-1-84974-826-1	978-1-84974-668-7		978-1-84974-668-7
Vocabulary & Grammar Practice		978-960-361-785-3	978-960-361-789-1	978-960-361-794-5
Interactive Whiteboard Software (Downloadable)	978-960-609-094-3	978-960-609-095-0	978-960-609-096-7	978-960-609-097-4

Class Audio downloadable from www.expresspublishing.co.uk/resources

Primary Booster

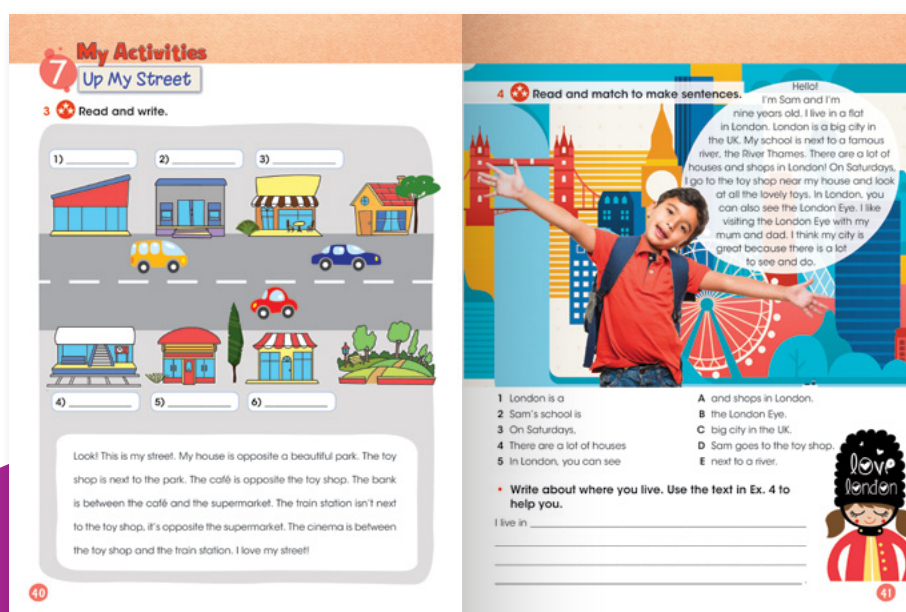
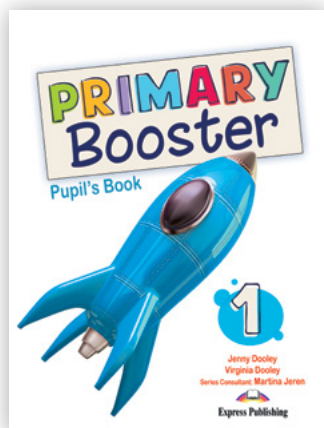


PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA DOOLEY | SERIES CONSULTANT: MARTINA JEREN

Primary Booster is an exciting series designed to accompany any primary course. It helps young learners develop and consolidate their language skills in a fun and engaging way, as they boost their confidence and become independent learners.

- A variety of topics and graded activities
- Interesting and enjoyable projects that personalise language learning
- Exciting arts and crafts activities that reinforce language skills and develop creativity
- Entertaining and captivating songs that encourage the pupils to recycle the language learnt
- Simple and clear instructions so the pupils can work on their own, at school or at home
- Stickers

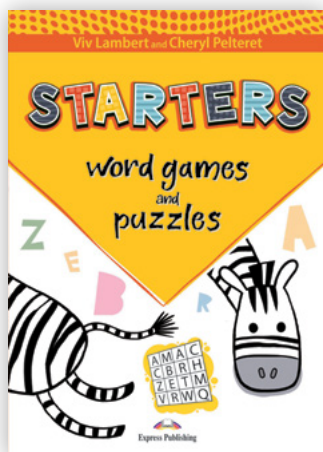
sample pages from **Primary Booster 3** Pupil's Book

PRIMARY BOOSTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6
Pupil's Book with DigiBooks app	978-1-3992-1010-2	978-1-3992-1011-9	978-1-3992-1012-6	978-1-3992-1013-3	978-1-3992-1150-5	978-1-3992-1152-9

Teacher's Books & Class Audios downloadable from www.expresspublishing.co.uk/resources



PRE A1-A2



Word Games and Puzzles Starters, Movers, Flyers

PRIMARY LEVEL

VIV LAMBERT – CHERYL PELTERET

Word Games and Puzzles is a three-level series of stand-alone puzzle books that are packed with fun activities. Each level is aligned to the vocabulary syllabus of **Starters**, **Movers** and **Flyers** (Cambridge Young Learners English Test). Appealing activities encourage children to practise key vocabulary while having fun, from cracking codes and completing crosswords, to telling jokes, navigating mazes and solving logic puzzles. The series is designed to be used in many different situations - as classroom extension material, for home-school use, or holiday English activities.

- ▶ A variety of word games and puzzles, fun facts and challenges
- ▶ Reinforces vocabulary from Cambridge Young Learners English Test – Starters, Movers and Flyers
- ▶ Engaging topic-based units
- ▶ Attractive full-colour pages
- ▶ Opportunities for personalisation and self-assessment
- ▶ Flexible use – self-study, homework or free-time fun!
- ▶ Separate Answer Key (downloadable and photocopiable)
- ▶ The Express DigiBooks platform

WORD GAMES AND PUZZLES	STARTERS	MOVERS	FLYERS
Pupil's Book with DigiBooks app	978-1-3992-0966-3	978-1-3992-0967-0	978-1-3992-0970-0

Amazing animals!

4 Find and colour six animals.

1 It's a pet, with two long ears. _____
 2 It can live in a cage, and it can fly. _____
 3 It's black and white. _____
 4 It can fly, but it isn't a pet. _____
 5 It can jump. It isn't a pet. _____
 6 It's brown. It's the king of the jungle. _____

5 Write the two missing letters.

tt pp rr bb oo ff pp

1 pu__y 4 pa__ot 6 ki__en
 2 ra__it 5 kangar__ 7 gira__e
 3 hi__o

6 Circle the odd-one-out. They say why.

1 whole dolphin fly shark
 2 parrot fly rabbit bat
 3 kitten puppy rabbit lion
 4 kangaroo panda lion kitten

It can't swim!

Amazing animals!

7 How many animal words can you make from these letters?

di t p a e l p h w h i n k t e n s h a r e
 a r o n k b n d a l i a l e

dolphin, _____

Your score!
 3/4 words - Good!
 5/6 words - Very good!
 7 words - Wow! Well done!

8 Whose pet is it? Complete and say.

	Charlie	Daisy	Fred	Jane
Charlie				
Daisy				
Fred				
Jane				

Charlie's pet lives in a cage. It can't fly.
 Daisy hasn't got a puppy.
 Fred's pet can run fast. It can't climb trees.
 Jane's pet lives in a cage. It can fly.

9 Memory game. Remember the picture in activity 4. What's different?

sample pages from **Word Games and Puzzles Movers**



My Phonics

(EARLY) PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

My Phonics is a high-quality 5-level phonics programme designed to teach a phonics first and fast approach. It can be used before or alongside any English course. **My Phonics** presents systematic, synthetic phonic work with the aim of helping young learners to decode print and become fluent readers and spellers!

The series is divided into the following levels:

My Phonics 1 (My Phonics 1a & b): The Alphabet

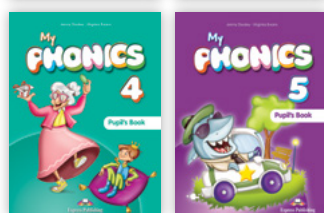
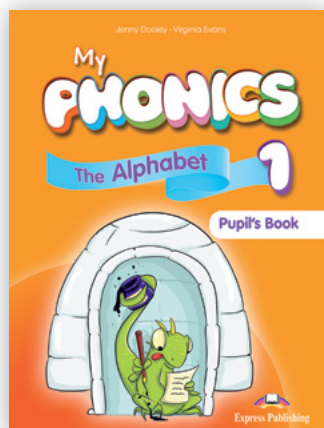
My Phonics 2: Short Vowels

My Phonics 3: Long Vowels

My Phonics 4: Consonant Blends

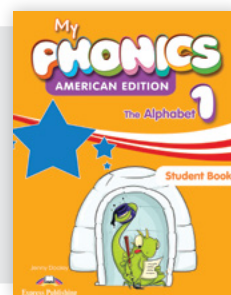
My Phonics 5: Letter Combinations

- ▶ It practises blending and segmenting.
- ▶ It gradually presents pupils with sight words.
- ▶ It offers catchy songs based on traditional tunes.
- ▶ It helps pupils develop phonemic strategies in order to decode short cumulative stories and texts.
- ▶ The Express DigiBooks platform



My Phonics is also available in American English as **My Phonics American Edition**.

FIND OUT MORE: www.expresspublishing.co.uk



MY PHONICS	THE ALPHABET	LEVEL 1A	LEVEL 1B	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5
Pupil's Pack (Pupil's Book with DigiBooks app, CD)	978-1-4715-4748-5	978-1-4715-2883-5	978-1-4715-2884-2	978-1-4715-2887-3	978-1-4715-2889-7	978-1-4715-2891-0	978-1-4715-2893-4
Activity Book with DigiBooks app	978-1-4715-6356-0	978-1-4715-6359-1	978-1-4715-6362-1	978-1-4715-6365-2	978-1-4715-6368-3	978-1-4715-6371-3	978-1-4715-6374-4
Teacher's Book (interleaved with DigiBooks app)	978-1-4715-6358-4	978-1-4715-6361-4	978-1-4715-6364-5	978-1-4715-6367-6	978-1-4715-6370-6	978-1-4715-6373-7	978-1-4715-6376-8
Cards	978-1-4715-2712-8 978-1-4715-2714-2	978-1-4715-2712-8	978-1-4715-2714-2	978-1-4715-2717-3	978-1-4715-2722-7	978-1-4715-2727-2	978-1-4715-2732-6

Class Audios downloadable from www.expresspublishing.co.uk/resources

PRE A1



Letterfun

PRIMARY LEVEL

ELIZABETH GRAY – VIRGINIA EVANS

Letterfun is an innovative approach to teaching the alphabet to young learners.

LETTERFUN

Pupil's Pack (Pupil's Book, Audio CD/DVD PAL)

978-1-78098-765-1

Teacher's Book (interleaved)

978-1-84216-967-4

Picture Flashcards

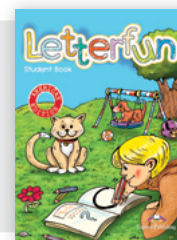
978-1-84216-968-1

Class Audios downloadable from www.expresspublishing.co.uk/resources

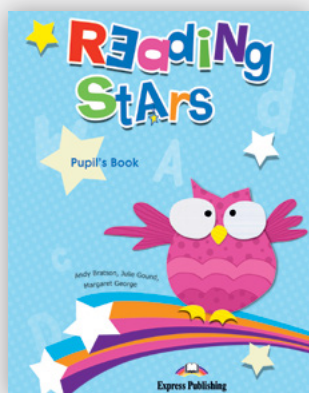


Letterfun is also available in American English as **Letterfun American Edition**.

FIND OUT MORE: www.expresspublishing.co.uk



PRE A1



Reading Stars

PRIMARY LEVEL

ANDY BRATSON – JULIE GOUND – MARGARET GEORGE

Reading Stars is a course designed for beginners or false beginners who are trying to master the skill of reading and is especially helpful when working with pupils with learning difficulties.

READING STARS

Student Book

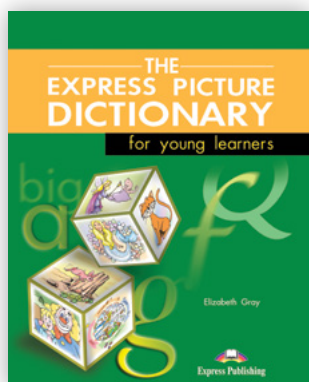
978-1-4715-0111-1

Teacher's Book

978-1-4715-0112-8

Class Audios downloadable from www.expresspublishing.co.uk/resources

PRE A1-A1



The Express Picture Dictionary for young learners

PRIMARY LEVEL

ELIZABETH GRAY

The Express Picture Dictionary is a beautifully illustrated dictionary that contains more than 1,500 words most needed by young learners. The book contains 12 topic-based modules of 3–5 units each and presents vocabulary through attractive pictures and meaningful texts. With **The Express Picture Dictionary** students build vocabulary skills through fun activities, puzzles, games and tasks which are designed to motivate them and stimulate their imagination.

THE EXPRESS PICTURE DICTIONARY FOR YOUNG LEARNERS

Student Book

978-1-84216-609-3

Student Activity Book

978-1-84216-610-9

Teacher's Activity Book

978-1-84325-105-7

Class Audios downloadable from www.expresspublishing.co.uk/resources



Fun with English

PRIMARY LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Fun with English is a six-level course designed for pupils at primary level. The series offers a programme that covers holistic language learning as well as cross-curricular instruction. Each level comprises appealing, easy to follow materials in full colour. **Fun with English** is also an ideal self-study course and can be used during school holidays.

- ▶ Upbeat songs and chants based on traditional tunes
- ▶ Educational stories from around the world that promote reading for pleasure as well as teach moral values
- ▶ Cross-curricular activities reinforce pupils' experience of other subject areas through English
- ▶ Listening material, vocabulary games and quizzes, songs, stories and picture dictionary all within an interactive Multi-ROM which motivates pupils and engages them in language learning

FUN WITH ENGLISH	LEVEL 1	LEVEL 2	LEVEL 3
Pupil's Pack (Pupil's Book, MultiROM)	978-0-85777-736-2	978-0-85777-737-9	978-0-85777-738-6
Fun with English 1–6 Key	(downloadable from www.expresspublishing.co.uk/resources)		

FUN WITH ENGLISH	LEVEL 4	LEVEL 5	LEVEL 6
Pupil's Book	978-0-85777-739-3	978-0-85777-759-1	978-0-85777-760-7
Fun with English 1–6 Key	(downloadable from www.expresspublishing.co.uk/resources)		

DigiPrimary

DigiPrimary is a new 6-level digital resource for young learners of English. Graded vocabulary and structures are practised in thematic units, while the online environment provides instant feedback and allows autonomous learning. A perfect tool for revision or catching up!

**LEARN
& PLAY**



**PLAY &
LEARN!**

PRE-TEENS & TEENS



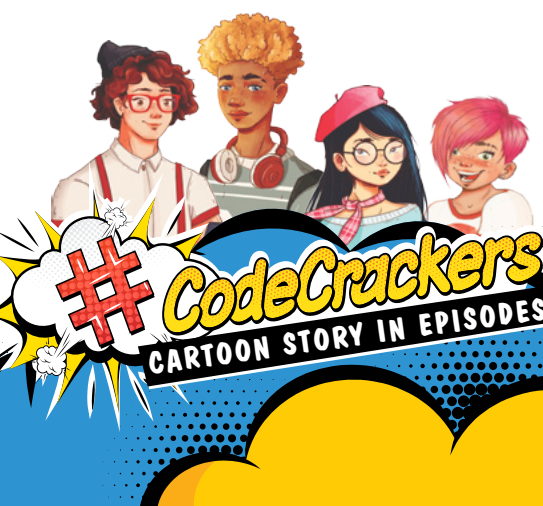
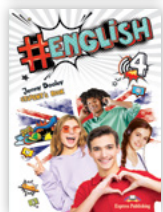
LEVEL CHART

TITLE	CEFR LEVEL		
#English	A1 – B1	✓	
i Explore	A1 – B1	✓	
Right On!	A1 – B1	✓	
Incredible 5	A1 – B1	✓	
The Incredible 5 Team	A1 – A2+	✓	
Spark	A1 – B1+	✓	
Blaze	A1 – B1	✓	
Access	A1 – B1+	✓	✓



PRE-TEENS & TEENS

A1-B1



#English

BEGINNER TO INTERMEDIATE LEVEL

JENNY DOOLEY

#English is an engaging four-level course for learners at CEFR Levels A1–B1. Levels 1–3 consist of 30 units in 6 themed modules while level 4 features 36 units. This flexible series offers an effective combination of print and digital resources, allowing teachers who wish to make use of Blended or Flipped learning frameworks to enhance student autonomy and boost the development of real-life skills. The engaging and fun content keeps students motivated and makes them confident users of the English language. **#English** is accompanied by digital tools (IWB, Express DigiBooks and Augmented Reality App) that help teachers make their lessons unique and memorable.

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#6 DAY IN, DAY OUT!

Watch the video. What is dyscalculia? Where does it come from?

Ted: Hey, Mia. Look at this video. It's about this girl, Olivia. She's got dyscalculia!

Mia: What's that?

Ted: Well, Olivia's 13 years old but every morning her mum helps her have breakfast.

Mia: Really? Why?

Ted: Because it's difficult for her to understand how much milk fits in a bowl!

Mia: Oh! Does she find numbers difficult, too?

Ted: Yes, her friends help her count the money she needs to buy lunch. And her dad tells her when to go to bed every night.

Mia: Hm! I see! Just like you! Mum tells you every night to go to bed at 10:00, but you never do.

Ted: I can tell the time, duh! I just watch videos before I go to bed. It's research!

Mia: Research? Really?

Ted: Yes! And that's how you know about dyscalculia now! Ha ha!

#READING

1 Listen and say three things Olivia needs help with.

2 Complete the sentences with the correct words.

1 Olivia's mum helps her have _____ in the morning.

2 Olivia needs help to count _____.

3 Olivia's dad tells her when to go to _____.

4 Olivia can't tell the _____.

3 How can these activities help a child with dyscalculia?

- play board games • help with cooking • use Maths apps on phone

on + days: on Monday
in + part of day: in the morning
at + time: at 10:00

30 MODULE 2

#6

#VOCABULARY

Daily routines

4 Fill in: do, have, go, get or play.

IN THE MORNING

1) _____ up 2) _____ a shower 3) _____ brush teeth

4) _____ dressed 5) _____ breakfast 6) _____ to school

IN THE AFTERNOON

7) _____ lunch 8) _____ come back home 9) _____ homework

IN THE EVENING

10) _____ dinner 11) _____ watch videos

12) _____ games 13) _____ to bed

5 Tell each other about your daily routine. Make notes.

#GRAMMAR

Present simple (affirmative)

I/you play
he/she/it plays
we/you/they play

habits/routines. I go to school at 8:00 am.

Time adverbs/phrases usually, often, every day/week, etc.

3rd-person singular – spelling rules

- verb + s I eat – he eats, I like – he likes
- verb – ss/-sh/-ch/-x/-o + es I go – he goes, I wash – she washes
- verb ending in a consonant + y → y + -ies I cry – he cries
- BUT verbs ending in vowel + y → y + -s I enjoy – he enjoys

*Find examples in the dialogue on p. 30.

6 Complete the text with the verbs in the list in the correct form of the present simple.

• chat • finish • have • get up • go (x2) • do • watch • catch • walk

Hi! My name is Joe and I'm 13 years old. On weekdays, I _____ early every morning. First, I _____ breakfast with my sister Rosie and then we _____ the bus to school. After we _____ school, Rosie _____ to basketball practice and I _____ back home. In the afternoon, we _____ our homework. After dinner, I _____ TV and Rosie _____ with her friends online, before we _____ to bed at 10:00.

#PRONUNCIATION

7 Write the third-person singular. Listen and tick. Listen and repeat.

1 (have) _____ has /h/ /z/ /z/

2 (push) _____

3 (try) _____

4 (finish) _____

5 (eat) _____

6 (walk) _____

44 Sequence words

We use first, then and after that to show sequence of events. In the morning, I get up at 7:00. First, I have a shower. Then I get dressed. After that, I have breakfast.

#SPEAKING

8 Use your notes in Ex.5 to tell the class your partner's daily routine. Use sequence words.

CULTURE

In Australia, the school year goes from late January to mid-December. It lasts 200 days. Is it the same in your country?

MODULE 2 31

sample pages from #English 1

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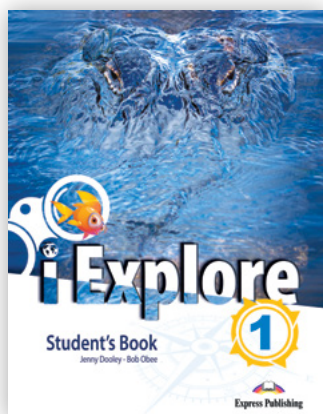
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PRE-TEENS & TEENS

A1-B1



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JENNY DOOLEY – BOB OBEE

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2 World of Sport

Explore this!
Can you play volleyball with **no hands**?

Exploring Language 2

1 Look at the picture. Can you name any of the famous sports stars? What's their sport? What's your favourite sport?

Vocabulary Sports

2 Listen and repeat. Which of these sports do you **do**? **play**? **go**? Say and write in your notebook.

3 Look at Ex. 2 again. Read the sentences and write **T** (True) or **F** (False).

- The **first** (1st) and the **sixth** (6th) sport are individual sports. T
- The **second** (2nd) and the **third** (3rd) sport are team sports. _____
- You need a ball for the **fourth** (4th) and the **fifth** (5th) sports. _____
- You need a racket for the **ninth** (9th) and the **twelfth** (12th) sports. _____
- You need a board for the **seventh** (7th) and the **eighth** (8th) sports. _____
- The **tenth** (10th) and the **eleventh** (11th) sport are water sports. _____

4 Answer the questions.

Which sport(s) ...

- is/are expensive?
- is/are easy/difficult to learn?
- is/are water sport(s)?
- need(s) a helmet?
- is/are indoor/outdoor sport(s)?
- is/are great exercise for your legs/arms?
- need(s) a net?
- is/are ideal for making friends?

5 **GAME** Describe a sport for your partner to find.

A: It's a team sport. You need a ball for this sport. It's easy to learn.
B: Is it football?

Explore Vocabulary, page 136

sample pages from *i Explore 1* Student's Book

2 CLIL PE

PHYSICAL SKILLS

When you're playing sport, you sometimes need to be strong and fast. At other times you need to stay still. Which physical skill do the athletes need most?

1 Read and match the physical skills (1-6) to the athletes (A-F).

Agility 1

Change position of body quickly and control movement

Balance 2

Stay still on a point or a narrow base

Coordination 3

Use two or more body parts together

Power 4

Use all your strength quickly

Reaction time 5

Time it takes to respond to things

Speed 6

Move parts of the body quickly

A A diver diving into a pool.

C An athlete throwing a javelin.

E A boxer moving his/her head out of the way.

B A table tennis player moving to return the ball.

D A swimmer moving his/her arms and legs in a race.

F A gymnast on a beam.

2

2 Which physical skill(s) do you need to improve? Read the situations and tell the class.

- You love cycling, but you always come last in races.
- When you ski, you keep falling over.
- You can throw the javelin, but not very far.
- You like basketball, but you cannot bounce the ball easily.
- When you play tennis, you cannot move quickly to return the ball.

1 I need to improve my speed.

3 Here are some tests we use to measure the different skills. Read and choose the skill.

Test 1

Student A, hold out your hand with a space between your thumb and first finger.

Student B, hold the ruler with zero at the top of **Student A**'s thumb. **Student A**, touch the ruler. Don't hold it.

Student B, drop the ruler without telling **Student A**.

Student A, catch the ruler. Do it 5 times. Record your best result.

KEY Very good: 15 - 18 cm
Good: 19 - 22 cm
OK: 23+ cm

A agility B reaction time

Test 2

Student A, stand 2 metres from a wall. Throw a tennis ball with your right hand against the wall. Catch it with your left hand. Throw the ball with your left hand. Catch it with your right hand. Repeat this throwing and catching for 30 seconds.

Student B, count the number of catches. Record **Student A**'s results.

KEY Very good: 26+
Good: 20+
OK: 15+ cm

A coordination B power

Test 3

Student A, remove your shoes and put your hands on your hips. Standing on one foot place your other foot against the inside of the knee. Practise this before the test. Lift your heel off the floor.

KEY Very good: 40+ sec
Good: 15 - 25 sec
OK: 10 - 15 sec

A balance B speed

4 In pairs, try one of the tests. Record your results.

sample pages from *i Explore 1* Student's Book



PRE-TEENS & TEENS

A1-B1



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BEGINNER TO INTERMEDIATE LEVEL

JENNY DOOLEY

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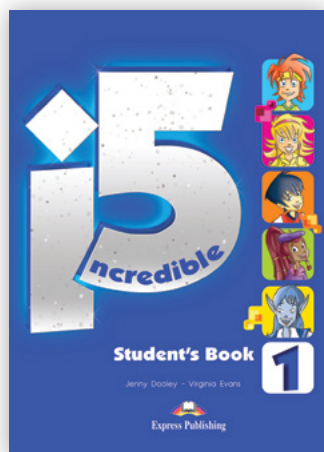
Right On! 1 - ieBook software - Menu screen



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A1-B1



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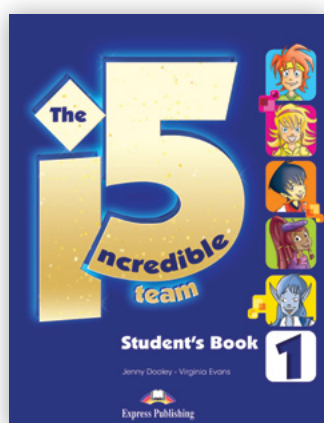
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A1-A2+



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JENNY DOOLEY – VIRGINIA EVANS

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PRE-TEENS & TEENS

A1-B1+



Spark

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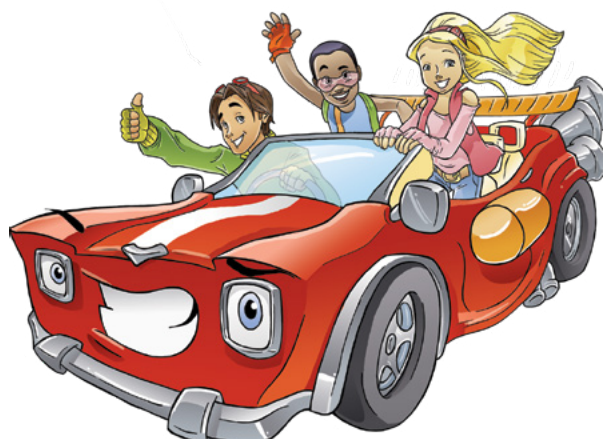


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Presentation Skills Teacher's Book	978-1-4715-4150-6	978-1-4715-4151-3	978-1-4715-4152-0	978-1-4715-4161-2
Interactive Whiteboard Software (Downloadable)	978-960-609-111-7	978-960-609-112-4	978-960-609-113-1	978-960-609-114-8

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A1-B1



Blaze

BEGINNER TO PRE-INTERMEDIATE LEVEL

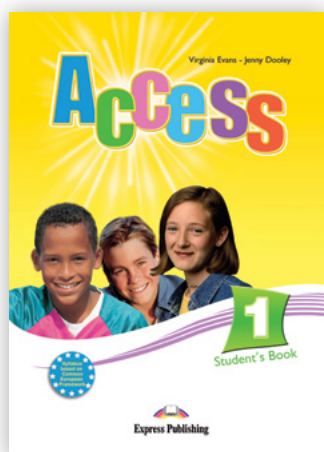
VIRGINIA EVANS – JENNY DOOLEY

Blaze is a series of three courses for learners of English at beginner to pre-intermediate level. The series combines active English learning with a variety of lively topics presented in themed modules. Each level consists of eight modules and is designed to be covered in 80 hours.

BLAZE	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book with ieBook	978-1-4715-4121-6	978-1-4715-4122-3	978-1-4715-4123-0
Student's Power Pack (Student's Book, ieBook, Workbook & Companion, Grammar, Presentation Skills, CLIL Reader)	978-1-4715-3968-8	978-1-4715-3969-5	978-1-4715-3970-1
Teacher's Book (interleaved)	978-1-4715-3875-9	978-1-4715-4217-6	978-1-4715-5078-2
Grammar Book (Greek edition)	978-960-361-975-8	978-960-361-983-3	978-960-361-984-0
Grammar Book (English edition)	978-1-4715-4145-2	978-1-4715-4214-5	978-1-4715-5166-6
Workbook & Companion Student's	978-960-361-976-5	978-960-361-981-9	
Workbook & Companion Teacher's	978-960-361-977-2	978-960-361-985-7	
Companion			978-960-361-982-6
Workbook			978-960-361-982-6
Workbook Teacher's Book (interleaved)			978-960-609-001-1
Test Booklet	978-1-4715-4193-3	978-1-4715-4258-9	978-1-4715-5109-3
Presentation Skills & Writing Student's	978-1-4715-3963-3	978-1-4715-3965-7	978-1-4715-5080-5
Presentation Skills & Writing Teacher's	978-1-4715-4208-4	978-1-4715-4216-9	978-1-4715-5079-9
Interactive Whiteboard Software (Downloadable)	978-960-609-102-5	978-960-609-103-2	978-960-609-104-9

Class Audios, Test Booklet & Grammar Key downloadable from www.expresspublishing.co.uk/resources

A1-B1+



Access

BEGINNER TO INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

Access is a four-level course designed for learners studying English at beginner to intermediate level. Each level consists of 10 modules and is designed to be covered in 80 hours.

- Culture Corner and CLIL sections at the end of each module
- ICT (Information & Communication Technology) research activities
- Presentation Skills booklet to help learners become effective communicators and competent public speakers



ACCESS	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Student's Pack 1 (Student's Book, Grammar Greek edition, ieBook)	978-0-85777-583-2	978-0-85777-586-3	978-0-85777-589-4	978-0-85777-592-4
Student's Pack 2 (Student's Book, Grammar English edition, ieBook)	978-0-85777-584-9	978-0-85777-587-0	978-0-85777-590-0	978-0-85777-593-1
Student's Pack 3 v (Student's Book, ieBook)	978-0-85777-585-6	978-0-85777-588-7	978-0-85777-591-7	978-0-85777-594-8
Teacher's Book (interleaved)	978-1-84679-472-8	978-1-84679-782-8	978-1-84679-792-7	978-1-84862-031-5
Workbook Pack (Workbook with DigiBooks app)	978-1-4715-6573-1	978-1-4715-6574-8	978-1-4715-6575-5	978-1-4715-6576-2
Grammar Book (Greek edition)	978-960-361-705-1	978-960-361-716-7	978-960-361-729-7	978-960-361-722-8
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Access 1 – 4 Grammar Test Booklet	978-1-84862-286-9	978-1-84862-286-9	978-1-84862-286-9	978-1-84862-286-9
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Presentation Skills Teacher's Book	978-1-4715-4146-9	978-1-4715-4147-6	978-1-4715-4148-3	978-1-4715-4160-5
Companion	978-960-361-706-8	978-960-361-725-9	978-960-361-726-6	978-960-361-727-3
Interactive Whiteboard Software (Downloadable)	978-960-609-115-5	978-960-609-116-2	978-960-609-117-9	978-960-609-118-6

Class Audios, Teacher's Resource, Tests & Grammar Book Keys downloadable from www.expresspublishing.co.uk/resources

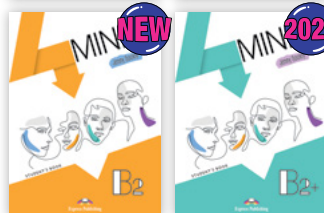
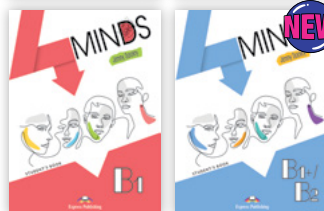
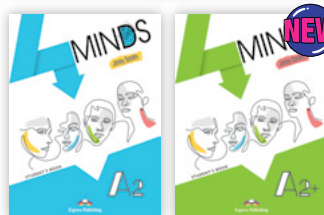
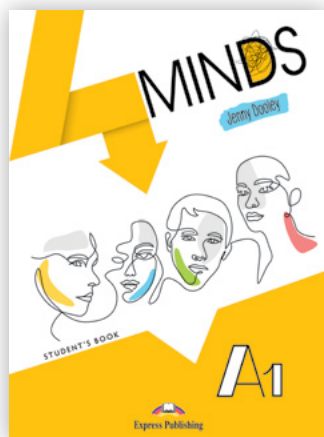
YOUNG ADULTS



LEVEL CHART

TITLE	CEFR LEVEL		
4Minds	A1 – C1/C2	✓	
New Enterprise	A1 – B2+/C1	✓	
On Screen	B1 – C2	✓	
Prime Time	A1 – B2+	✓	✓
iDiscover	A1 – B2		✓
New Stars & Stripes for the Michigan ECCE /ECPE for the revised 2021 Exam	B2 – C2		✓
Upstream	A1+ – C2	✓	
Pathways to Literature	B2+/C1	✓	

A1–C1/C2



4Minds

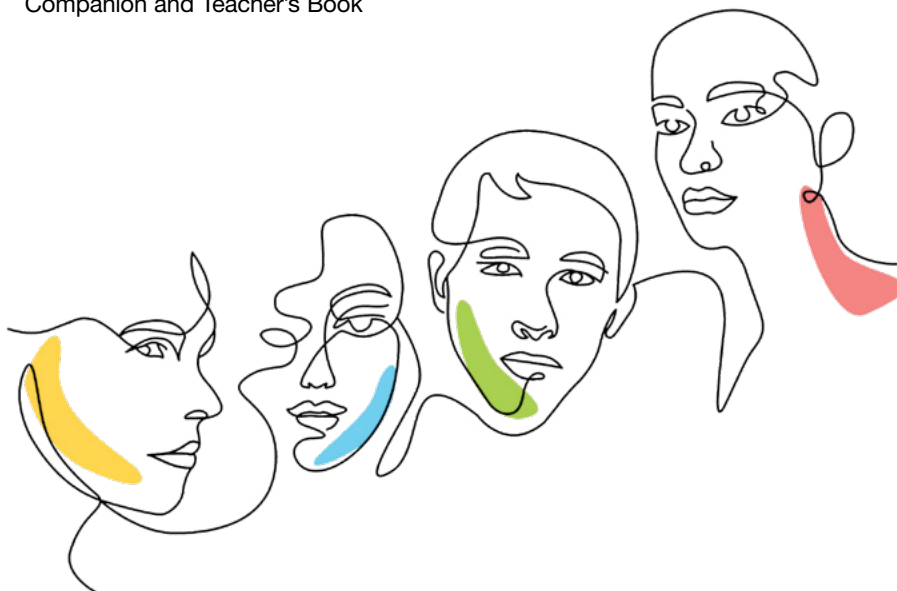
JENNY DOOLEY

JENNY DOOLEY - BOB OBEE

4Minds is a new multi-level course that turns language learning into an opportunity for learners to explore the world and their potential. Designed for teens and young adults of CEFR levels A1–C1/C2, it covers the latest developments and trends in technology, entertainment and social issues to provide a fresh and exciting course that learners can relate to while preparing them for the real world, outside class.

Each level features:

- ▶ 10 themed units, the central pillar of which is creativity, collaboration and research
- ▶ Mediation tasks that promote an inclusive use of the language
- ▶ Debate tasks to encourage critical thinking and underline divergent viewpoints
- ▶ Clear focus on cultural contexts, life skills, and values
- ▶ Study Skills and Writing Tips that aid and guide autonomous learning
- ▶ Useful Language sections that set the right register for everyday communication
- ▶ Pronunciation/Intonation sections
- ▶ Videos to provide a multimodal learning experience
- ▶ Presentation skills sections that help learners become confident & competent public speakers
- ▶ Review and Competences sections for learners to revise language and evaluate themselves
- ▶ STEAM activities to encourage experiential and holistic learning
- ▶ The Express DigiBooks platform for the Student's Book, Workbook & Grammar Book, Companion and Teacher's Book



4MINDS	LEVEL A1	LEVEL A2	LEVEL A2+	LEVEL B1	LEVEL B1+/B2	LEVEL B2
Jumbo pack (Student's Book with DigiBooks app, Companion with DigiBooks app, Workbook & Grammar Book with DigiBooks app)	978-1-3992-1382-0	978-1-3992-1383-7	978-1-3992-1463-6	978-1-3992-1384-4	978-1-3992-1461-2	978-1-3992-1462-9
Student's Book with DigiBooks app	978-1-3992-1212-0	978-1-3992-1221-2	978-1-3992-1230-4	978-1-3992-1239-7	978-1-3992-1528-2	978-1-3992-1497-1
Workbook & Grammar Book Student's with DigiBooks app	978-1-3992-1215-1	978-1-3992-1224-3	978-1-3992-1233-5	978-1-3992-1242-7	978-1-3992-1533-6	978-1-3992-1502-2
Companion with DigiBooks app	978-960-609-285-5	978-960-609-288-6	978-960-609-311-1	978-960-609-291-6	978-960-609-305-0	978-960-609-308-1
Teacher's Book (Interleaved)	978-1-3992-1216-8	978-1-3992-1225-0	978-1-3992-1234-2	978-1-3992-1243-4	978-1-3992-1529-9	978-1-3992-1498-8
Workbook & Grammar Book Teacher's with DigiBooks app (Overprinted)	978-1-3992-1305-9	978-1-3992-1306-6	978-1-3992-1307-3	978-1-3992-1308-0	978-1-3992-1534-3	978-1-3992-1503-9
DigiIWB Software	978-1-3992-1218-2	978-1-3992-1227-4	978-1-3992-1236-6	978-1-3992-1245-8	978-960-609-312-8	978-1-3992-1494-0

Class Audios, Teacher's Resources & Tests downloadable from www.expresspublishing.co.uk/resources

1a READING

1 Watch the video. Who is Lizzie's brother, Pete or Juan?

2 Read through the text quickly. How does Alice recommend the film?

#Alice's BLOG HOME PHOTOS

Instant Family is on TV this weekend. I love this film!

It's about Lizzie, a beautiful 15-year-old girl with short, straight, brown hair. She's got a 10-year-old brother, Juan, and a 6-year-old sister, Lita. Lita is my favourite. She's cute and funny!

Pete and Ellie Wagner are married, but they haven't got any children. Soon, the five of them are one big family - but life isn't easy! They've got a lot of problems. *Instant Family* is about how love can fix them. Don't miss it!

CHECK THESE WORDS
cute, funny, life, easy, fix

STUDY SKILLS
True/False statements
Read the text, then read the sentences and underline the key words. Find the part in the text that answers the question. Remember, a sentence is true only if all the information in it is true.

3 Listen to and read the text. Decide if the sentences are true (T) or false (F).

- Instant Family is on TV on Monday.
- Lizzie has got long, straight, brown hair.
- Lita is very young.
- The Wagners have got two children.
- Life is easy for Pete, Ellie and the children.

4 Which quotation best describes the moral of the film?

- "Together we are a great family."
- "Families can be small or big."

Can you think of another quotation?

5 Your friend wants to see a film. Use the information in the text to recommend this film to him/her.

10 | UNIT 1 FAMILY & FRIENDS

1a

VOCABULARY
Family members

6 Look at Mark's family tree. Use the words from the list to complete the sentences.

GRANDPARENTS
Nick (father), Daisy (mother)

PARENTS
Sam (father), Becky (mother)

CHILDREN
Ann (daughter), Kim (son), Kelly (daughter)

VALUES
Where there is family, there is love. Discuss.

• brother - sister • cousin - cousin • dad (father) - mum (mother)
• granddad - grandma • grandson - granddaughter • husband - wife
• nephew - niece • son - daughter • uncle - aunt

1 Nick is Sam's _____
2 Jane is Mark's _____
3 Ann is Mark's _____
4 Sally is Kelly's _____
5 Sam is Kelly's _____

6 Mark is Kim's _____
7 Kelly is Mark's _____
8 Ann is Jane's _____
9 Jane is Ann's _____
10 Mark is Sam's _____

7 Look at the family tree in Ex. 5. Ask and answer, as in the example.
A: Who's Mark? B: He's Max and Jane's son.

SPEAKING
8 Write the names of your family members. Swap papers. Ask questions to create your partner's family tree.
Kim Paul Neil Mary Helen Jake
A: Is Kim your mum? B: Yes, she is.

NATURE LESSONS
Mother and father penguins are great parents. They have got different jobs. The mother can find food while the father can keep the egg safe.

9 Find information about other animal families. Tell the class.

FAMILY & FRIENDS UNIT 1 | 11

sample pages from 4Minds A1 Student's Book

1g LIFE SKILLS

WHAT IS A GOOD FRIEND LIKE?

1 Watch the video and match the characters (1-3) to the films (A-C).

1 Auggie 2 Camille 3 Christine

A Skate Kitchen B Lady Bird C Wonder

FRIENDSHIP

Auggie Pullman isn't like other boys. He has got a problem and his face is different from other people's. At school, some kids are sorry for him, some are afraid of him and some are unkind to him. But he has got his friends, Jack and Summer. They are always there for him. With Jack and Summer by his side, Auggie can do anything!

Skate Kitchen is about Camille, a teenager from New York City. Camille hasn't got a lot of friends, but she can skateboard - and she's really good at it! Camille is soon part of a group of skateboarders: Janey, Kurt, Ruby, Indigo, Eliza and Quinn. They are all very different, but their friendship is strong and can help them through difficult times.

Lady Bird's real name is Christine. She's 17 and she's got big ideas about her future. She hasn't got a good relationship with her mum, and she isn't always nice to her best friend, Julie. For Lady Bird, everything is about the school play, college and students ... or is it? Lady Bird has got a lot of lessons to learn, and one of them is that her mum and Julie are actually the two most important people in her life.

CHECK THESE WORDS
sorry for, afraid of, unkind to, skateboard, relationship, lesson

2 Listen to and read the texts. Match the people (1-3) to the lessons they learn in the films (A-C).

1 Auggie 2 Camille 3 Lady Bird

A Friends and family are important in your life.
B Friends are always there for you.
C Friendships can help us through difficult times.

3 Which lesson do you like the most? Why?
I like Camille's lesson because my friends can help me when I have got problems.

4 What is a good friend like? Discuss. Make a poster.

5 Are you a good friend? How? Discuss with your friend. Do they agree? Can you do something else to be a good friend?

18 | UNIT 1 FAMILY & FRIENDS

2g PRESENTATION SKILLS

1 Watch the video. Tick (✓) the dos of a good presentation.

1 Plan and practise your presentation.
2 Use visuals (pictures, drawings, etc).
3 Turn your back to the audience and look at the screen.
4 Smile and look at your audience.
5 Read from your notes.
6 Talk slowly and clearly.

Beginning: Greet the audience and present yourself. Use a quotation to grab the audience's attention and introduce the topic.

2 Which beginning is interesting to you?

1 Hello! This is the education system in my country.
2 Hello! I'm Rita White. In the words of Malala Yousafzai, "One child, one teacher, one book and one pen can change the world." This is the education system in my country.

Ending: Summarise the topic. Ask if there are any questions, then thank the audience.

3 Which ending is interesting to you?

1 And that sums up the education system in the UK. Are there any questions? ... Thank you for listening.
2 So this is the end of my presentation. Um ... questions? ... Thanks!

4 Listen to Rita's presentation. Complete the gaps.

PRIMARY SCHOOL
Reception: 1 to 5 years old
Years 1-6: 5 to 2 years old

SECONDARY SCHOOL
Years 7-11: 11 to 3 years old

SIXTH FORM
Years 12-13: 17 to 4 years old

PRESENT THE EDUCATION SYSTEM IN A COUNTRY

5 Collect information about the education system in your country or any other country. Use your notes to present it to a group of foreign students.

6 Evaluate each presentation. Think about:
• body language • use of visuals
• tone of voice • beginning/ending

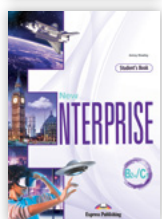
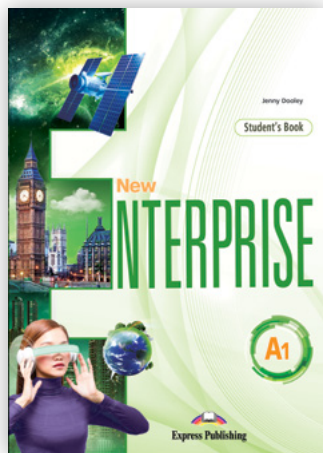
28 | UNIT 2 SCHOOL TIME

sample pages from 4Minds A1 Student's Book

New Enterprise

BEGINNER TO ADVANCED LEVEL

JENNY DOOLEY



New Enterprise is a six-level course for young adult and adult learners of English at CEFR Levels A1-B2+/C1. The series maintains and enriches the original approach adding a variety of new features to meet the demands of today's adults.

- ▶ A variety of reading texts accompanied by videos related to them
- ▶ Culture sections at the end of each unit
- ▶ Study Skills & Writing Tips to encourage autonomous learning
- ▶ Specially designed Writing sections for learners to develop their writing skills in a variety of writing genres
- ▶ Values & Public Speaking Skills every three units to develop learners' thinking skills and help them become competent public speakers
- ▶ CLIL section at the back of the book
- ▶ Topic-related and text-based videos
- ▶ Mediation tasks to promote a more inclusive use of the language
- ▶ The Express DigiBooks platform for the Student's Book, Workbook and Grammar Book

8c Skills in Action

Vocabulary

Man-made landmarks & Materials

1 What is each landmark made of? Make sentences.

1

The Shard / glass

2

The Guggenheim Museum / concrete

3

The Parthenon / marble

4

The Golden Gate Bridge / steel

5

Stonehenge / stone

6

The Royal Albert Hall / brick

7

Trojan Horse statue / wood

8

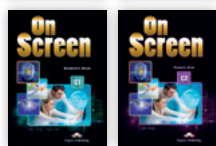
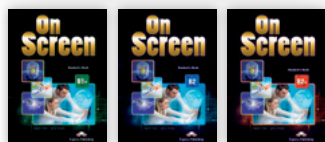
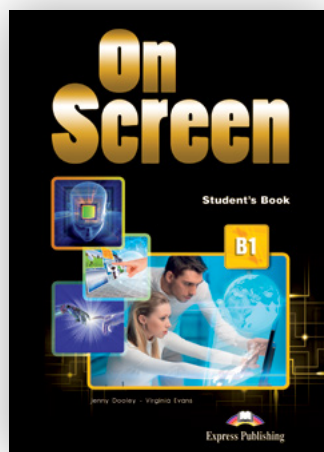
The ancient city of Chan Chan / clay

New Enterprise A2 - IWB software - Vocabulary Unit 8

NEW ENTERPRISE	LEVEL A1	LEVEL A2	LEVEL B1	LEVEL B1+	LEVEL B2	LEVEL B2+/C1
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Student's Book DigiBooks app	978-1-4715-6958-6	978-1-4715-6971-5	978-1-4715-6984-5	978-1-4715-8926-3	978-1-4715-7999-8	978-1-4715-9867-5
Workbook with DigiBooks app	978-1-4715-6965-4	978-1-4715-6978-4	978-1-4715-6991-3	978-1-4715-8932-4	978-1-4715-8003-1	978-1-4715-9874-6
Workbook DigiBooks app	978-1-4715-6481-9	978-1-4715-6482-6	978-1-4715-6985-2	978-1-4715-8931-7	978-1-4715-8002-4	978-1-4715-9870-8
Grammar Book with DigiBooks app	978-1-4715-6966-1	978-1-4715-6979-1	978-1-4715-6992-0	978-1-4715-8923-2	978-1-4715-8006-2	978-1-4715-9875-3
Grammar Book DigiBooks app	978-1-4715-6960-9	978-1-4715-6973-9	978-1-4715-6986-9	978-1-4715-8922-5	978-1-4715-8004-8	978-1-4715-9872-2
Study Companion	978-960-609-055-4	978-960-609-056-1	978-960-609-065-3	978-960-609-203-9	978-960-609-069-1	978-960-609-216-9
Teacher's Book	978-1-4715-6955-5	978-1-4715-6968-5	978-1-4715-6981-4	978-1-4715-8928-7	978-1-4715-8007-9	978-1-4715-9876-0
Tests DigiBooks app	978-1-4715-7820-5	978-1-4715-7821-2	978-1-4715-9765-7	978-1-4715-9766-4	978-1-4715-9767-1	
Interactive Whiteboard Software (Downloadable)	978-1-4715-9335-2	978-1-4715-9336-9	978-1-4715-9337-6	978-1-4715-9946-0	978-1-4715-9338-3	978-1-4715-9879-1

Class Audios & Tests downloadable from www.expresspublishing.co.uk/resources

On Screen



VIRGINIA EVANS – JENNY DOOLEY

On Screen is a series of six courses for learners of English at intermediate to proficiency level. The series combines active English learning with a variety of lively topics presented in themed modules.

- ▶ An integrated approach to the development of all four language skills
- ▶ Notions and functions
- ▶ Grammar presentation in context & Grammar Reference section
- ▶ Activities encouraging critical thinking as well as web research
- ▶ Writing sections & Writing bank containing models and development of writing skills
- ▶ Realistic pairwork and groupwork activities
- ▶ Study Skills to help students become autonomous learners
- ▶ Practical English sections preparing students to use the language in real-life situations
- ▶ Culture sections & CLIL sections for each module
- ▶ Writing Books that help students practise and improve their writing skills
- ▶ Public Speaking/Presentation Skills booklets to help learners become effective communicators and competent public speakers
- ▶ The Express DigiBooks Platform for the Student's, Workbook and Grammar and Test Booklet
- ▶ Debate guide for C2 level
- ▶ Mediation tasks to help learners explain concepts and simplify messages in order to facilitate understanding and transmit information

ON SCREEN	LEVEL B1	LEVEL B1+	LEVEL B2	LEVEL B2+	LEVEL C1	LEVEL C2
Student's Pack (Student's Book with ieBook, DigiBooks app & Writing Book)		978-1-3992-0545-0	978-1-3992-0547-4	978-1-3992-0571-9		
Student's Pack (Student's Book with DigiBooks app, Study Companion, Public Speaking DigiBooks app)						978-1-4715-7730-7
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Student's Pack (Student's Book, Public Speaking Skills Student's, Study Companion, ieBook)					978-1-4715-6669-1	
Student's Power Pack (Student's Book with iebook, DigiBooks app, Grammar Time & Presentation Skills)		978-1-3992-0546-7				
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Student's Power Pack 2 (Student's Book with iebook, DigiBooks app, Presentation Skills, FCE SCHOOLS 1, Workbook & Grammar Book with DigiBooks app)			978-1-3992-0549-8	978-1-3992-0553-5*		
Student's Power Pack 3 (Student's Book with iebook & DigiBooks app, Presentation Skills, ECCE 1 for the 2021, Workbook & Grammar Book with DigiBooks app)			978-1-3992-0550-4	978-1-3992-0554-2**		
Student's Power Pack 4 (Student's Book with iebook, DigiBooks app, Presentation Skills, ESF LEVEL 1-B2 & Workbook & Grammar Book with DigiBooks app)			978-1-3992-0551-1			
Teacher's Book	978-1-4715-5454-4				978-1-4715-5467-4	
Teacher's with Public Speaking Skills DigiBooks app						978-1-4715-7731-4
Teacher's Pack (Teacher's Book, Writing Book)		978-1-3992-0645-7	978-1-3992-0923-6	978-1-3992-0924-3		
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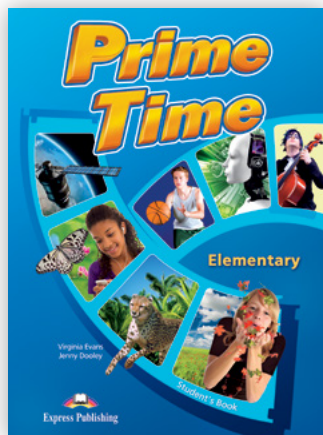
* with FCE Practice Exam Papers 1 Student's Book

** with ECCE 2 for the 2021



YOUNG ADULTS

A1-B2+



Prime Time

ELEMENTARY TO UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

Prime Time is a series of five courses for learners of English at elementary to upper-intermediate level. The series combines active English learning with a variety of lively topics presented in themed modules.



Prime Time is also available in American English as **Prime Time American English 1-5**.

FIND OUT MORE: www.expresspublishing.co.uk

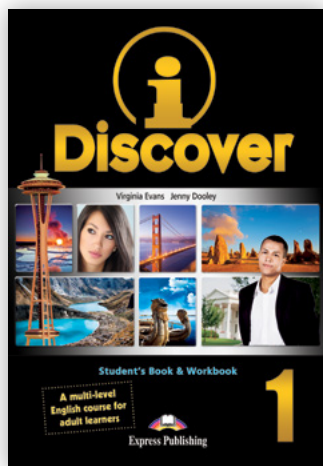


PRIME TIME	LEVEL ELEMENTARY	LEVEL PRE-INTERMEDIATE	LEVEL INTERMEDIATE
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A1-B2



i Discover 1-9

BEGINNER TO UPPER-INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

i Discover is a multi-level edition of **Prime Time American English**. The course combines active English learning with a variety of lively topics presented in themed modules.

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IDISCOVER – ADULT LEARNERS	LEVEL 4	LEVEL 5	LEVEL 6
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IDISCOVER – ADULT LEARNERS	LEVEL 7	LEVEL 8	LEVEL 9
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New Stars & Stripes

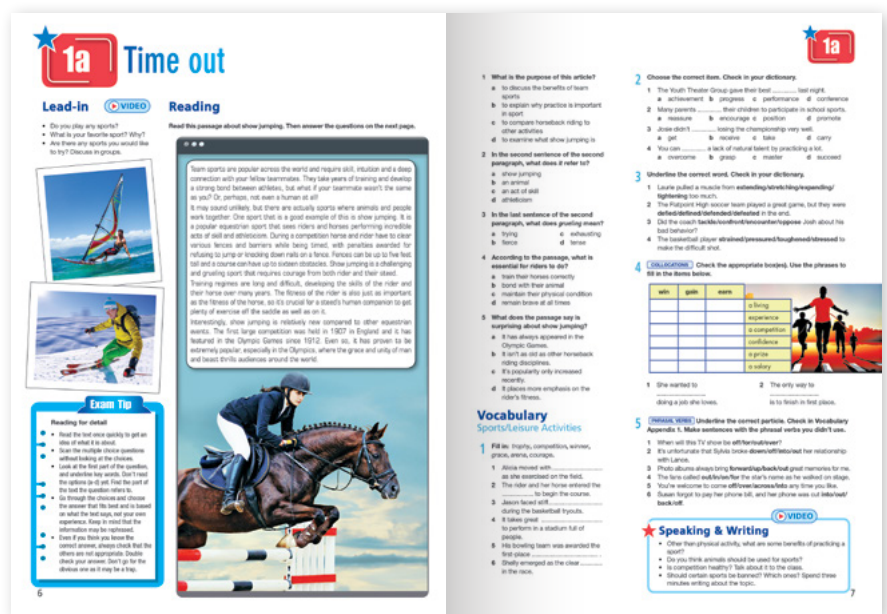
for the Michigan ECCE/ECPE for the revised 2021 exam

UPPER-INTERMEDIATE TO PROFICIENCY LEVEL
JENNY DOOLEY

New Stars & Stripes is intended for upper-intermediate and proficient learners taking the ECCE and ECPE Michigan exams.

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- Topic-related and text-based videos
- Speaking sections reinforcing skills needed for the exam and simulated model interviews modeling closely the format of the speaking part of the exam
- Grammar sections covering all major grammatical areas, plus a Grammar Reference section
- Exam Practice sections, serving to practice vocabulary and grammar throughout the book
- Detailed composition analysis and models for all types of ECCE & ECPE Michigan exam writing tasks, including step-by-step guidance in brainstorming techniques
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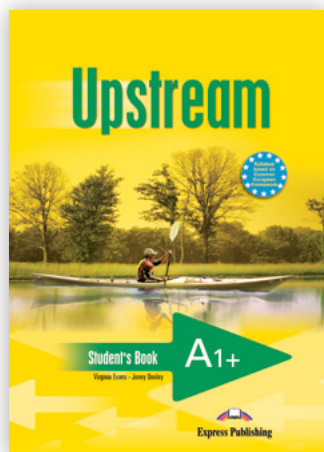
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A1+-C2



Upstream

BEGINNER TO PROFICIENCY LEVEL

VIRGINIA EVANS – JENNY DOOLEY – BOB OBEE – LYNDA EDWARD

Upstream is a series specially designed for students from absolute beginner to proficiency level. Each book provides systematic preparation in all four language skills – listening, speaking, reading and writing – required at these levels.

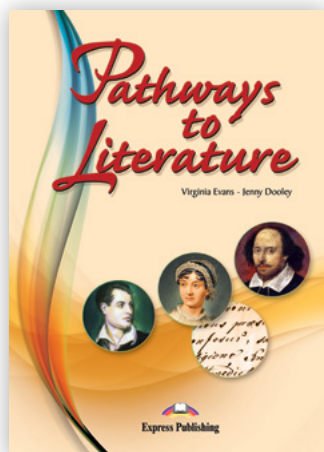
- Lexical exercises practising and activating all essential vocabulary including collocations and everyday English
- Composition analysis and practice on all types of writing with full models
- Literature sections

UPSTREAM	LEVEL A1+	LEVEL A2	LEVEL B1	LEVEL B1+
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UPSTREAM	LEVEL B2	LEVEL B2+	LEVEL C1	LEVEL C2
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Pathways to Literature

UPPER-INTERMEDIATE TO ADVANCED LEVEL

VIRGINIA EVANS – JENNY DOOLEY



Pathways to Literature is an innovative course that aims to develop the English language through the medium of literature, ideal for B2+/C1 CEFR level students at specialised secondary schools, colleges and universities. For the first time, literature is presented through reading, listening and visualisation using captivating videos and printed resources. The well-organised syllabus, rich visuals, videos and carefully-designed tasks develop all four language skills needed by learners to master the English language. The course encourages critical thinking and teaches social and moral values while preserving the cultural heritage of English-speaking countries.

- ▶ The English language is taught through the single theme of the study of the canonical works of English Literature written in different time periods.
- ▶ It has a multi-media approach, with an inventive combination of video, audio and print resources.
- ▶ The special emphasis put on recognition and analysis of various literary devices helps students appreciate the emotional power, beauty and breadth of the English language.
- ▶ Extensive analysis of the title, characters, themes, setting, values, motifs, symbols, metre, rhythm, summary skills and essay writing provide a helpline to achieve mastery in the English language.
- ▶ It embraces holistic learning by exploiting tightly interwoven concepts together. Students read, listen, watch, speak and write on the same topic.
- ▶ Its cross-cultural approach allows students to experience the cultures and beliefs from various parts of the English-speaking world and raise their intellectual standards.
- ▶ Analyse sections enhance students' thinking skills.
- ▶ The listening tasks come in the form of university-style tutorials and lectures, giving students a taste of this style of teaching.
- ▶ Its flexible design allows it to be used either in the classroom or as a course of self-study.

PATHWAYS TO LITERATURE

Student's Pack 1 (Student's Book, Audio CDs with DVD PAL)

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Teacher's Pack 1 (Student's Book, Teacher's Book, Audio CDs with DVD PAL)

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The videos are tightly linked to the content of each unit, provide context for learning, enhance students' knowledge of the literary work studied and boost learners' emotional intelligence. Video activities for each video are included in the Student's Book.

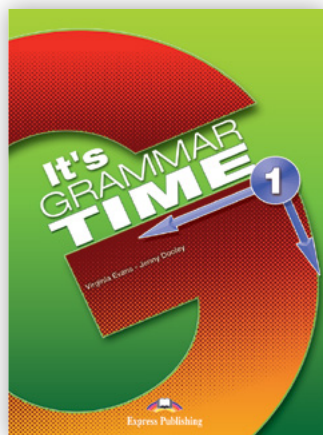
GRAMMAR



LEVEL CHART

TITLE	CEFR LEVEL
It's Grammar Time	A1+ – B1+
New Round-Up	PRE A1 – B1+
Grammarway	A1+ – B2
Grammar & Vocabulary Booster	B2 – C2
FCE & CPE Use of English	B2 – B2+/C2
Advanced Grammar & Vocabulary	C1/C2





It's Grammar Time

BEGINNER TO INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

It's Grammar Time is a series of four grammar books in full colour designed for learners of English at beginner to intermediate level. The series systematically presents and provides practice of English grammar structures in context and can be used to supplement any main coursebook. It is suitable both for self-study and classroom use.

- Clear, simple, situational presentation of grammar structures, in context through pictures and jokes
- Comprehensive theory boxes with examples
- A variety of graded exercises where students practise grammar structures taught in context
- Speaking and writing activities at the end of each unit aiming to activate grammar structures taught in context
- Levels 3 & 4 contain sections on Phrasal Verbs, Prepositions & Word Formation
- The Express DigiBooks platform for each level

IT'S GRAMMAR TIME	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
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It's Grammar Time

sample page from *It's Grammar Time 2 Student's Book*

5 Past simple vs Past continuous

A It was raining all day yesterday, but James and Kim visited the Eiffel Tower.

B Last Friday, Brenda and Sarah were working out at the gym all afternoon. When they finished, they had a shower and then went out for a walk.

C Yesterday we did a history project in class. The professor was helping Sarah while she was doing the research.

D He was running when he fell and grazed his ankle.

E He always played basketball when he was a child. He was playing basketball yesterday at 4 o'clock.

F It was a lovely day. The sun was shining and a soft wind was blowing. Wendy went trekking through the forest.

Use

We use the past simple for

- an action which was completed at a stated or implied time in the past. They bought a new house last week. (When? Last week.)
- actions that happened immediately one after the other in the past. She woke up, had her breakfast and got ready for work.
- past habits. In this case we use adverbs of frequency (always, often, usually, etc.). I often went camping when I was young.
- people who are no longer alive. Charles Dickens wrote many children's books. (Charles Dickens is dead.)

Time words used with the past simple: ago, yesterday, last month/year, in 1998, etc.

We use the past continuous for

- an action which was in progress at a stated time in the past. We did not know when the action started or finished. At 2 o'clock this afternoon, they were having lunch at an outdoor cafe. (We do not know when they started or when they finished.)
- two or more actions which were happening at the same time in the past. She was driving to work while her husband was reading the newspaper.
- a past action which was in progress when another action interrupted it. He was waiting to work when he met a friend in the street. (Two waiting – action in progress, met – action which interrupted the action in progress.)
- to give the background information in a story. The wind was blowing and the sun was shining. It was a perfect day for windsurfing.

Time words used with the past continuous: while, when, as, all day/night/morning, all day yesterday, etc.

13 Look at the pictures (A-F) on p. 42 and underline all the verbs.

a) Identify in which tense each verb is. Which use of these tenses does each verb show?

b) How do we form these tenses in the affirmative, interrogative and negative?

5 Past simple vs Past continuous

14 Put the verbs in brackets into the past simple or the past continuous. Then match the sentences (1-7) to the correct description (a-g).

1. I was running (run) to catch the bus I dropped (drop) my mobile phone.

2. We were (be) (be) at the computer (be) up our tent and (be) a campfire.

3. She (sing) (sing) a lot of hit songs in his life.

4. I (listen) (listen) to music at 8 o'clock last night.

5. Joanna (be) (be) the table when I (be) (be) dinner.

6. It was a cold and cloudy night. The moon (be) (be) in the sky at the wind (be) (be) through the trees.

7. Shirley (be) (be) the job application last week.

a) actions which happened one after the other in the past
b) to give background information to a story/narrative
c) two actions which were happening at the same time in the past
d) an action which was completed at a specific time in the past
e) to talk about people who are no longer alive
f) an action which was in progress at a stated time in the past
g) an action which was in progress when another action interrupted it

15 Underline the correct item.

1. Carrie (forget) was forgetting her umbrella and get/was getting soaked last night.

2. They (want) were going sailing every day last winter.

3. Annie was wrapping/wrapped presents while Justin was decorating/decorated the tree.

4. Carmen was clearing/cleared the table when the tripod/was tripping and broke/was breaking all the dishes.

5. We were watching/watched the fireworks display at 8 o'clock last night.

16 Put the verbs in brackets into the past simple or the past continuous. Then match the sentences (1-7) to the correct description (a-g).

1. I was (be) (be) heavily lost right when the car got (be) stuck.

2. Janet (be) (be) someone's wallet while we (be) (be) on the train yesterday.

3. She (be) (be) through the park one old friend.

4. We (be) (be) the traffic announcement.

5. We (be) (be) the football around when Brian (be) (be) the window of a parked car.

6. I (be) (be) to work when a bus (be) (be) through a puddle and (be) (be) me.

17 What happened to the people when ...? Make sentences.

1. Kim and Wendy/play in the garden – start/again
Kim and Wendy/were playing in the garden when it started to rain.

2. Angela/Baba's cake – burn/finger

3. Isabelle/type report – computer/crash

4. She/talk on the phone – the battery/run out

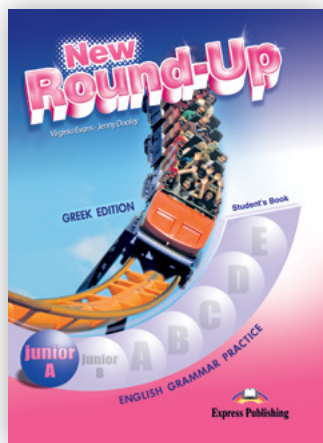
5. Robert/watch TV – fall asleep

6. Mitchell/listen to music – door/bell/ring

7. Brendan/hit – sprain his ankle

8. She/sit on the bench – trip over a cable

PRE A1-B1+



New Round-Up

BEGINNER TO INTERMEDIATE LEVEL

VIRGINIA EVANS – JENNY DOOLEY

New Round-Up is a colourful, motivating series for primary to upper-intermediate levels which combines thorough comprehensive grammar practice with various exercises.

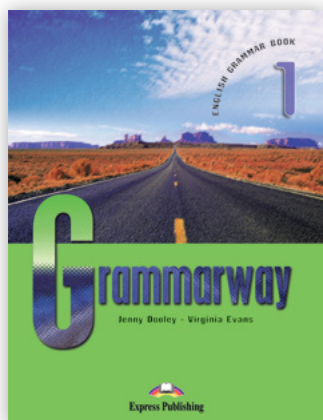
- Lively, full-colour illustrations
- Clear, detailed explanations of grammar structures
- Thorough oral and written practice of each grammatical structure
- Games for revision and practice
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Class Audios downloadable from www.expresspublishing.co.uk/resources

A1+-B2



Grammarway

BEGINNER TO UPPER-INTERMEDIATE LEVEL

JENNY DOOLEY – VIRGINIA EVANS

Grammarway is a series of four grammar books in full colour. Designed for learners of English at beginner to upper-intermediate level, they systematically present, provide practice and revise English grammar structures. The series can be used to supplement any main coursebook at these levels and is suitable both for self-study and classroom use.

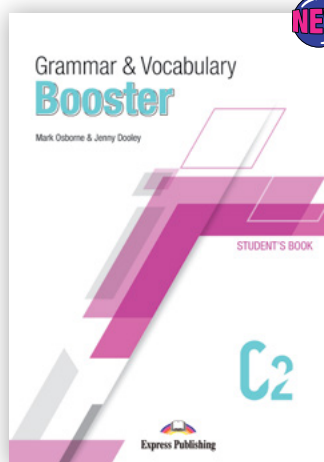
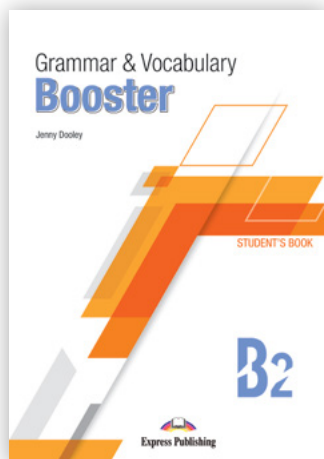
- Clear, simple presentation of grammar structures through functional examples
- Comprehensive theory boxes
- A variety of exercises to reinforce the language learned
- Exercises designed to help the learner use correct and appropriate patterns in everyday situations
- Error correction exercises
- Speaking and writing activities at the end of each unit using the structures presented
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- The series is also available in an edition with answers, which contains a full key to all the exercises and is ideal for self-study and/or classroom use.

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Teacher's Book	978-1-84466-595-2	978-1-84466-597-6	978-1-903128-95-4	978-1-903128-98-5
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Grammar & Vocabulary Booster

JENNY DOOLEY / MARK OSBORNE – JENNY DOOLEY



Grammar & Vocabulary Booster is a series of two books intended for learners at CEFR levels B2 and C2. They consist of 14 units each and aim to help learners understand and use English grammar and vocabulary at B2/C2 levels through structurally graded material, realistic texts and full-colour pictures.

- Condensed presentation of grammar structures followed by a variety of exercises and a revision section at the end of each unit
- Vocabulary presentation and practice by topic as well as practice on phrasal verbs, prepositions and words often confused, idioms and language chunks
- English in Use sections consisting of key word transformations, word formation, open cloze texts and multiple choice cloze texts and sentences
- Regular review sections that revise the grammar and vocabulary of the preceding units
- Appendices on prepositions and prepositional phrases in alphabetical order
- The offline and online digital components can enhance and support any learning setting – face-to-face, blended or fully online.

GRAMMAR & VOCABULARY BOOSTER	LEVEL B2	LEVEL C2
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4 Grammar

ADJECTIVES/ADVERBS/COMPARISONS

Order of adjectives

When there are two or more adjectives, they normally go in the following order:

Opinion adjectives	size	age	shape	colour	origin	material	type	purpose	noun
<i>great, beautiful, nice, lovely, wonderful, etc.</i>	<i>big, small, tall, short, etc.</i>	<i>young, old, etc.</i>	<i>round, square, etc.</i>	<i>red, blue, green, etc.</i>	<i>French, Italian, etc.</i>	<i>wood, metal, etc.</i>	<i>modern, old-fashioned, etc.</i>	<i>for sale, for rent, etc.</i>	<i>house, car, etc.</i>

1 Identify the adjectives in the sentences. Which are fact adjectives? Which are opinion?

- What a beautiful house! He said.
- Did you see that big house? Why did they paint it such a dark colour?
- An old wooden fishing boat sailed out of the harbour.
- That new film doesn't sound very interesting.
- I bought a pair of comfortable black leather shoes during the sales.
- Isn't George a good looking young man?
- The meal we had at the big restaurant was absolutely delicious.
- Sophia is a good looking girl with long dark hair.
- We had such a great trip. The people were so friendly and the countryside was beautiful.
- Jimmy was given a great new toy for his birthday.

2 Rewrite the sentences putting the adjectives into the correct place. Identify what kind of adjectives they are.

- He was carrying a briefcase. (leather, nice, black, new)
- He gave her a scarf. (soft, fantastic, French, red)
- I bought three chairs from an antique shop. (American, oak, old)
- She's an actress. (English, intelligent, young, dramatic)
- The table lamp was broken by the children. (metal, white, usually)
- She bought a carpet. (expensive, Persian, antique, red)
- He carried his car yesterday. (sports, brand new, yellow)
- It was a dress. (handmade, gorgeous, wedding, lace)
- I saw a film on TV last night. (Italian, exciting, detective)
- They built a house. (big, lovely, country, old-fashioned, brick)

4 Vocabulary

HOUSES & HOMES

ROOMS & FURNITURE

1 Look and write the correct number (1-12).

2 Label the photos. Use the words in the box.

dining room, office, kitchen, roof, garage, children's bedroom, library, front door, master bedroom, living room, garden, bathroom

3 Match the sentences with the pictures.

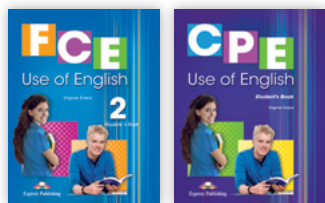
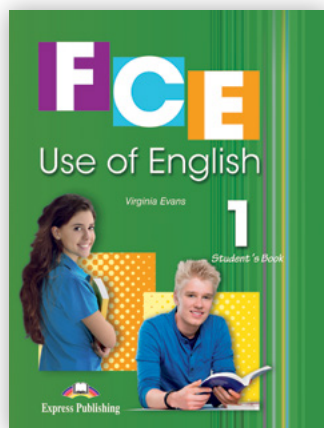
4 Complete the sentences using adjectives from Ex. 3a.

- Sorry the house is so _____ I haven't had time to clean up today.
- The kitchen is very _____ in the morning because it faces the sun.
- The living room was so _____ that we had enough room to fit two sofas in it.
- Our toilet is very _____ so she wants to move into a bigger flat in January.
- My neighbours often play loud music at night, they're very _____.
- The flat we looked at was quite _____ it had only one bedroom and wasn't furnished.

5 Tracy is looking for a flatmate and has attached a notice to the college noticeboard. Fill in the gaps with suitable adjectives. Use the words in the box.

I'm looking for a flatmate to share my flat in Glenasmole Street. It's a easy flat with 1) _____ heating for the winter and 2) _____ for the summer. My kitchen has a large 3) _____ table and includes a 4) _____ oven and a cooker. You will have your own bedroom, which has a 5) _____ on the floor and a large 6) _____ for your clothes. I've also bought a new 7) _____ for the bed. If you're interested please call me on 087-9557965.

6 Compare the house in Ex. 1 to your house.



FCE & CPE Use of English

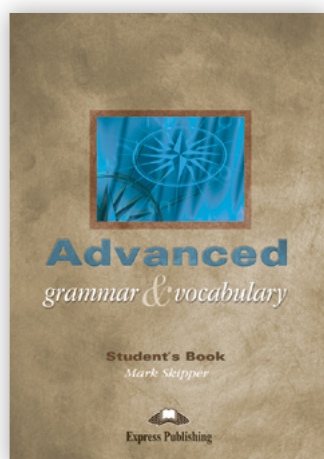
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SKILLS



LEVEL CHART

TITLE	CEFR LEVEL
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Skills Practice	A1 – A2+
Reading & Writing Targets	A1 – B1
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3rd person narrative (beginning given)

1 Read the rubric. Underline the key words. Answer the questions.

You have seen this announcement in a new English-language magazine for young people.

Stories wanted

- We are looking for stories for our new English-language magazine for young people. Your story must begin with this sentence:
- Larry had never seen anything like it; the music and colours were absolutely incredible.

Write your story (140-180 words).

- What are you going to write?
- Who is going to read it?
- Will it be a first- or third-person narrative?
- How should you start your piece of writing?
- How many words should you write?

2 Read the model and put the verbs in brackets into the correct tense.

- Larry 1) (never/see) anything like it; the music and colours were absolutely incredible. Lots of people on the street 2) (dance) in the bright sunshine. The delicious smell of barbecued food 3) (fill) the air. He was at the hottest hip-hop festival in London for the first time and he was really enjoying it.
- People were passing through the streets in spectacular costumes covered in anything from glitter to feathers. As he 4) (stare) happily along with the crowd, he suddenly 5) (feel) a pain in his foot. He 6) (bleed) through his flip-flops.
- "Are you OK?" 7) (ask) a deep voice from behind him. He 8) (turn) around nervously and 9) (see) one of the athletic dancers standing over him. Larry 10) (shout) him his foot. The dancer quickly 11) (help) Larry onto one of the decorated stools that were part of the parade and 12) (take) care of his foot.
- Larry and his new friend spent the rest of the afternoon 13) (celebrate) the best around having fun. It was the best day of the summer. He had never felt so happy before!

3 Put the events in the order they happened. Which is the climax event?

- A dancer asked if Larry was OK.
- Larry and the dancer rode the float around Hotting Hill.
- The dancer took care of Larry's foot.
- Larry danced with the crowd.
- Larry felt a pain in his foot.
- Larry went to the Hotting Hill Festival.
- Larry bled through his flip-flops.
- The dancer took Larry to a decorated float.

4 Read the model again and answer the questions.

- How has the writer set the scene?
- What techniques has the writer used to start/end the story?
- Which adjectives and adverbs has the writer used?

5 Has the writer used the senses in the story? Give examples.

6 Read the extract. Underline the phrases that relate to the use of the senses.

As I was walking through the forest, I felt completely relaxed. I took a deep breath, enjoying the fresh scent of flowers. The warm breeze rustled the leaves on the trees – otherwise it was quiet. All along the pathway I could see the footprints of deer and rabbits. I could feel the sun warming the top of my head. I passed a blackberry bush and stopped to sample some of the small sweet fruit. They were delicious.

7 Read the rubric. Underline the key words. Answer the questions.

You have seen this announcement in a new English-language magazine for young people.

Stories wanted

- We are looking for stories for our English-language magazine short story competition. Your story must begin with this sentence:
- Jared was walking back home when a young woman stopped him and asked for his name.

The best ones will be published.

Write your story (140-180 words).

- What are you going to write? Who for?
- Who is going to read it?
- Will it be a first- or third-person narrative?
- How should you start your piece of writing?
- How many words should you write?

8 BRAINSTORMING Make notes under the headings below in your notebook. Use your notes to write your story for Ex. 7. Follow the paragraph outline on p. 40.



9 Swap stories with your partner. Give your partner's story a different ending.

Describing an event (informal)

1 a) Underline the key words in the rubric. Answer the questions.

You have received a letter from your English-speaking pen friend Mark.



Can you tell me about the best annual event in your country? What do people do? What is special about it? Write back and tell me about it. Mark

Note: An event can be a festival, a sports match, a celebration, an exhibition, a lecture, a ceremony, etc.

Write your letter (140-190 words).

1. What are you going to write? Who for?
2. What should you write about?
3. What style should you write in?
4. What tenses should you mainly use? Why?

b) Read the model. Replace the opening and closing remarks with other appropriate ones.



Dear Mark,

1 Thanks for your letter. One of the most famous annual events in my country is Glastonbury Festival. It takes place at Worthy Farm in Pilton, Somerset, in June, and lasts for five days. It's an exciting music festival that also has dance, comedy, theatre and other arts as part of its entertainment.

2 Preparations for the festival start months before. The organisers book top-name bands and entertainers to perform. The festival is mainly run by volunteers, who help to set up various facilities and organise transport for the festival-goers.

3 During the festival, there are a lot of things to do. People listen to music from famous pop and rock bands and singers. They also enjoy other forms of entertainment such as comedians, circus acts and displays of traditional and environmentally friendly crafts. Visitors can eat food from some of the 400 different food stalls around the site as well as buy things from the market stalls. Many of the festival-goers stay on the site in tents or camper vans.

4 Overall, going to Glastonbury Festival is an unforgettable experience. If you ever get the chance to go, don't miss it!

Best wishes,

Graham

2 Fill in: exciting, unforgettable, miss.

1. If you get the chance to go, don't _____ it!
2. This is the most _____ event I've been to.
3. It's a truly _____ experience for the whole family.



3 Underline the key words in the rubric. What are you going to write? Who for? What tenses should you mainly use? Why?

You have received an email from your English friend Tony.



Did you have a nice time at the music festival? What was it like? Did anything special happen? Write back. Tony

Write your email (140-190 words).

4 Put the verbs in brackets into the correct tense. How does this email differ from the letter in Ex. 1?



Hi Tony,

1 It's great to hear from you! In answer to your question, we had a wonderful time at Glastonbury Festival Opera. It 1) _____ (take) place in July, at a big house in Sussex, not far from the coast.

2 A lot of people 2) _____ (work) hard to get ready for the event. The singers and orchestra 3) _____ (rehearse) for months before. Meanwhile, designers and artists 4) _____ (prepare) the costumes and stage scenery.

3 A lot of people 5) _____ (attend) the event. The opera 6) _____ (start) in the early afternoon, and the interval was long, so we 7) _____ (have) time to relax while we 8) _____ (meet) the owner of Glyndebourne.

4 The visit to Glyndebourne Festival Opera 10) _____ (be) a unique experience. The music was world-class, the surroundings were traditional, and the atmosphere was relaxed. I think you'd really enjoy it.

Best wishes,

Desik

5 Think of a festival in your country. Make notes under the headings in the plan. Use the notes to write your letter for the rubric in Ex. 1a.

Plan

Dear Mark,

(Para 1) opening remarks, the name of the festival and where/when it takes place

(Para 2) what happens before the festival (preparations)

(Para 3) what happens during the festival (activities)

(Para 4) feelings/recommendation & closing remarks

Best wishes,

(your first name)



sample pages from **The Art of Writing B2** Student's Book

For-and-against essays

1 Read the rubrics. Underline the key words and answer the questions for each rubric.

A Average cost of a delivery meal

70% of in-house delivery driver jobs have disappeared since 2010.

a recent restaurant industry report

During peak times, we sometimes feel lucky to complete 60% of our orders correctly.

Anonymous delivery service director

Third-party delivery services have made having your meals delivered to your door cheaper and more convenient than ever. What benefits and drawbacks could third-party delivery services have for restaurants, employees and customers? Write an **essay** addressing this topic. Include at least one piece of information given above to support your response.

B Some people enjoy living in busy city centres. In your opinion, what are the pros and cons of city life? Support your views. Write between 250-300 words.

1. What are you going to write?
2. Should advantages/pros and disadvantages/cons of the topic be discussed in the same paragraph?
3. How should each argument be supported?
4. What style should you write in?
5. Can you include your own opinion? If so, where?
6. Is there any information you must include?

2 Read the model. Which rubric in Ex. 1 does it answer? Does the writer give their opinion or present a balanced consideration of the arguments? What techniques has the writer used to start/end it? Has the writer included all the sources that accompanied the rubric?

A Third-party delivery services are everywhere. You cannot walk past a takeaway restaurant or café anymore without seeing queues of delivery company drivers and their motor scooters waiting in line outside. As this becomes a standard feature of the dining industry, it is worth considering the advantages and disadvantages for restaurants and takeaway businesses.

B It is hard to deny that third-party delivery services are useful. 1) **Firstly**, they offer a reliable and established system that provides convenience to restaurants. They do this by reducing the workload on restaurants and takeaways, who no longer have to handle processing takeaway orders or coordinate and oversee a group of in-house delivery drivers. Instead, these tasks are managed by delivery apps, allowing restaurants to focus on physically present customers and the kitchen. 2) **Secondly**, third-party delivery services offer advantages to customers. 3) **For example**, they enable a wider delivery coverage area as well as a bigger group of drivers to allow quicker delivery times and more delivery slots.

C The use of third-party delivery services, 4) **however**, is not always a good thing for restaurants. 5) **Even though** there are advantages, the use of such services means inevitable job losses for restaurants' own delivery drivers. A recent restaurant industry report, in fact, indicated that a staggering 70% of regular delivery jobs were lost since the appearance of these services. 6) **What is more**, third-party delivery companies rely on apps in order to provide their services. Such delivery apps are not perfect and can be prone to technical issues that can lead to a multitude of problems 7) **such as** incorrect orders, payment processing problems and assignment of incorrect delivery zones. One delivery service director anonymously admitted, 'During peak times, we sometimes feel lucky to complete 60% of our orders correctly'.

D 8) **All things considered**, third-party delivery services have clear benefits but significant drawbacks. Like most things in life, it seems that extra convenience invariably comes at a cost that should be carefully considered.

Note: A for-and-against essay is a formal essay in which we discuss the advantages and disadvantages of a topic. Arguments on both sides of the topic are presented in equal detail in separate paragraphs. Our opinions are stated in the conclusion, either directly or indirectly. Alternatively, we can give a balanced consideration of the arguments. Each main body paragraph should begin with a topic sentence that summarises the content of the paragraph. Followed by supporting sentences that further explain the idea in the topic sentence. We always give reasons, examples or results for our arguments.



3 Look at the model essay in Ex. 2 and tick (✓) which of the following are true for the essay.

1. Advantages and disadvantages are presented in separate paragraphs.
2. Each main body paragraph does not begin with a topic sentence.
3. There are no reasons, justifications or results to support the arguments.
4. Useful expressions and linkers are used.
5. The writer's opinion is stated in the introduction.

4 Read the model in Ex. 2 again. Underline the arguments for and highlight the arguments against the topic. What reasons, examples or results does the writer use to support their arguments?

5 Replace the linkers in bold in the model with others from the Useful Language box.

Useful Language			
To introduce/list advantages:	To introduce/list disadvantages:	To give examples/reasons/results:	To make contrasting points:
• One/Another/A further/An additional advantage (of) ... is ...	• A serious drawback/disadvantage (of) ...	• For example/For instance, .../...such as ...	• Even though/Despite/in spite of the fact that ...
• Many/Most people/experts advocate/support the view that ...	• Some/Most people/experts argue that/oppose the view that ...	• This is due to/as a result of ...	• However/Nonetheless, ...
• One/Another convincing point in favour of is ...	• To list points: • To start with/Firstly/First of all/ Secondly, • Furthermore, .../Additionally, ...	• This way/Consequently/ Therefore, ...	• The fact that ... contradicts the view/belief that ...
• Moreover, ...	• What is more, ...		
• Not only ... but also ...			
To conclude showing balanced consideration/opinion indirectly:		To conclude showing opinion directly:	
• On balance/All things considered ...		• I firmly believe that ...	
• Taking everything into consideration ...		• I am inclined to believe that ...	
• It could be argued that/It can be said that ...		• I believe the advantage(s)/disadvantage(s) are clear ...	

6 Look at rubric B in Ex. 1 and the arguments in the list below. Which arguments are in favour of the topic? Which are against? Fill in the table with the arguments from the list. Then think of supporting details, (reasons, examples or results) for each argument.

- easy access to public services/education
- high levels of crime
- wide variety of career options
- stressful
- lots of entertainment/cultural options
- higher cost of living/expenses
- great transport links
- noisy and polluted

Pros	Cons

7 Use the arguments and your ideas from Ex. 6 to write your essay for rubric B in Ex. 1. Follow the plan. Use appropriate techniques to start/end your essay.

Plan

- (Para 1) present the topic
- (Para 2) arguments for with reasons/examples/results
- (Para 3) arguments against with reasons/examples/results
- (Para 4) summarise all the arguments, state your opinion directly/indirectly or give a balanced consideration of the arguments

sample pages from **The Art of Writing C2** Student's Book

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2.1 Farm animals

1 Match the pictures (A-F) to the words (1-6).

1 horse 2 cow 3 sheep 4 duck 5 hen 6 rabbit

2 Listen and repeat.

3 Listen to the descriptions of farm animals. Which farm animal is it?

1 Which farm animal is it?
A sheep B rabbit C hen

2 Which farm animal is it?
A duck B hen C horse

3 Which farm animal is it?
A cow B sheep C horse

4 Write a short description of one of the animals. Use the questions that follow to help you.

• Is it big or small? • What colour is it?
• How many legs has it got? Are they long or short?
• Is it fast or slow? • What can it do?

5 Ask a classmate about a farm animal and try to guess what it is.

6 Tom and Sue are visiting a farm. Listen and tick (✓) the animals that they hear.

1 horse 3 sheep 5 hen
2 cow 4 duck 6 rabbit

2.1

7 What farm animals do you like? Ask a friend. Do you like the same animals or different ones?

8 They are the same, but they are different. Look at the pairs of pictures and say why they are the same and why they are different. Think about:

1 Cow and horse. They are big. They have got four legs and small ears. A horse can run very fast, but a cow can't.

9 Choose a farm animal. Say a sentence about it. Your partner tries to guess the animal.

A. It has got long ears.
B. A rabbit.

Reflection

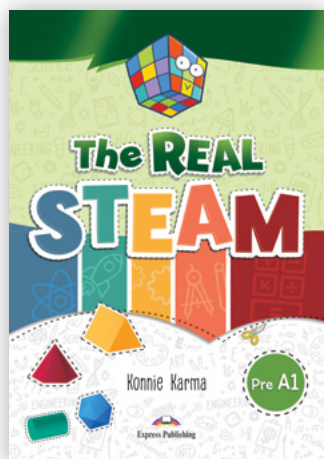
I know the names of some farm animals. ★ □ ★ □ ★ □ ★ □

I can understand a description of an animal. ★ □ ★ □ ★ □ ★ □

I can describe an animal. ★ □ ★ □ ★ □ ★ □



THE REAL STEAM



BEGINNER TO UPPER-INTERMEDIATE LEVEL
KONNIE KARMA

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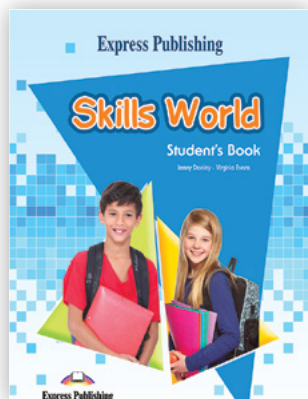


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A1–A2+



Skills World

VIRGINIA EVANS – JENNY DOOLEY

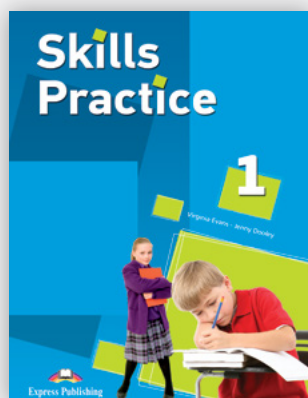
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A1–A2+



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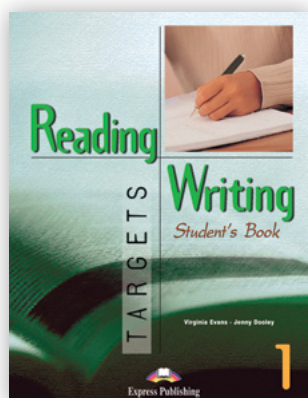
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A1–B1



Reading & Writing Targets

VIRGINIA EVANS – JENNY DOOLEY

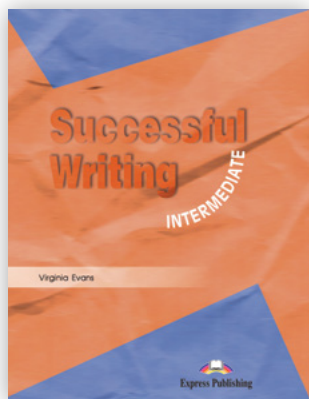
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- ▶ A variety of texts, based on real-life situations, which develop reading skills and provide models for the learners' own written work
- ▶ Lexical and grammatical exercises which familiarise learners with all the vocabulary and grammatical structures necessary to produce a successful piece of writing
- ▶ Useful writing tips and paragraph plans which give the learners step-by-step guidance

READING & WRITING TARGETS	LEVEL 1	LEVEL 2	LEVEL 3
Student's Book	978-1-78098-253-3	978-1-78098-226-7	978-1-78098-371-4
Teacher's Book	978-1-78098-266-3	978-1-78098-267-0	978-1-78098-372-1
Teacher's Pack (Student's Book, Teacher's Book)	978-1-78098-909-9	978-1-78098-910-5	978-1-78098-911-2

Glossaries downloadable from www.expresspublishing.co.uk/resources

B1+–C1/C2



Successful Writing

INTERMEDIATE TO PROFICIENCY LEVEL

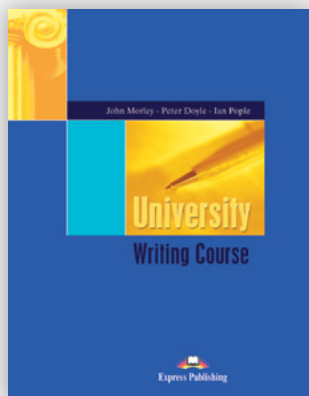
VIRGINIA EVANS

Successful Writing is a series of three books that consist of well-structured units which develop the skills necessary for effective writing at intermediate to advanced level. The books can be used alongside a main coursebook, reinforcing the learners' writing skills.

SUCCESSFUL WRITING	INTERMEDIATE	UPPER-INTERMEDIATE	PROFICIENCY
Student's Book	978-1-903128-50-3	978-1-84216-878-3	978-1-84216-880-6
Teacher's Book	978-1-903128-51-0	978-1-84216-879-0	978-1-84216-881-3

Class Audios & Glossaries downloadable from www.expresspublishing.co.uk/resources

C1/C2



University Writing Course

JOHN MORLEY – PETER DOYLE – IAN POPE

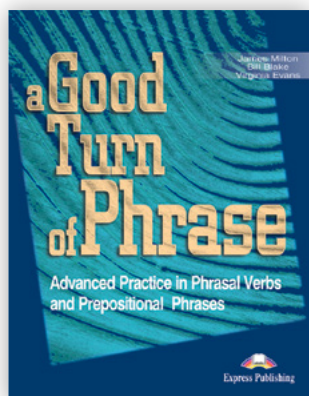
The **University Writing Course** has been written for prospective and current students of English-speaking universities whose first language is not English. It is aimed at the students, undergraduate and postgraduate, whose level of English may be at or around level 6 in IELTS or 550 in TOEFL, and who need to further refine and enhance their academic writing. It can also be used with students who are at slightly lower levels than this.

UNIVERSITY WRITING COURSE

Student's Book with answers

978-1-84679-366-0

C1/C2



A Good Turn of Phrase

Advanced Idiom Practice

Advanced Practice in Phrasal Verbs & Prepositional Phrases

ADVANCED/PROFICIENCY LEVEL

JAMES MILTON – BILL BLAKE – VIRGINIA EVANS

These two books offer comprehensive presentation and extensive practice of commonly used idioms, phrasal verbs and prepositional phrases at the advanced level. The books are suitable for both classroom and self-study use.

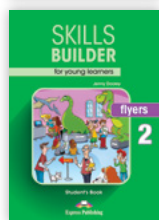
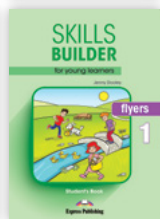
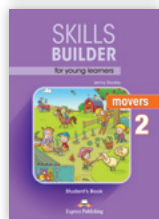
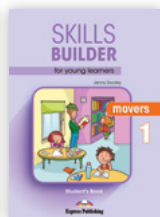
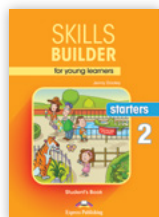
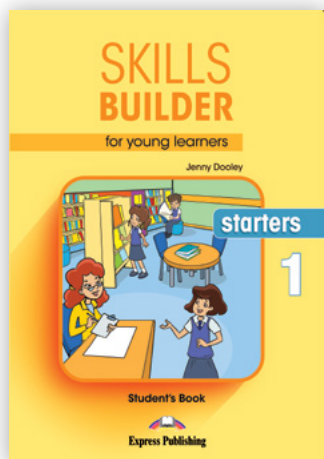
A GOOD TURN OF PHRASE	ADVANCED IDIOM PRACTICE	ADVANCED PRACTICE IN PHRASAL VERBS & PREPOSITIONAL PHRASES
Student's Book	978-1-84216-846-2	978-1-84216-848-6
Teacher's Book	978-1-84216-847-9	978-1-84216-849-3

EXAMS



LEVEL CHART

TITLE	CEFR LEVEL
Skills Builder for Young Learners (Starters, Movers, Flyers)	PRE A1 – A2
Triple Jump	PRE A1 – A2
Practice Tests A2 Key	A2
Practice Tests A2 Key for Schools	A2
Practice Tests B1 Preliminary	B1
Practice Tests B1 Preliminary for Schools	B1
FCE Practice Exam Papers	B2
FCE for Schools Practice Tests	B2
CAE Practice Tests	C1
CPE Practice Tests	C2
CPE Listening & Speaking Skills	C2
Practice Tests for PTE	B1, B2
Practice Tests for ESB®	B1, B2, C2
NOCN Exam Preparation & Practice Tests	B1 – C2
LRN Practice Tests	B1 – C2
Language Cert Practice Tests	B2, C2
Mission IELTS	C1
IELTS Practice Tests	B1/C2
Practice Tests Michigan ECCE FOR THE REVISED 2021 EXAM	B2
Practice Tests Michigan ECPE FOR THE REVISED 2021 EXAM	C2
Prepare & Practice for the New TOEIC® Test	A1/C1
MSU Practice Tests	B2/C2
TOEFL iBT® EXPRESS	
Wake-Up Call – Leading to IGCSE in English	C1
Practice Tests for Cambridge IGCSE ESL BOOK 1	C1/C2
The Swansea Level Test X_Lex	B1/C2
OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder	B2 – C2
OET Occupational English Test All Professions Reading & Listening Skills Builder	B2 – C2
Core Computer Science	B2 – B2+, C2
Advanced Computer Science	B2 – B2+, C2



Skills Builder

for young learners

JENNY DOOLEY

This exciting series is designed to develop all four language skills at Pre A1, A1 and A2 (CEFR) levels. The syllabus reflects the language covered in primary courses and material taught around the world. The tasks and activities provide excellent practice in listening, speaking, reading and writing. The series is an ideal supplement to any course at primary level. The books can also be used by pupils who are preparing for the Cambridge English: Young Learners exams, as well as other examinations at the same level.

SKILLS BUILDER FOR YOUNG LEARNERS	STARTERS 1	STARTERS 2
Student's Book with DigiBooks app	978-1-4715-0708-9	978-1-4715-0709-6
Teacher's Book	978-1-4715-5931-0	978-1-4715-5936-5

SKILLS BUILDER FOR YOUNG LEARNERS	MOVERS 1	MOVERS 2
Student's Book with DigiBooks app	978-1-4715-0710-2	978-1-4715-0711-9
Teacher's Book	978-1-4715-5941-9	978-1-4715-5946-4

SKILLS BUILDER FOR YOUNG LEARNERS	FLYERS 1	FLYERS 2
Student's Book with DigiBooks app	978-1-4715-0710-2	978-1-4715-0711-9
Teacher's Book	978-1-4715-5954-9	978-1-4715-5959-4

Class Audios downloadable from www.expresspublishing.co.uk/resources

Unit 1

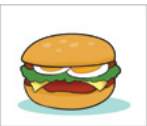
Reading & Writing

Part 1


5 questions

Look and read. Put a tick (✓) or a cross (X) in the box. There are two examples.

Examples




This is a ball. ☒



These are apples. ☒

Questions


1



This is a box. ☐


Reading & Writing

2




These are carrots. ☐

3




This is a jacket. ☐

4



This is a bird. ☐

5

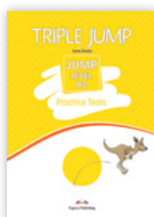
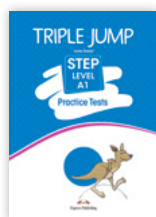
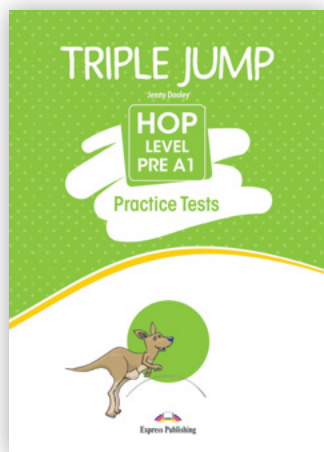


These are frogs. ☐

sample pages from **Starters 1** Pupil's Book

TRIPLE JUMP PRACTICE TESTS

HOP LEVEL PRE A1, STEP LEVEL A1, JUMP LEVEL A2



JENNY DOOLEY

Triple Jump Practice Tests is an exciting series that aims to develop young learners' skills in primary and lower-secondary education. The series provides excellent practice in listening, reading and writing and can supplement any course at Pre A1-A2 CEFR levels.

Part 2 5 questions
Listening

Look at the words on the right. Listen and write one word in each box. There is one example.

Example Clean the board.

6 Put your in your bags.

7 Put your under your desks.

8 Give me your .

9 Put the balls in the .

10 Put your pictures on the .

wall
classroom
bags
floor
desks
books
board ✓
pencils
playground

18

5 questions **Part 3**
Listening

Read the questions. Listen and circle A, B or C. There is one example.

Example What day is it tomorrow?
A Friday
B Saturday
C Sunday

11 What has Luke got on Sunday?
A Football
B Basketball
C A guitar lesson

12 What time is Luke's guitar lesson?
A 10:00
B 11:00
C 11:30

13 How do they go to Luke's guitar lesson?
A Walk
B By car
C By bus

14 What can they buy in the town?
A Clothes
B Food
C Shoes

15 What can Luke eat in the town?
A Ice cream
B Pizzas
C A sandwich

19

Part 6 5 questions
Reading

Read and fill the gaps. Circle A, B or C. There is one example.

Dear Julie,

I love my new house! It's very big. It **01** got four bedrooms and two bathrooms. There are two living rooms too! There is a TV in one living room. We can play on the computer and use our phones there. But we can't have phones in the other living room. It is a family room. We talk, read and play games there. It's **26** favourite room. There are lots of books **27** the family room and you know I love reading!

My new house is **28** nice outside. It's very beautiful. It has got red walls and a yellow door. There is a big garden with lots of flowers. There are trees around the garden, and there is a little house in one of the trees! It's easy to climb up to the little house. Sometimes, I take milk and biscuits there after school and I read a book. I like being outside. I **29** to the birds. They sing in the trees.

30 they stop and fly away when my cat, Binky, climbs the tree!

I hope you can visit me soon!

Both

Example
01 A have B does C has

26 A me B my C mine

27 A in B on C at

28 A and B also C too

29 A hear B look C listen

30 A but B because C before

24

5 questions **Part 7**
Reading

Circle A, B or C to complete the sentences.

Example
Peter reading a book.
A is
B am
C are

31 We ride our bikes day.
A on
B some
C every

32 is the train station?
A When
B Where
C What

33 They can't find dog.
A there
B they
C their

34 Can you me your phone number?
A speak
B talk
C tell

35 Your book is your desk.
A on
B at
C in

25

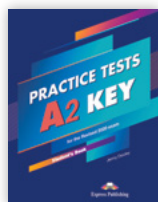
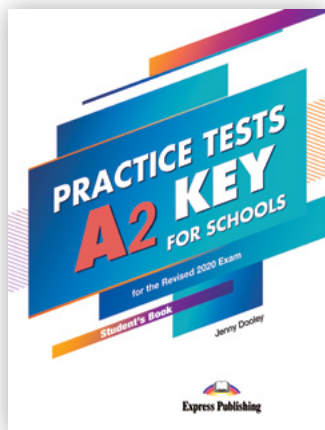
TRIPLE JUMP PRACTICE TESTS	HOP LEVEL PRE A1	STEP LEVEL A1	JUMP LEVEL A2
Student's Book with DigiBooks app	978-1-3992-1397-4	978-1-3992-1403-2	978-1-3992-1400-1

Keys and audios downloadable from www.expresspublishing.co.uk/resources

sample pages from Triple Jump Practice Tests Hop level Pre A1

sample pages from Triple Jump Practice Tests Step level A1

A2



Practice Tests A2 Key & A2 Key for Schools

JENNY DOOLEY

Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications A2 Key & A2 Key for Schools examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

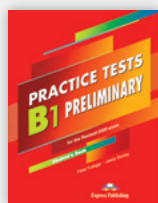
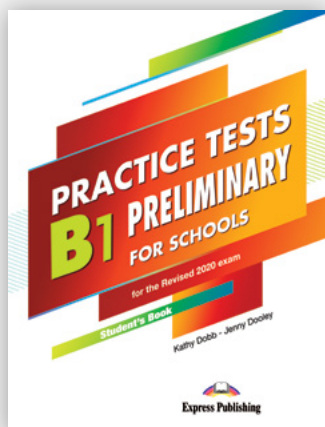
The Teacher's Book is overprinted and contains:

- ▶ Answers to all exercises
- ▶ Model compositions for all writing tasks
- ▶ Model answers for all speaking sections
- ▶ Audioscripts
- ▶ Sample answer sheet

PRACTICE TESTS A2 KEY & A2 KEY FOR SCHOOLS	A2 KEY FOR SCHOOLS	A2 KEY
Student's Book with DigiBooks app	978-1-4715-8532-6	978-1-4715-8963-8
Student's Book DigiBooks app	978-1-4715-8525-8	978-1-4715-8962-1
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-8533-3	978-1-4715-8964-5

Class Audios & Glossaries downloadable from www.expresspublishing.co.uk/resources

B1



Practice Tests B1 Preliminary & B1 Preliminary for Schools

KATHY DOBB – JENNY DOOLEY / PETER FULLAGAR – JENNY DOOLEY

Each of these practice test books is a collection of ten complete practice tests and provides excellent preparation for the Cambridge English Qualifications B1 Preliminary & B1 Preliminary for Schools examinations for the Revised 2020 Exam. The books are also appropriate for any other examinations at the same level.

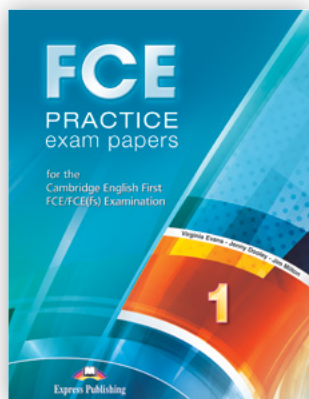
The Teacher's Book is overprinted and contains:

- ▶ Answers to all exercises
- ▶ Model compositions for all writing tasks
- ▶ Model answers for all speaking sections
- ▶ Audioscripts
- ▶ Sample answer sheet

PRACTICE TESTS B1 PRELIMINARY & B1 PRELIMINARY FOR SCHOOLS	B1 PRELIMINARY FOR SCHOOLS	B1 PRELIMINARY
Student's Book with DigiBooks app	978-1-4715-8689-7	978-1-4715-8969-0
Student's Book DigiBooks app	978-1-4715-8682-8	978-1-4715-8968-3
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-8690-3	978-1-4715-8970-6

Class Audios downloadable from www.expresspublishing.co.uk/resources

B2



FCE Practice Exam Papers

VIRGINIA EVANS – JENNY DOOLEY – JAMES MILTON

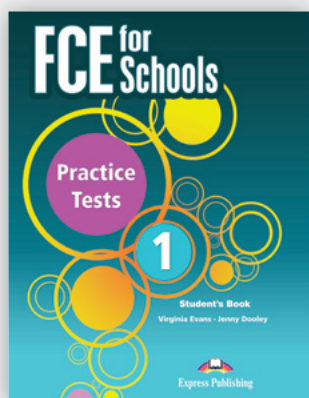
This series consists of two practice test books and provides systematic practice and development of students' reading, use of English, speaking, listening and writing skills at the upper-intermediate level. The series offers excellent preparation for the B2 First Cambridge English Qualifications (formerly known as Cambridge English: First (FCE)) examination, as well as any other examinations at the same level.

Each book contains ten complete practice tests.

FCE PRACTICE EXAM PAPERS	BOOK 1	BOOK 2
Student's Book with DigiBooks app	978-1-4715-7592-1	978-1-4715-7598-3
Student's Book DigiBooks app	978-1-4715-7190-9	978-1-4715-7191-6
Teacher's Book	978-1-4715-2680-0	978-1-4715-2684-8

Class Audios, Speaking & Glossary (Book 1) downloadable from www.expresspublishing.co.uk/resources

B2



FCE for Schools Practice Tests

VIRGINIA EVANS – JENNY DOOLEY – BOB OBEE

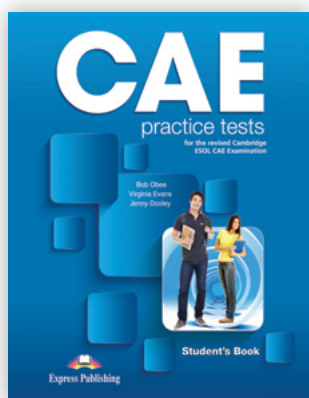
These books are aimed at learners of the English language at CEFR level B2 preparing for the B2 First for Schools Cambridge English Qualifications (formerly known as Cambridge English: First (FCE) for Schools) examination or any other examinations at the same level.

FCE for Schools Practice Tests 1 contains ten complete practice tests and Book 2 contains eight practice tests.

FCE FOR SCHOOLS	BOOK 1	BOOK 2
Student's Book with DigiBooks app	978-1-4715-7581-5	978-1-4715-7596-9
Student's Book DigiBooks app	978-1-4715-7188-6	978-1-4715-7189-3
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7582-2	978-1-4715-7597-6

Class Audios & Glossaries downloadable from www.expresspublishing.co.uk/resources

C1



CAE Practice Tests

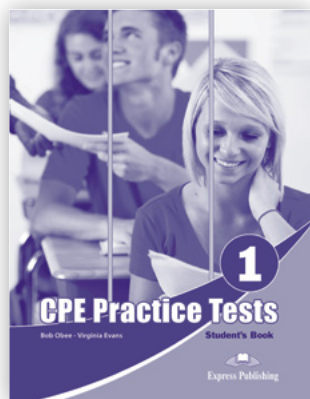
BOB OBEE – VIRGINIA EVANS – JENNY DOOLEY

This book consists of a collection of six complete practice tests for the C1 Advanced Cambridge English Qualifications (formerly known as Cambridge English: Advanced (CAE)) examination. The tests have been designed to reflect the exam task types according to the Advanced specifications and provide excellent preparation for this examination as well as any other examinations at the same level.

CAE PRACTICE TESTS	
Student's Book with DigiBooks app	978-1-4715-7955-4
Student's Book DigiBooks app	978-1-4715-7850-2
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7956-1

Class Audios downloadable from www.expresspublishing.co.uk/resources

C2



CPE Practice Tests

BOB OBEE – VIRGINIA EVANS

These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.

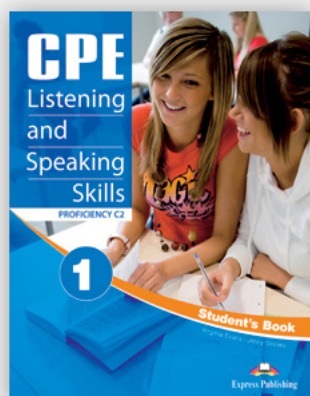
Each book contains six complete practice tests.

The Keys contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.

CPE PRACTICE TESTS	BOOK 1	BOOK 2	BOOK 3
Student's Book with DigiBooks app	978-1-4715-7590-7	978-1-4715-7591-4	978-1-4715-7580-8
Student's Book DigiBooks app	978-1-4715-7185-5	978-1-4715-7184-8	978-1-4715-7187-9

Class Audios & Keys downloadable from www.expresspublishing.co.uk/resources

C2



CPE Listening and Speaking Skills

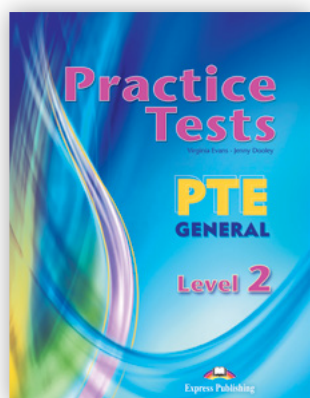
VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR level C2 preparing for the C2 Proficiency Cambridge English Qualifications (formerly known as Cambridge English: Proficiency (CPE)) examination or any other examinations at the same level of difficulty.

CPE LISTENING AND SPEAKING SKILLS	BOOK 1	BOOK 2
Student's Book with DigiBooks app	978-1-4715-7586-0	978-1-4715-7588-4
Student's Book DigiBooks app	978-1-4715-7183-2	978-1-4715-7184-8
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7587-7	978-1-4715-7589-1

Class Audios downloadable from www.expresspublishing.co.uk/resources

B1–B2



Practice Tests for PTE

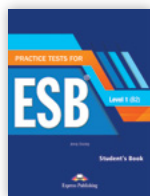
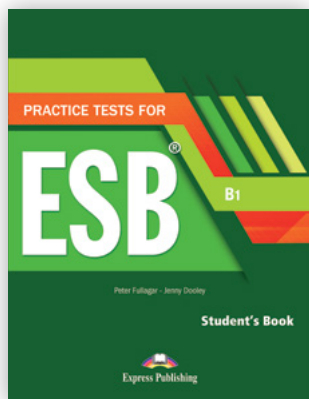
VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B1–B2 preparing for the PTE General Level 2 - Level 3 examinations or any other examinations at the same level of difficulty.

PRACTICE TESTS FOR PTE	LEVEL 2	LEVEL 3
Student's Book with DigiBooks app	978-1-4715-7953-0	978-1-4715-7916-5
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-7954-7	978-1-4715-7917-2

Class Audios & Glossary (Level 3) downloadable from www.expresspublishing.co.uk/resources

B1, B2, C2



Practice Tests for ESB®

VIRGINIA EVANS – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B1, B2 and C2 preparing for the ESB® examination or any other examinations at the same level.

Each book contains ten complete tests.

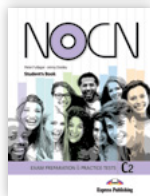
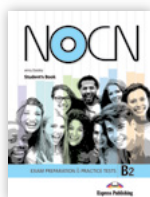
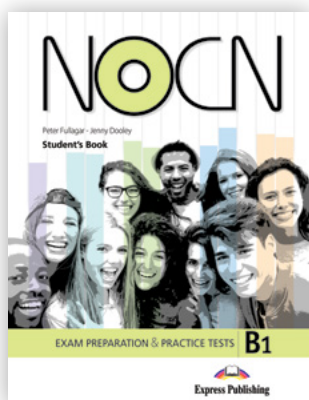
The Teacher's Books are overprinted and contain:

- ▶ Answers to all exercises
- ▶ Model compositions for all writing tasks
- ▶ Model answers for all speaking sections
- ▶ Audioscripts
- ▶ Sample answer sheet

PRACTICE TESTS FOR ESB®	LEVEL B1	LEVEL 1 (B2)	LEVEL 3 (C2)
Student's Book with DigiBooks app	978-1-4715-8222-6	978-1-4715-7918-9	978-1-4715-7942-4
Teacher's Book with DigiBooks app (overprinted)	978-1-4715-8223-3	978-1-4715-7919-6	978-1-4715-7943-1

Class Audios & Glossaries downloadable from www.expresspublishing.co.uk/resources

B1–C2



NOCN

Exam Preparation & Practice Tests

INTERMEDIATE TO PROFICIENCY LEVEL

PETER FULLAGAR – JENNY DOOLEY / JENNY DOOLEY / CATHY DOBB –
KEN LACKMAN – JENNY DOOLEY / PETER FULLAGAR – JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B1 to C2 preparing for the NOCN examination or any other examinations at the same level of difficulty. Each book contains preparation tasks for each part of the exam as well as five complete tests.

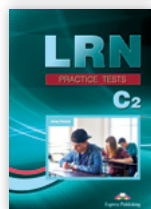
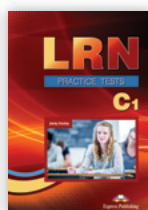
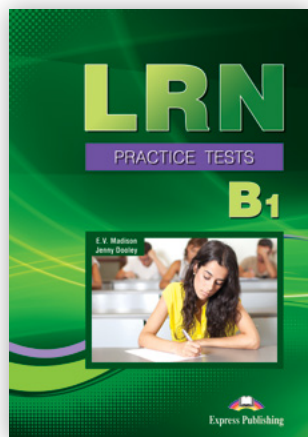
The Teacher's Books are overprinted and contain:

- ▶ Answers to all exercises
- ▶ Model compositions for all writing tasks
- ▶ Model answers for all speaking sections
- ▶ Audioscripts
- ▶ Sample answer sheet

NOCN EXAM PREPARATION & PRACTICE TESTS	LEVEL B1	LEVEL B2	LEVEL C1	LEVEL C2
Student's Book with DigiBooks app	978-1-4715-7076-6	978-1-4715-7077-3	978-1-4715-8666-8	978-1-4715-9070-2
Student's Book DigiBooks app	978-1-4715-7969-1	978-1-4715-8089-5	978-1-4715-8661-3	978-1-4715-8893-8
Teacher's Book with DigiBooks app	978-1-4715-8168-7	978-1-4715-8169-4	978-1-4715-8667-5	978-1-4715-9071-9

Class Audios & Glossaries downloadable from www.expresspublishing.co.uk/resources

B1–C2



LRN Practice Tests

INTERMEDIATE TO PROFICIENCY LEVEL

E.V. MADISON – JENNY DOOLEY / JENNY DOOLEY

These books are aimed at learners of the English language at CEFR levels B1–C2 preparing for the LRN examinations or any other examinations at the same level of difficulty.

Each book contains detailed preparation tasks for each part of the exam as well as five complete tests.

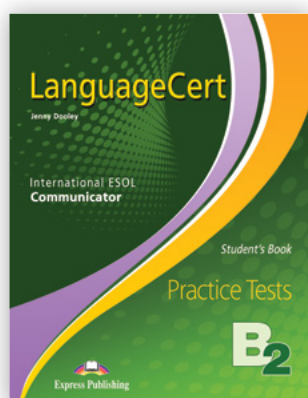
The Teacher's Books are overprinted and contain:

- ▶ Answers to all exercises
- ▶ Model compositions for all writing tasks
- ▶ Model answers for all speaking sections
- ▶ Audioscripts
- ▶ Sample answer sheet

LRN PRACTICE TESTS	LEVEL B1	LEVEL B2	LEVEL C1	LEVEL C2
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B2, C2



Language Cert Practice Tests

JENNY DOOLEY

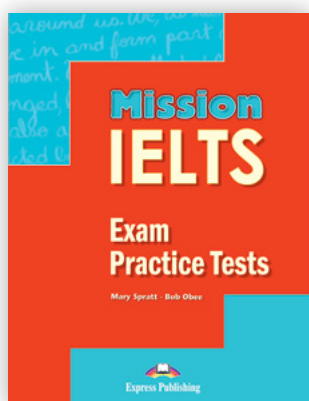
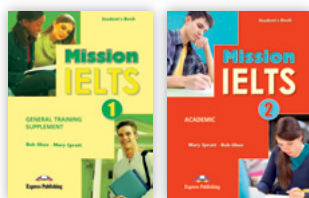
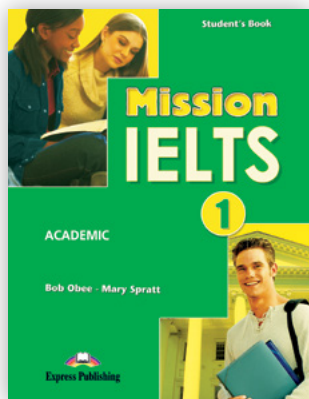
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Mission IELTS

BOB OBEE – MARY SPRATT

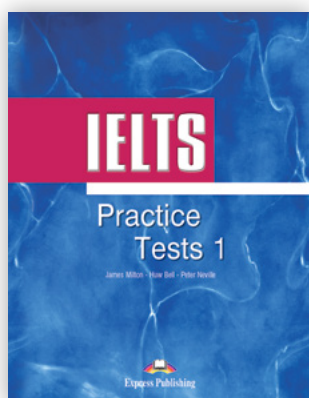
Mission IELTS is a motivating coursebook series which helps students maximise their score potential for the IELTS examination.

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IELTS Practice Tests

JAMES MILTON – HUW BELL – PETER NEVILLE

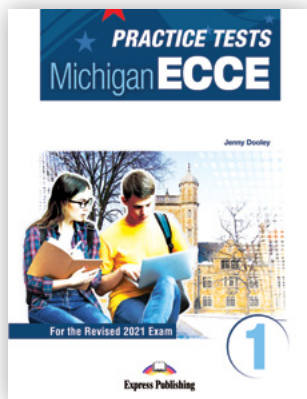
IELTS Practice Tests is a series of books written to help students prepare for the International English Language Testing System (IELTS) examination. Written by experienced IELTS examiners, these books contain practice test material for the revised IELTS exams.

Four complete tests are provided in each volume with reading and writing tests for both the Academic and the General Training versions of the test.

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B2



Practice Tests Michigan ECCE for the revised 2021 Exam

JENNY DOOLEY

These books are aimed at learners of the English Language at CEFR Level B2 preparing for the revised 2021 Michigan ECCE.

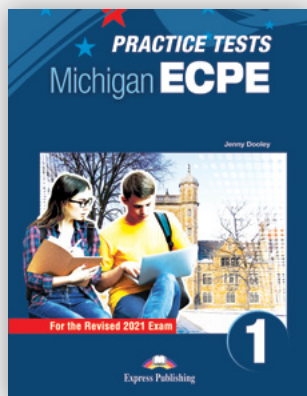
Each book contains five complete practice tests.

The Teacher's Books contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.

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C2



Practice Tests Michigan ECPE for the revised 2021 Exam

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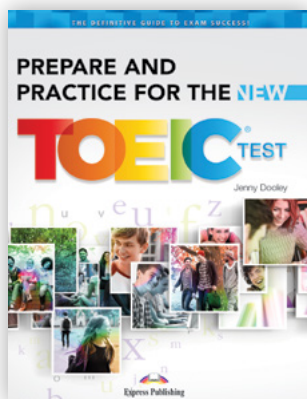
Each book contains ten complete practice tests.

The Teacher's Books contain answers to all tests, model compositions, suggested answers for oral communication tests and audioscripts for all Listening sections.

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A1/C1



Prepare & Practice for the New TOEIC® Test

BASIC, LOWER, ADVANCED / PROFICIENCY LEVEL

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This is the definitive guide for thorough and comprehensive analysis of each aspect of the TOEIC® Tests revised in 2018, and offers the opportunity for extended practice.

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- ▶ Sample answer sheet
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MSU PRACTICE TESTS

Student's Book with DigiBooks app

LEVEL B2

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LEVEL C2

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Test 1 Reading

Reading Activity 1

Here is the situation: You are planning to visit California during the summer. While there, you'll be visiting various places including San Diego. You are researching online, and you find the following tips in a travel article about San Diego. Read the tips and answer the questions that follow.

When in San Diego



San Diego is a city that has a lot to offer even though it is not one of the top choices when somebody visits the state of California. Tourists love its sandy beaches and perfect weather all year round. Its major attractions include SeaWorld San Diego, San Diego Zoo, Balboa Park, and Legoland California.

Here are some useful tips when in San Diego:

- When choosing your hotel room, you should **spurge** on one close to the beach if you are planning to catch a wave or spend most of your time relaxing on the sand looking up the sun.
- If you have children with you, don't bother spending too much on accommodations. You will mostly spend your time outdoors shutting your kids from Seaworld to Legoland.
- Hop on a trolley bus, or go on a boat sightseeing tour to explore the colorful neighborhoods of San Diego.
- Visit downtown San Diego where you can find a large variety of restaurants, diners, and shops in the Gaslamp Quarter. You can watch a ball game and have some Cracker Jacks at the famous Petco Park, the ballpark where the San Diego Padres play in East Village. Remember to play a visit to the legendary USS Midway Museum and Maritime Museum of San Diego.

- Beach breaks should be added to your agenda in between visits to main attractions, especially if you have children. Go for a swim or just relax on a sand chair for a while.
- Buy fresh products from the weekly farmers' markets around the city. You'll be sure to find fresh fruits and vegetables, a wide variety of seafood and meat as well as snacks, drinks, and local delicacies. Keep in mind that you can find the best farmers' markets in Little Italy, Hillcrest, La Jolla, and Pacific Beach.
- Check websites and the brochures at the front desk of the hotel you are staying at for money-saving tips on admission tickets to main attractions around the city. Another option is the Go San Diego Card which offers a great variety of ticket packages from events and attractions to museums and tours.
- Don't forget to go surfing or paddleboarding. San Diego is also known for parasailing at Torrey Pines Gliderport; many love to admire the breathtaking view of the city from above. But if you think that these activities are too extreme, then you should attend a session of paddleboard yoga with some of the best instructors or just go for a relaxing hike in the hills.



Reading Test 1

61. Which of the following is closest in meaning to **spurge** in the first bullet point?

- a. treat yourself
- b. go surfing
- c. book well in advance
- d. cut costs

62. What is recommended for parents to do if they have children with them?

- a. book an inexpensive hotel
- b. visit multiple attractions on the same day
- c. stay at a hotel near the beach
- d. take public transportation to top attractions

63. Which of the following are you unlikely to find in the Gaslamp Quarter?

- a. sports events
- b. shops
- c. restaurants
- d. sand chairs

64. What is the home of the San Diego Padres team?

- a. Torrey Pines Gliderport
- b. Petco Park
- c. East Village
- d. Embarcadero

65. Which of the following locations does NOT have a farmers' market?

- a. Hillcrest
- b. La Jolla
- c. Little Italy
- d. Embarcadero

66. Where can you NOT find discounts?

- a. online
- b. Go San Diego Card
- c. hotel brochures
- d. museum ticket offices

67. What does the Go San Diego Card offer visitors?

- a. free products at the farmers' markets
- b. parking discounts in the downtown area
- c. reduced admission to many attractions
- d. free transportation

68. What is the main purpose of this article?

- a. to encourage people to move to San Diego
- b. to inform people about San Diego's top attractions
- c. to advise people on how to get discounts in San Diego
- d. to point out the advantages of visiting San Diego



TOEFL iBT® EXPRESS



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TAMMY LEROI GILBERT – DOROTHY ZEMACH

TOEFL iBT® EXPRESS is a compact yet complete study guide that gives you the skills, strategies, and knowledge to improve both your test scores and your academic English. The core text features comprehensive explanations and examples, scaffolded tasks, authentic item types that cover a wide variety of academic subject areas, and nearly one hundred Express Tips on everything from grammar and vocabulary to self-study advice and test-taking strategies. Special attention is given to the Speaking and Writing sections of the test, two of the most challenging sections for most students. The updated Writing section focuses on the new Academic Discussion Board task. The course includes two full practice tests and post-tests for each section, audio scripts, and an answer key with thorough explanations for correct and incorrect answers. A complete interactive digital version of the book is also available. Suitable for classroom use or self-study.

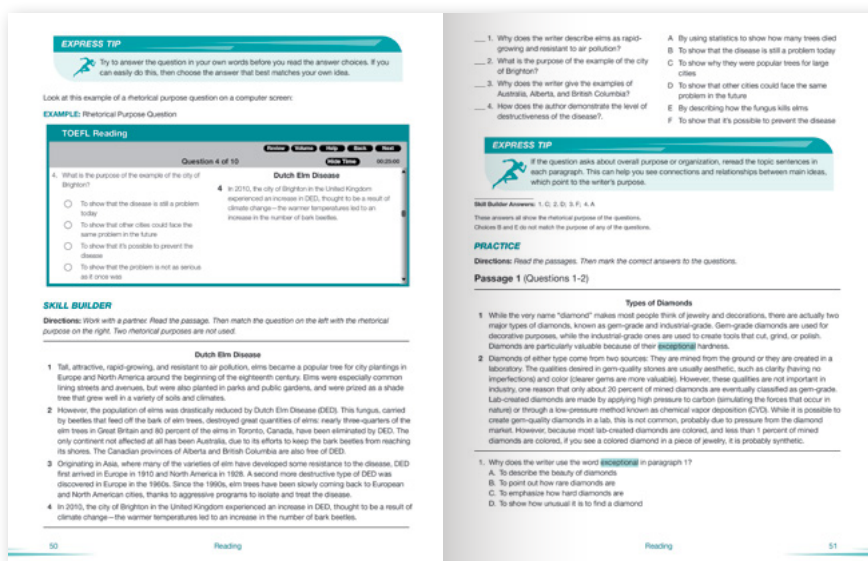
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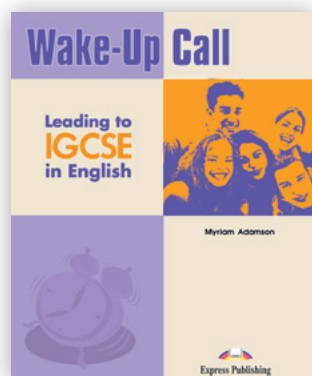
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C1



Wake-Up Call

MYRIAM ADAMSON

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IGCSE

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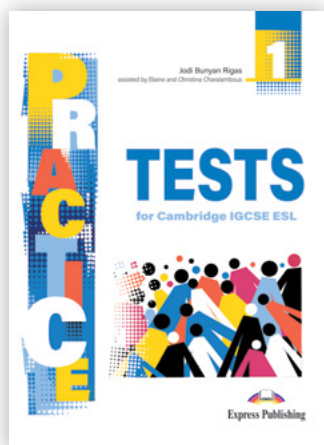
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C1/C2



PRACTICE TESTS FOR CAMBRIDGE IGCSE ESL BOOK 1



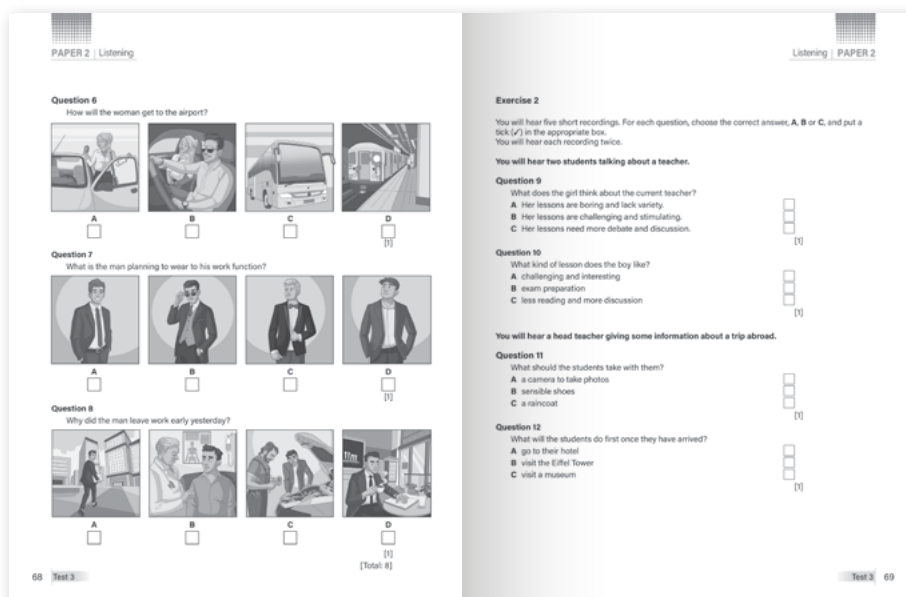
JODI BUNYAN RIGAS

PRACTICE TESTS FOR CAMBRIDGE IGCSE ESL BOOK 1 contains five practice tests designed to help students prepare for the new Cambridge International General Certificate of Secondary Education in English as a second language. The tests are closely aligned to the new revised format for Papers 1, 2 and 3 for students to practise on the reading, writing, listening and speaking components allowing for better preparation prior to taking the aforementioned examination.

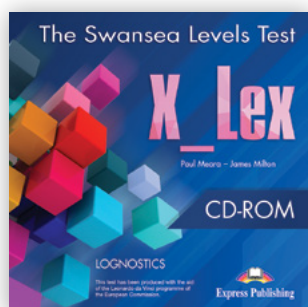
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Student's Book with DigiBooks app

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Key, audios, audio transcripts & samples for all writing tasks downloadable from www.expresspublishing.co.uk/resourcessample pages from *Practice Tests For Cambridge IGCSE ESL Book 1*

B1/C2



The Swansea Levels Test X_Lex

PAUL MEARA – JAMES MILTON

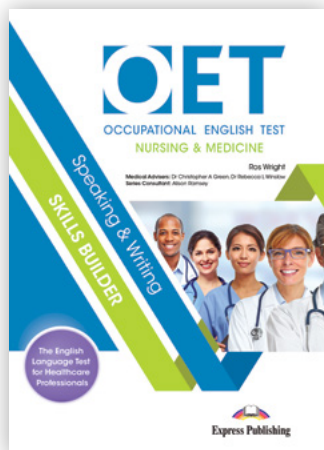
Lognostics - The Swansea Levels Test X_Lex is a suite of computer-delivered, self-diagnostic, language ability tests. They are designed to help learners to assess their level or progress in a foreign language, and to help teachers assess learners' levels quickly and easily for placement purposes. Scores from the tests have been standardised against international language standards. The CD-ROM contains all test material, instructions on how to administer the tests, and provides information on how the tests work and what the scores mean.

THE SWANSEA LEVELS TEST X_LEX

CD-ROM

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B2–C2



OET Occupational English Test Nursing & Medicine Speaking & Writing Skills Builder

THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

ROS WRIGHT | MEDICAL ADVISERS: DR CHRISTOPHER A GREEN,
DR REBECCA L WINSLOW | SERIES CONSULTANT: ALISON RAMSEY

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- Case studies and role-play situations written together with medical experts
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B2–C2



OET Occupational English Test All Professions | Reading & Listening Skills Builder

THE ENGLISH LANGUAGE TEST FOR HEALTHCARE PROFESSIONALS

TOM FASSNIDGE | MEDICAL ADVISERS: DR CHRISTOPHER A GREEN,
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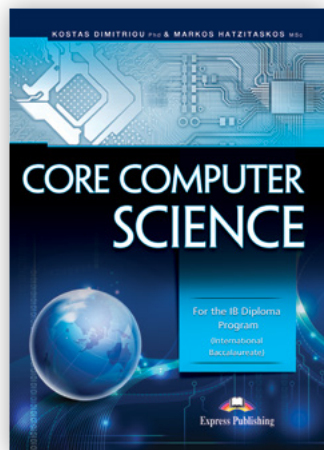
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OET (OCCUPATIONAL ENGLISH TEST) ALL PROFESSIONS READING & LISTENING SKILLS BUILDER

Reading & Listening Skills Builder Student's Book with DigiBooks app

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CORE COMPUTER SCIENCE

Student's Book

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FOR THE IB DIPLOMA PROGRAM (INTERNATIONAL BACCALAUREATE)
KOSTAS DIMITRIOU PHD – MARKOS HATZITASKOS MSC

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ADVANCED COMPUTER SCIENCE

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ESP



LEVEL CHART English for Specific Purposes (CEFR LEVEL A1–B1)

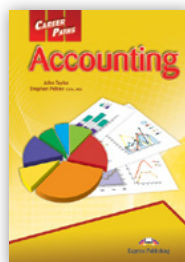
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- Beauty Salon
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CAREER PATHS

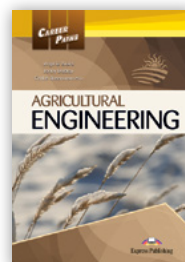
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Agriculture



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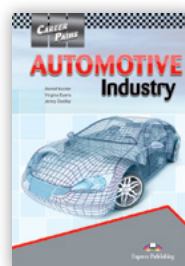
Architecture



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Au Pair



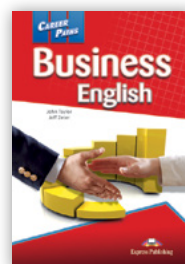
Automotive Industry



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Beauty Salon

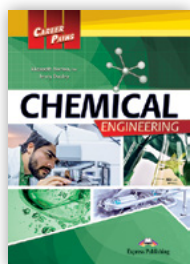


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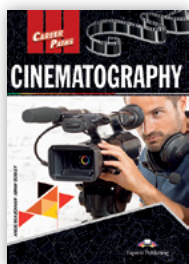


Call Centers

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Business English	978-1-4715-6246-4	978-1-3992-0338-8
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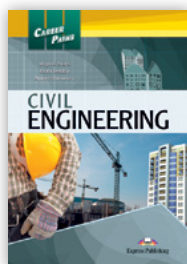
Chemical Engineering



Cinematography



Civil Aviation



Civil Engineering

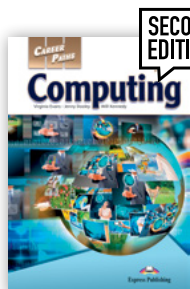


Command & Control

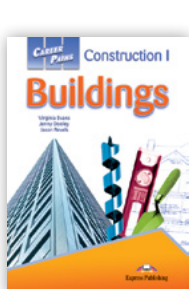


Computer Engineering

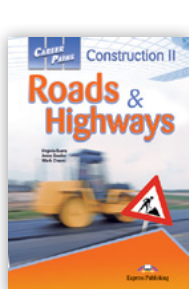
SECOND EDITION



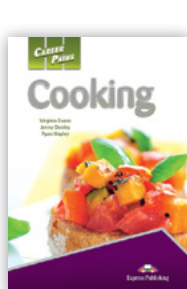
Computing



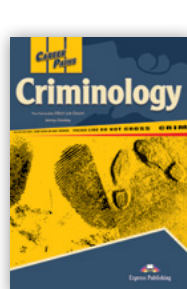
Construction I -
Buildings



Construction II - Roads
& Highways



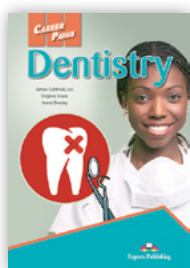
Cooking



Criminology



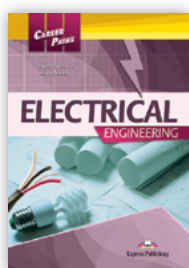
Dental Hygienist



Dentistry



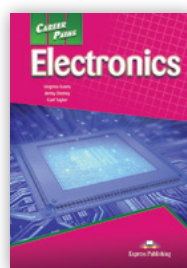
Elder Care



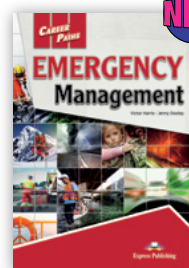
Electrical Engineering



Electrician

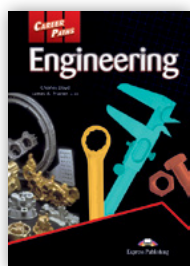


Electronics



Emergency
Management

NEW



Engineering



Environmental
Engineering



Environmental Science



Facilities Maintenance



Fast Food



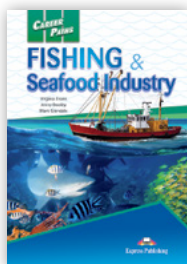
Finance

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Finance	978-1-4715-6262-4	978-1-3992-0367-8



Firefighter



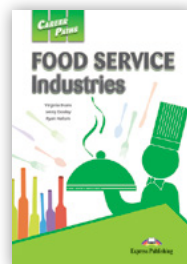
Fishing & Seafood Industry



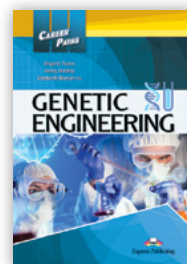
Fitness Training



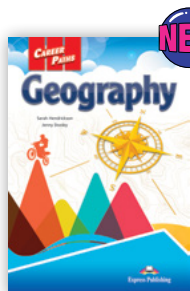
Flight Attendant



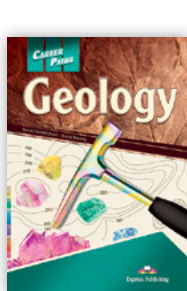
Food Service Industries



Genetic Engineering



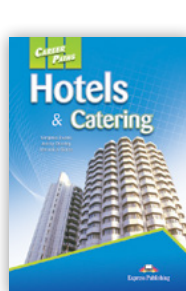
Geography



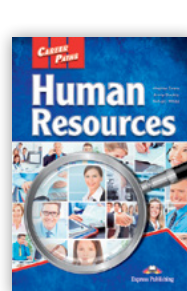
Geology



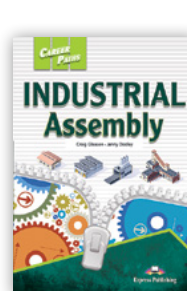
Healthcare Management



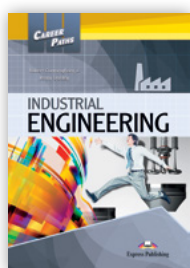
Hotels & Catering



Human Resources



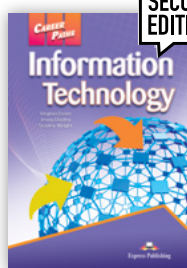
Industrial Assembly



Industrial Engineering



Industrial Safety



Information Technology



Insurance



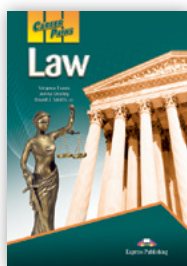
Journalism



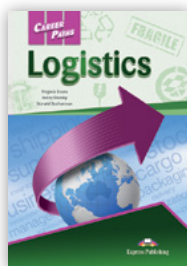
Kindergarten Teacher



Landscaping



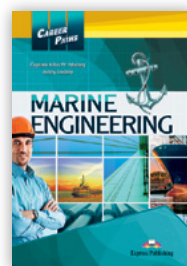
Law



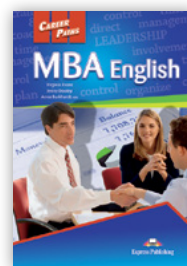
Logistics



Management I - II



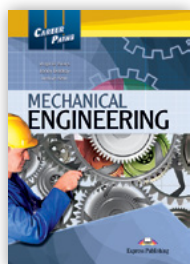
Marine Engineering



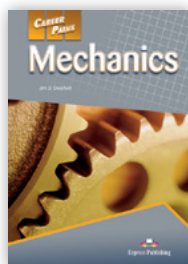
MBA English

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Mechanical Engineering



Mechanics



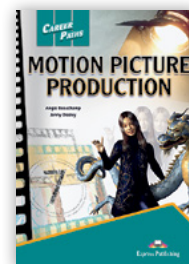
Medical



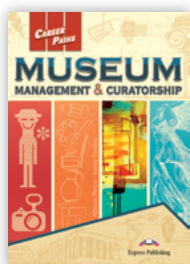
Medical Equipment Repair



Merchant Navy



Motion Picture Production



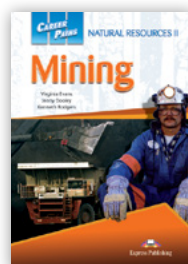
Museum Management & Curatorship



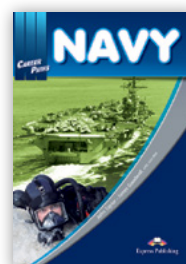
Natural Gas I - II



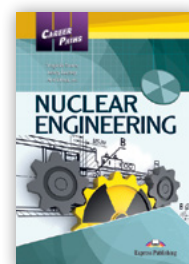
Natural Resources I - Forestry



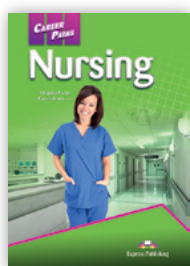
Natural Resources II - Mining



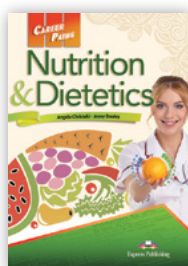
Navy



Nuclear Engineering



Nursing



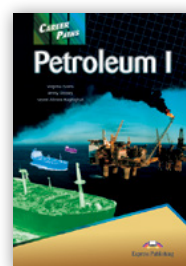
Nutrition & Dietetics



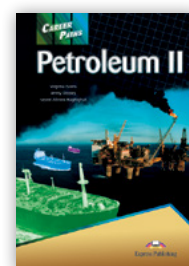
Paramedics



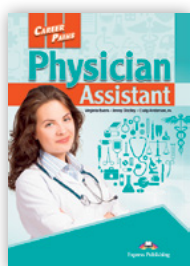
Pet Care



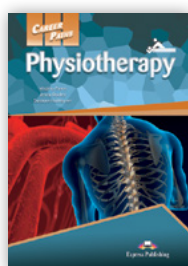
Petroleum I



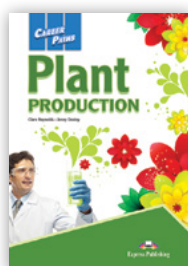
Petroleum II



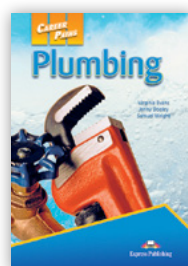
Physician Assistant



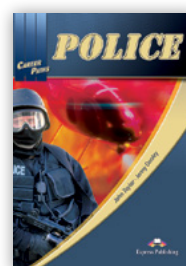
Physiotherapy



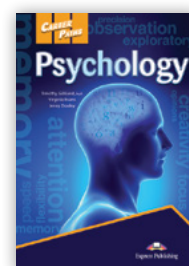
Plant Production



Plumbing



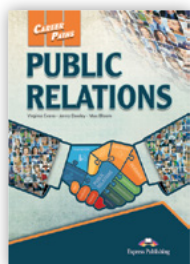
Police



Psychology

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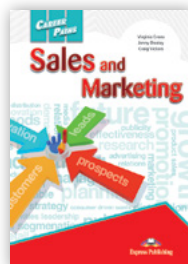
Public Relations



Rail Transportation



Real Estate



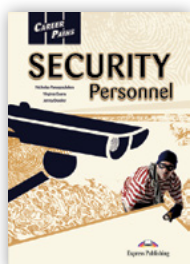
Sales and Marketing



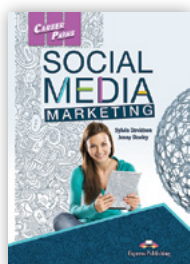
Science



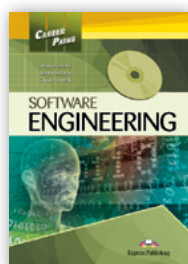
Secretarial



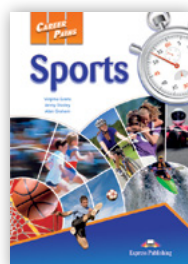
Security Personnel



Social Media Marketing



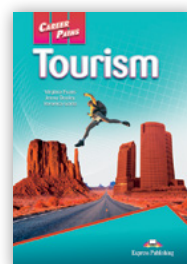
Software Engineering



Sports



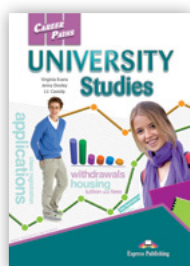
Taxi Drivers



Tourism



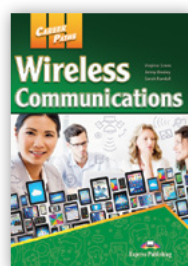
Travel Agent



University Studies



Waste Management



Wireless Communications



World Cup



Worldwide Sports Events

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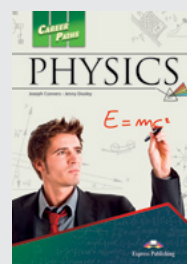
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CLIL READERS

Explore Our World



An innovative series of non-fiction readers in six levels for ages 7 and over. They are ideal for reading together in class or reading alone at home. They are in line with the National Curriculum for Key Stages 1 and 2. Drawing on the authors' extensive experience, classroom practice and a genuine understanding of what excites learners, the series unlocks the doors to literacy and engages pupils in a fun and educational way!

We at Express Publishing bring the world into your classroom and send young curious minds on a journey of exploration!

- ▶ Motivating and engaging books that will hook pupils from the very beginning
- ▶ A great variety of topics that encourage readers to explore subject areas such as science, history, geography, etc.
- ▶ Activities to strengthen learners' critical reading skills and strategies
- ▶ Fast Fact sections that instruct, spark the pupils' interest and heighten their curiosity
- ▶ A fascinating myth, story or legend in every reader to capture the imagination of today's learners and offer a different perspective on the topic
- ▶ Appealing activities, portfolios and projects at the end of each reader that consolidate and extend the pupils' language and content learning
- ▶ Clear and visually appealing explanation of the main vocabulary through either a Picture Dictionary (Levels 1-4) or a Word Bank (Levels 5-6)

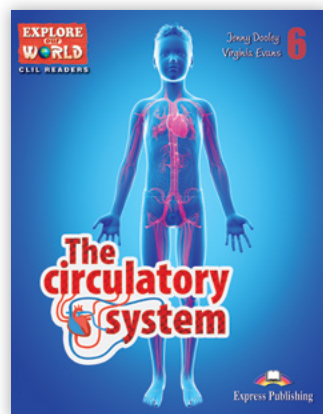
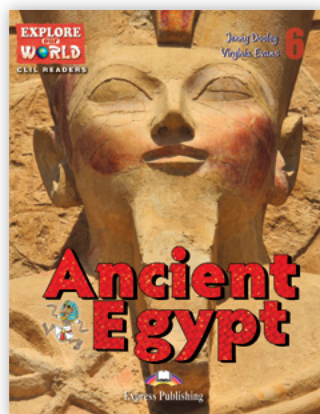
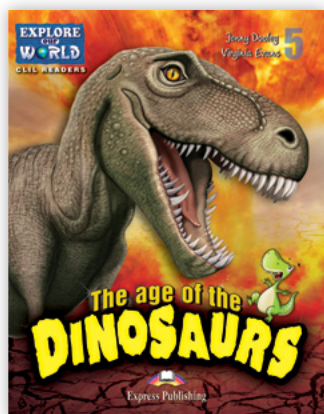
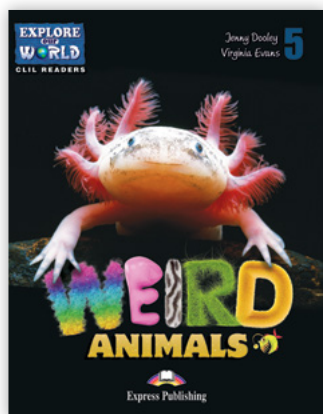
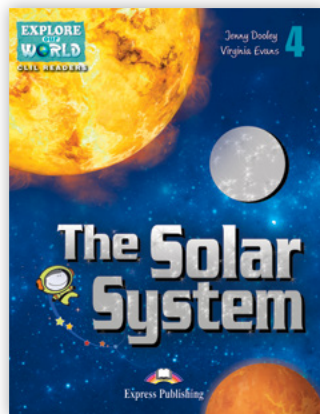
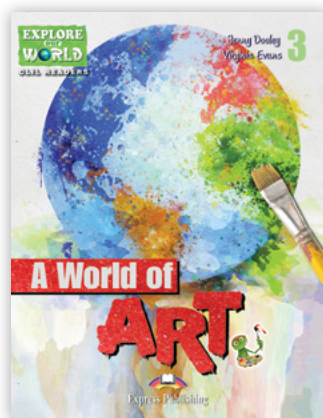
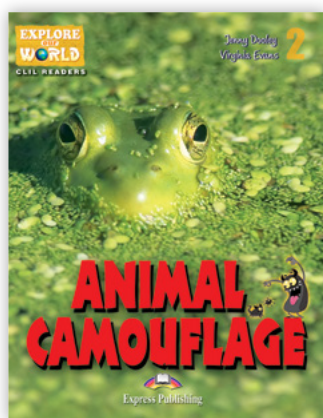
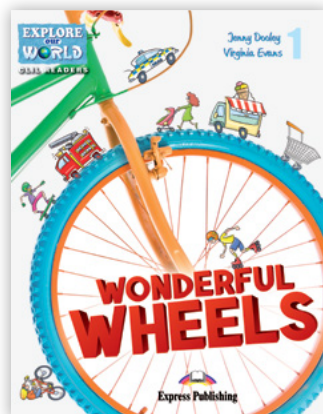
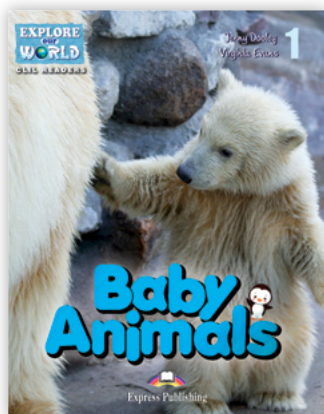
Each Reader contains:

- ▶ an Activation Code to download the digital application

Each Teacher's Pack consists of:

- ▶ a Reader
- ▶ a Teacher's CD-ROM (containing the Audio CD, Key to the Activities, Photocopiable Extra Cross-Curricular Activities & Presentation Skills)
- ▶ an Activation Code to download the digital application

LEVEL	EXPLORE OUR WORLD	READER WITH DIGIBOOKS APP	TEACHER'S PACK
Level 1	Baby Animals	978-1-4715-6309-6	978-1-4715-3439-3
	Music all Around	978-1-4715-6312-6	978-1-4715-4301-2
	Wonderful Wheels	978-1-4715-6319-5	978-1-4715-5263-2
Level 2	Animal Camouflage	978-1-4715-6308-9	978-1-4715-3718-9
	The Weather	978-1-4715-6317-1	978-1-4715-5350-9
	Healthy Eating	978-1-4715-6310-2	978-1-4715-4252-7
Level 3	A World of Art	978-1-4715-6306-5	978-1-4715-5355-4
	Let's Celebrate!	978-1-4715-6311-9	978-1-4715-3440-9
	No Bones!	978-1-4715-6313-3	978-1-4715-4256-5
Level 4	The Solar System	978-1-4715-6316-4	978-1-4715-3721-9
	Welcome to the UK	978-1-4715-6320-1	978-1-4715-4518-4
Level 5	Weird Animals	978-1-4715-6318-8	978-1-4715-4548-1
	The Age of the Dinosaurs	978-1-4715-6314-0	978-1-4715-3616-8
Level 6	Ancient Egypt	978-1-4715-6307-2	978-1-4715-4144-5
	The Circulatory System	978-1-4715-6315-7	978-1-4715-4573-3





CLIL READERS

Discover Our Amazing World



Discover Our Amazing World Readers is a series of non-fiction titles which introduces learners to exciting topics related to our world. Learners enjoy the story as a reading text in several chapters with stunning photographs, which help them follow the plot. Each chapter is accompanied by language activities to help comprehension and develop critical thinking. The accompanying Teacher's Multi-ROMs provide a fully-dramatised recording of the story and a key to the activities.

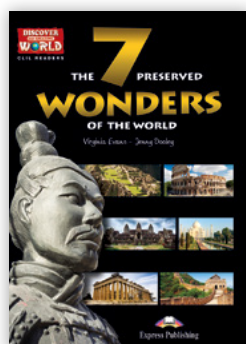
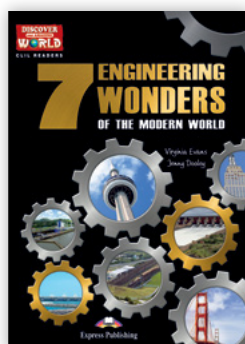
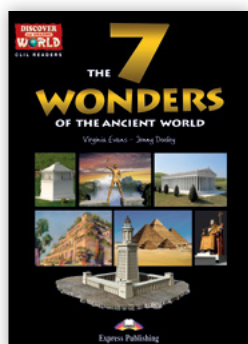
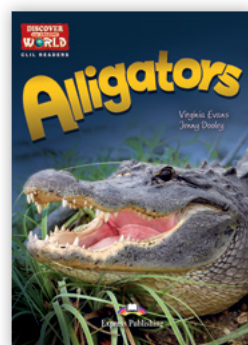
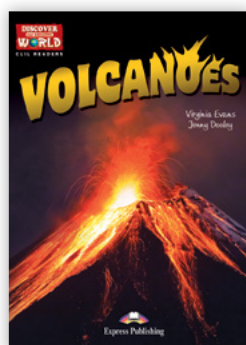
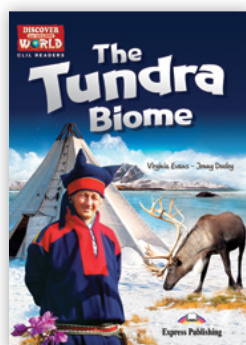
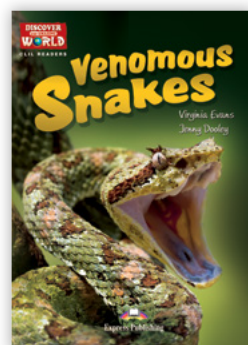
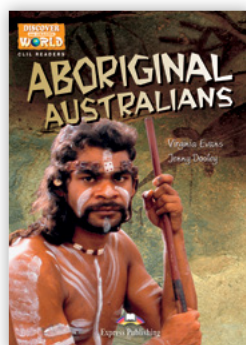
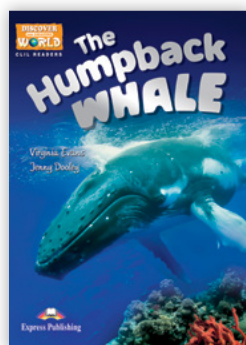
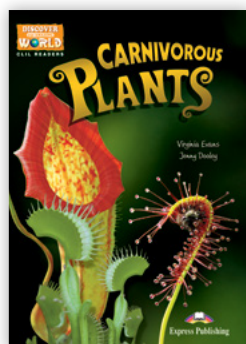
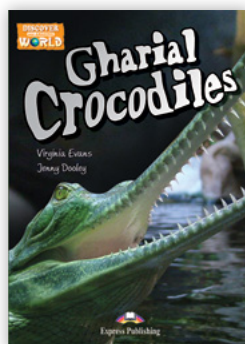
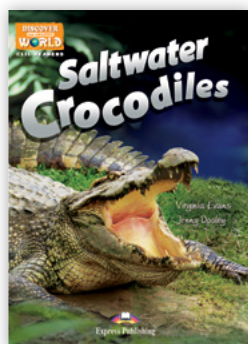
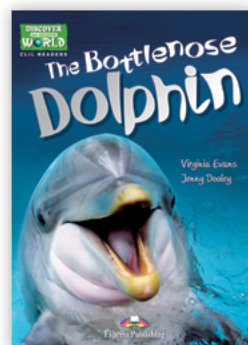
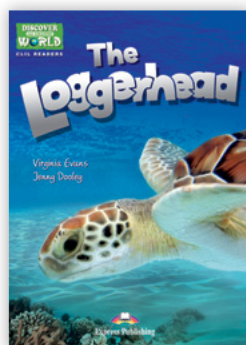
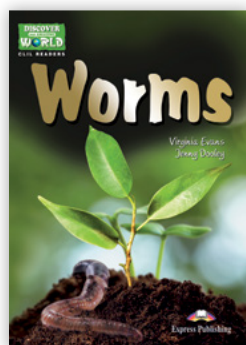
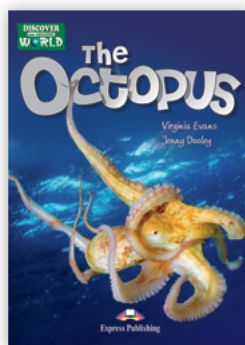
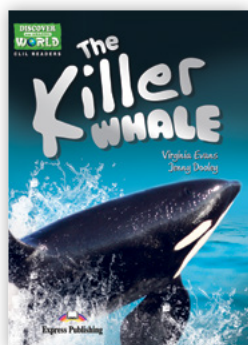
Each Reader contains:

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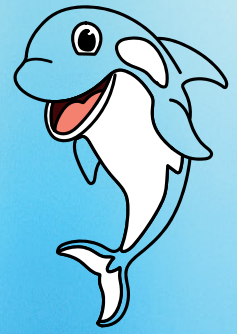
Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the digital application

LEVEL	DISCOVER OUR AMAZING WORLD	READER WITH DIGIBOOKS APP	TEACHER'S PACK
Level 1	The Killer Whale	978-1-4715-6334-8	978-1-4715-2935-1
	The Octopus	978-1-4715-6337-9	978-1-4715-2933-7
	Worms	978-1-4715-6343-0	978-1-4715-2931-3
	The Loggerhead	978-1-4715-6335-5	978-1-4715-2929-0
	The Bottlenose Dolphin	978-1-4715-6330-0	978-1-4715-1661-0
Level 2	Saltwater Crocodiles	978-1-4715-6325-6	978-1-4715-3091-3
	Gharial Crocodiles	978-1-4715-6324-9	978-1-4715-2923-8
	The Polar Bear	978-1-4715-6338-6	978-1-4715-2927-6
	Carnivorous Plants	978-1-4715-6323-2	978-1-4715-1651-1
	The Tiger Shark	978-1-4715-6339-3	978-1-4715-1652-8
	The Great White Shark	978-1-4715-6331-7	978-1-4715-1654-2
	The Hammerhead Shark	978-1-4715-6332-4	978-1-4715-1656-6
	The Humpback Whale	978-1-4715-6333-1	978-1-4715-2925-2
Level 3	Aboriginal Australians	978-1-4715-6321-8	978-1-4715-2900-9
	Venomous Snakes	978-1-4715-6341-6	978-1-4715-1660-3
	The Maori People	978-1-4715-6336-2	978-1-4715-2937-5
	The Amazon Rainforest II	978-1-4715-6329-4	978-1-4715-2939-9
	The Tundra Biome	978-1-4715-6340-9	978-1-4715-2904-7
	Volcanoes	978-1-4715-6342-3	978-1-4715-3386-0
	Alligators	978-1-4715-6322-5	978-1-4715-2941-2
	The 7 Wonders of the Ancient World	978-1-4715-6328-7	978-1-4715-1663-4
	7 Engineering Wonders of the Modern World	978-1-4715-6326-3	978-1-4715-1665-8
	The 7 Preserved Wonders of the World	978-1-4715-6327-0	978-1-4715-4814-7
	Ancient Monsters	978-1-4715-7181-7	978-1-4715-5356-1
	The Desert Biome	978-1-4715-7063-6	978-1-4715-5493-3



CLIL READERS DIGITAL APPLICATIONS

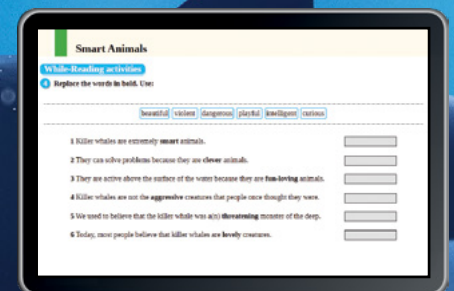


A unique feature accompanying each title is a digital version of the reader that also contains a digital audio-visual dictionary, a collection of additional cross-curricular activities and captivating videos that support and extend the topic of the reader.

A digital version of the reader to help learners improve their reading skills



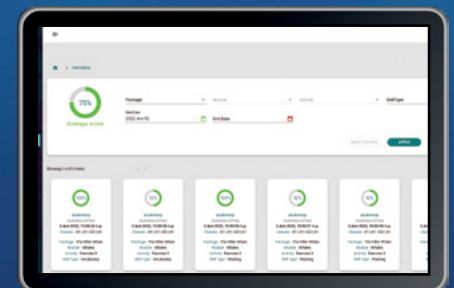
Fully interactive activities to consolidate and practise content learning



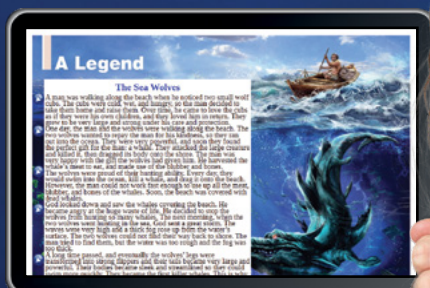
Captivating authentic videos to support and extend the topic of the reader



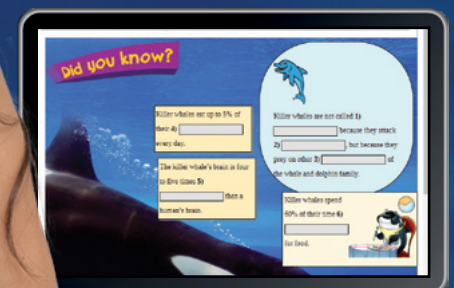
Progress menu to promote self-evaluation



Myths & Legends



Amazing Facts



(Early) Primary

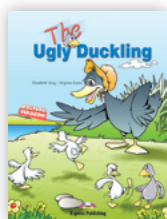
Captivate young learners with these popular children's stories, which are designed as an introduction to reading. Some of the stories are told in rhyme to facilitate memorisation and improve listening skills.

To support the acquisition of new vocabulary, all stories are accompanied by a picture dictionary.

Each (Early) Primary Reader is also presented in the form of a play (Let's act it out!), allowing children to dramatise the story. Bringing the stories to life enables young learners to enhance their comprehension and enjoyment of the stories and ensures a positive and effective introduction to reading. Available in Picture Version and Text and Picture Version

(EARLY) PRIMARY

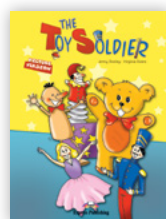
(310 HEADWORDS)



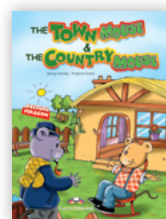
The Ugly Duckling



The Little Red Hen



The Toy Soldier



The Town Mouse & The Country Mouse



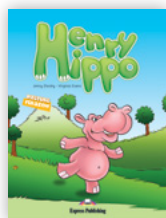
The Three Billy Goats Gruff!

(EARLY) PRIMARY

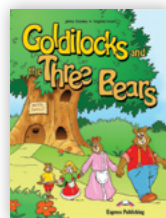
(310 HEADWORDS)



The Little Engine That Could



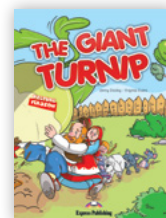
Henry Hippo



Goldilocks and the Three Bears



Jack & the Beanstalk



The Giant Turnip

STAGE	(EARLY) PRIMARY STORYBOOKS	STORYBOOK PACK 1 (STORY BOOK, AUDIO CD/DVD PAL)
EARLY-BEGINNER 310 HEADWORDS	The Ugly Duckling	978-1-84974-170-5
	The Little Red Hen	978-1-84974-176-7
	The Toy Soldier	978-1-84974-182-8
	The Town Mouse & The Country Mouse	978-1-84974-188-0
	The Three Billy Goats Gruff!	978-1-84974-194-1
	The Little Engine That Could	978-1-4715-8039-0
	Henry Hippo	978-1-84974-200-9
	Goldilocks and the Three Bears	978-1-84974-206-1
	Jack & the Beanstalk	978-1-84974-212-2
	The Giant Turnip	978-1-78098-861-0

Storytime – Christmastime

The **Storytime** and **Christmastime** series have been designed to supplement all courses and motivate learners to explore English as a foreign language. Both series enhance receptive skills through reading and listening, but also gradually introduce the development of productive skills through the accompanying activities and the production of each story as a play (optional).

The stories present a great variety of classic and original tales, all of which have something more to teach than the language itself.

The illustrations, the fully-dramatised audio recordings and the engaging animations stimulate learners' imaginations, while the accompanying picture dictionary items

help them make the association between word and meaning.

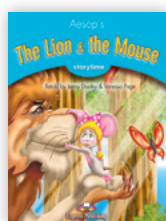
The Pupil's Book contains an Activities section and scripts for the play; also included is an Activation Code to download the digital material (offline cross-platform digital application).

The Teacher's Edition includes the Pupil's Book, directions for the staging of each story as a play, tips on how to make the props and costumes easily and cost-effectively, as well as drama activities which can be used before each rehearsal so as to prepare learners for the wonderful world of drama. The Teacher's Edition also includes an Activation Code to download the offline cross-platform digital application.

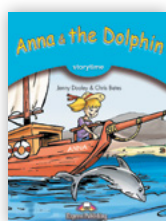
STAGE	STORYTIME	PUPIL'S BOOK WITH APP	TEACHER'S EDITION WITH APP
STAGE 1 (80 HEADWORDS)	The Lion & the Mouse	978-1-4715-6429-1	978-1-4715-6430-7
	Anna & the Dolphin	978-1-4715-6393-5	978-1-4715-6394-2
	The Shepherd Boy & the Wolf	978-1-4715-6433-8	978-1-4715-6434-5
	The Wild Swans	978-1-4715-6439-0	978-1-4715-6440-6
	Little Red Riding Hood	978-1-4715-6401-7	978-1-4715-6402-4
	The Hare & the Tortoise	978-1-4715-6427-7	978-1-4715-6428-4
	Snow White & the 7 Dwarfs	978-1-4715-6413-0	978-1-4715-6414-7
	Chicken Licken	978-1-4715-6395-9	978-1-4715-6396-6
STAGE 2 (120 HEADWORDS)	The Ant & the Cricket	978-1-4715-6415-4	978-1-4715-6416-1
	New Patches for Old	978-1-4715-6405-5	978-1-4715-6406-2
	The Father & His Sons	978-1-4715-6421-5	978-1-4715-6422-2
	The Little Mermaid	978-1-4715-6757-5	978-1-4715-6758-2
	Hansel & Gretel	978-1-4715-6399-7	978-1-4715-6400-0
	Puss in Boots	978-1-4715-6407-9	978-1-4715-6408-6
	Rapunzel	978-1-4715-6409-3	978-1-4715-6410-9
	The Wolf & the Little Kids	978-1-4715-6441-3	978-1-4715-6442-0
STAGE 3 (150 HEADWORDS)	Cinderella	978-1-4715-6397-3	978-1-4715-6398-0
	The Nightingale & the Rose	978-1-4715-6431-4	978-1-4715-6432-1
	A Trip to the Rainforest	978-1-4715-6445-1	978-1-4715-6446-8
	A Mirror, a Carpet & a Lemon	978-1-4715-6443-7	978-1-4715-6444-4
	The Ghost	978-1-4715-6425-3	978-1-4715-6426-0
	The Frog Princess	978-1-4715-6423-9	978-1-4715-6424-6
	The Cracow Dragon	978-1-4715-6417-8	978-1-4715-6418-5
	Sleeping Beauty	978-1-4715-6411-6	978-1-4715-6412-3
	Aladdin & the Magic Lamp	978-1-4715-6447-5	978-1-4715-6448-2
	The Emperor's New Clothes	978-1-4715-6419-2	978-1-4715-6420-8

STAGE 1

(80 HEADWORDS)



The Lion & the Mouse



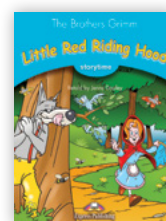
Anna & the Dolphin



The Shepherd Boy & the Wolf

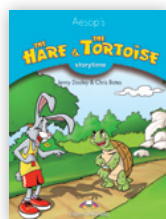


The Wild Swans



Little Red Riding Hood

STAGE 1 (80 HEADWORDS)



The Hare & the Tortoise



Snow White & the 7 Dwarfs



Chicken Licken



The Ant & the Cricket



New Patches for Old



The Father & His Sons

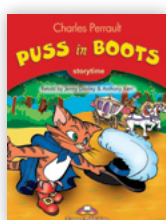


The Little Mermaid

STAGE 2 (120 HEADWORDS)



Hansel & Gretel



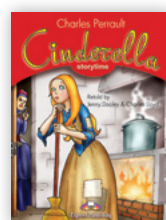
Puss in Boots



Rapunzel



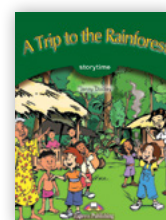
The Wolf & the Little Kids



Cinderella

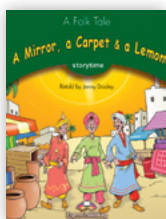


The Nightingale & the Rose



A Trip to the Rainforest

STAGE 3 (150 HEADWORDS)



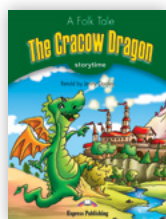
A Mirror, a Carpet & a Lemon



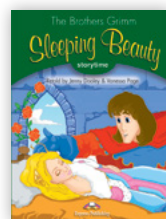
The Ghost



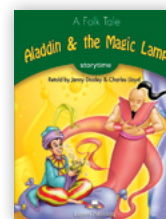
The Frog Princess



The Cracow Dragon



Sleeping Beauty



Aladdin & the Magic Lamp



The Emperor's New Clothes

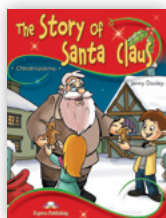
MERRY Christmas

STAGE 1



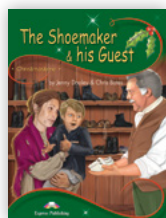
Merry Christmas

STAGE 2



The Story of Santa Claus

STAGE 3



The Shoemaker & His Guest



STAGE	CHRISTMASTIME	PUPIL'S BOOK WITH APP	TEACHER'S EDITION WITH APP
STAGE 1 (80 HEADWORDS)	Merry Christmas	978-1-4715-6403-1	978-1-4715-6404-8
STAGE 2 (120 HEADWORDS)	The Story of Santa Claus	978-1-4715-6437-6	978-1-4715-6438-3
STAGE 3 (150 HEADWORDS)	The Shoemaker & His Guest	978-1-4715-6435-2	978-1-4715-6436-9

Short Tales



This six-level series contains six short beautifully illustrated stories per level. The stories invite learners to think about life, feelings and the values they will need to navigate the world. Each story is developed in seven two-page spreads with pre-reading and post-reading questions as well as a picture dictionary and activities to consolidate the core vocabulary and language structures presented. At the end of the activities section is a CLIL activity and a CRAFT lesson relating to the story, a Word List, a list of key structures as well as the number of headwords in the story. Each title has an activation code for the DigiBooks app that accompanies it. The series can be used alongside any primary course.

LEVEL	SHORT TALES	READER WITH DIGIBOOKS APP
Level 1	Penny Hen Goes Away	978-1-3992-1016-4
	The Angry Elephant	978-1-3992-1019-5
	The Dancing Camel	978-1-3992-1022-5
	The Flies and the Honey	978-1-3992-1025-6
	The Friendly Bear	978-1-3992-1028-7
	The Lucky Hare	978-1-3992-1031-7
Level 2	A Tale of Two Trees	978-1-3992-1034-8
	Bruno Bear Catches a Cold	978-1-3992-1037-9
	Freddy Frog Climbs a Mountain	978-1-3992-1040-9
	The Clever Little Mouse	978-1-3992-1043-0
	The Kind Man	978-1-3992-1046-1
	The Singing Crow	978-1-3992-1049-2
Level 3	How Orangutans Got Their Fur	978-1-3992-1052-2
	The Farmer and the Donkey	978-1-3992-1055-3
	The Pied Piper	978-1-3992-1058-4
	The Rooster and the Pearl	978-1-3992-1061-4
	The Smart Owl	978-1-3992-1064-5
	The Tired King	978-1-3992-1067-6
Level 4	Fleecy Sheep Goes on Holiday	978-1-3992-1070-6
	The Hippo who Wanted to be Fit	978-1-3992-1073-7
	The Might of a Mere Mouse	978-1-3992-1076-8
	Sasha and the Tree Fairy	978-1-3992-1079-9
	Christmas Magic	978-1-3992-1082-9
	The Clever Squirrel	978-1-3992-1085-0
Level 5	Two Little Drops of Water	978-1-3992-1088-1
	The Kind Elephant and the Greedy Man	978-1-3992-1091-1
	The Tailless Dassie	978-1-3992-1094-2
	The Woodcutter and the Fairy	978-1-3992-1097-3
	The Kangaroo That Lost her Pouch	978-1-3992-1100-0
	The Woodcutter and the Lion	978-1-3992-1103-1
Level 6	The Flying Carpet	978-1-3992-1106-2
	The Farmer and the Snake	978-1-3992-1109-3
	The Mice and the Weasels	978-1-3992-1112-3
	Two Lazy Friends	978-1-3992-1115-4
	The Lazy Rooster	978-1-3992-1118-5
	The Porcupine and the Curious Boy	978-1-3992-1121-5

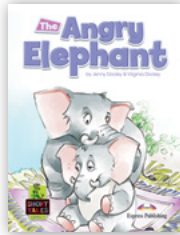
Key & audios downloadable from www.expresspublishing.co.uk/resources



Level 1



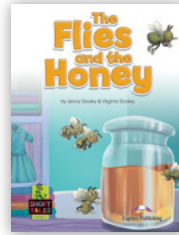
Penny Hen Goes Away



The Angry Elephant



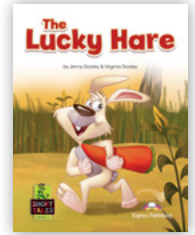
The Dancing Camel



The Flies and the Honey



The Friendly Bear



The Lucky Hare

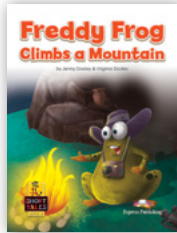
Level 2



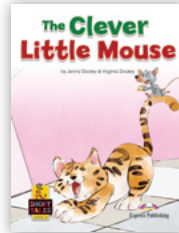
A Tale of Two Trees



Bruno Bear Catches a Cold



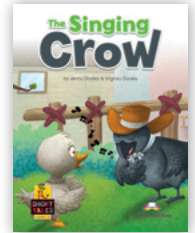
Freddy Frog Climbs a Mountain



The Clever Little Mouse



The Kind Man

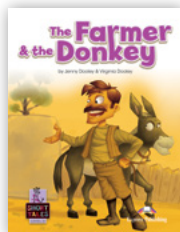


The Singing Crow

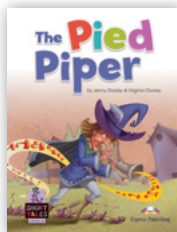
Level 3



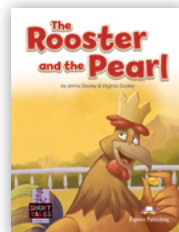
How Orangutans Got Their Fur



The Farmer & the Donkey



The Pied Piper



The Rooster and the Pearl

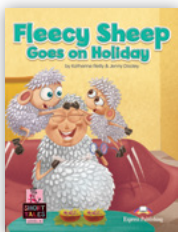


The Smart Owl



The Tired King

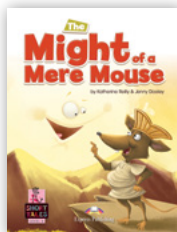
Level 4



Fleecy Sheep Goes on Holiday



The Hippo who Wanted to be Fit



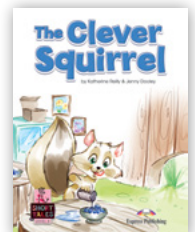
The Might of a Mere Mouse



Sasha and the Tree Fairy

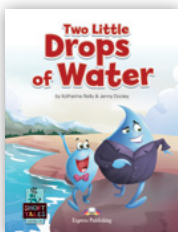


Christmas Magic



The Clever Squirrel

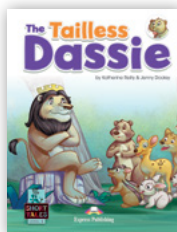
Level 5



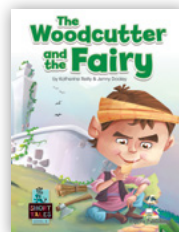
Two Little Drops of Water



The Kind Elephant and the Greedy Man



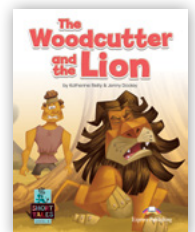
The Tailless Dassie



The Woodcutter and the Fairy



The Kangaroo That Lost her Pouch



The Woodcutter and the Lion

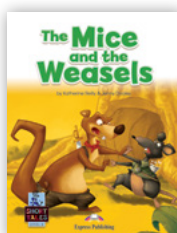
Level 6



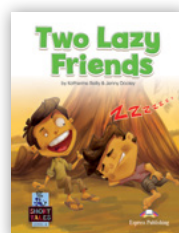
The Flying Carpet



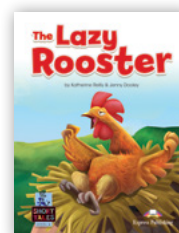
The Farmer and the Snake



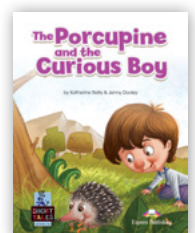
The Mice and the Weasels



Two Lazy Friends



The Lazy Rooster



The Porcupine and the Curious Boy

Showtime

Heighten your students' interest in the English language through drama by using the **Showtime Readers!**

From the page ...

Enjoy the story as a reading text divided into several beautifully illustrated episodes, each of which is accompanied

by language activities designed to help comprehension and consolidate learning.

... to the stage!

Bring the story to life as a musical play. At the end of the school year, the students can perform themselves or use finger puppets.

LEVEL 1

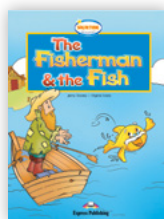
(300 HEADWORDS)



Alice's Adventures in Wonderland



Peter Pan



The Fisherman & the Fish



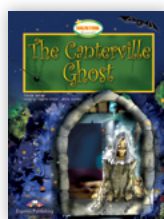
The Wonderful Wizard of Oz



Sivka-Burka

LEVEL 3

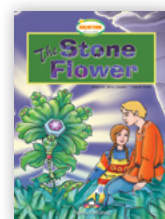
(1,400 HEADWORDS)



The Canterville Ghost



The Wind in the Willows



The Stone Flower

LEVEL 4 (1,800 HW)

LEVEL 5 (2,400 HW)

LEVEL 6 (3,700 HW)



Pygmalion











The Merchant of Venice



Hamlet



LEVEL	SHOWTIME	STUDENT'S PACK 1 (READER & AUDIO CD/DVD)	STUDENT'S PACK 2 (READER, AUDIO CDS)	TEACHER'S PACK 1 (TEACHER'S & AUDIO CD/DVD)	TEACHER'S PACK 2 (TEACHER'S, AUDIO CDS)
Level 1 (300 HEADWORDS)	Alice's Adventures in Wonderland 	978-1-84974-081-4		978-1-84974-119-4	
	Peter Pan 	978-0-85777-137-7		978-0-85777-148-3	
	The Fisherman & the Fish 	978-1-84974-159-0		978-1-84974-161-3	
Level 2 (800 HEADWORDS)	The Wonderful Wizard of Oz	978-0-85777-067-7		978-0-85777-068-4	
	Sivka-Burka 	978-0-85777-228-2		978-0-85777-240-4	
Level 3 (1,400 HEADWORDS)	The Canterville Ghost 	978-1-84974-164-4		978-1-84974-165-1	
	The Wind in the Willows		978-1-84679-662-3		978-1-84974-124-8
	The Stone Flower 	978-0-85777-318-0		978-0-85777-319-7	
Level 4 (1,800 HEADWORDS)	Pygmalion 		978-1-84862-137-4		978-1-84974-125-5
Level 5 (2,400 HEADWORDS)	The Merchant of Venice 	978-0-85777-195-7		978-0-85777-196-4	
Level 6 (3,700 HEADWORDS)	Hamlet		978-1-84679-380-6		978-1-84974-127-9



The Reader and all packs also include a cross-platform application.

Illustrated

Let the beautiful illustrations and the clear student-friendly layout of the **Illustrated Readers** introduce your learners to the cultures and histories of English-speaking countries through a collection of classic stories, legends and plays. The stories are developed in

two-page episodes accompanied by a page of activities designed to help learners with comprehension and develop their language skills.

Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary.

LEVEL 1

(200 HEADWORDS)



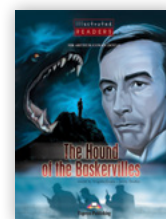
Robin Hood



Oliver Twist

Journey to the
Centre of the Earth

The Snow Queen

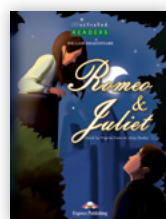
The Speckled
BandA Midsummer
Night's DreamThe Hound of the
Baskervilles

LEVEL 2

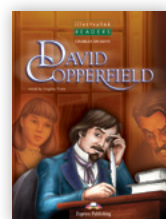
(300 HEADWORDS)



Treasure Island

The Mysterious
IslandThe Adventures of
Huckleberry FinnThe Prisoner of
Zenda

Romeo & Juliet

David
CopperfieldThe Creeping
Man

LEVEL 3 (400 HW)

LEVEL 4

(500 HEADWORDS)

The Time
Machine

Kidnapped

Great
Expectations

Macbeth

A Christmas
Carol

LEVEL	ILLUSTRATED	STUDENT'S PACK 1 (READER & AUDIO CD)	STUDENT'S PACK 2 (READER & AUDIO CD/DVD)
LEVEL 1 (200 HEADWORDS)	Robin Hood		978-1-84974-217-7
	Oliver Twist	978-1-84466-216-6	
	Journey to the Centre of the Earth		978-1-84974-222-1
	The Snow Queen		978-1-84974-226-9
LEVEL 2 (300 HEADWORDS)	The Speckled Band		978-0-85777-111-7
	A Midsummer Night's Dream	978-1-84558-121-3	
	The Hound of the Baskervilles		978-1-84974-052-4
	Treasure Island	978-1-84679-130-7	
LEVEL 3 (400 HEADWORDS)	The Mysterious Island	978-1-84558-864-9	
	The Adventures of Huckleberry Finn	978-1-84466-330-9	
	The Prisoner of Zenda	978-1-84466-279-1	
	Romeo & Juliet	978-1-84466-934-9	
	David Copperfield	978-1-84558-173-2	
	The Creeping Man	978-1-84558-223-4	
LEVEL 4 (500 HEADWORDS)	The Time Machine		978-0-85777-090-5
	Kidnapped	978-1-84558-206-7	
	Great Expectations	978-1-84679-438-4	
	Macbeth	978-1-84558-202-9	
	A Christmas Carol		978-1-84974-007-4



The Reader and all packs also include a cross-platform application.

Favourite Classics



Introduce the most well-loved children's stories to your students with the **Favourite Classics** series. The stories are presented in lively illustrated episodes, each of which is accompanied by activities designed to

aid comprehension and develop critical thinking. Each Reader includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode.

LEVEL 1 (500 HW)



The Selfish Giant

LEVEL 2

(600 HEADWORDS)



The Happy Prince



The Prince and the Pauper

LEVEL 3 (800 HW)



The Lost World

LEVEL	FAVOURITE CLASSICS	STUDENT'S PACK (READER & AUDIO CD)
LEVEL 1 (500 HEADWORDS)	The Selfish Giant	978-1-84862-995-0
LEVEL 2 (600 HEADWORDS)	The Happy Prince	978-1-84679-658-6
	The Prince and the Pauper	978-0-85777-242-8
LEVEL 3 (800 HEADWORDS)	The Lost World	978-1-84679-913-6

Graded

The **Graded Readers** aim to extend learners' language through stories adapted to their skill level. Choose from a wonderful variety of myths, legends, science-fiction, mystery, action, ghost, classic and original stories to cater to the needs of the most avid reader.

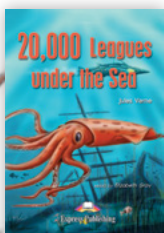
The colourful illustrations in the Reader and the dramatised audio recordings guide learners to incredible learning

adventures as they stimulate their imagination. The Activity Book provides further practice in all four language skills (listening, speaking, reading and writing), vocabulary and use of English.

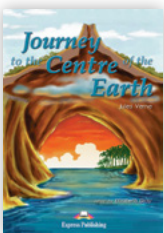
The Teacher's Book includes a suggested lesson plan, a key to all activities and two versions of a final test along with keys and a marking scheme.

LEVEL 1

(300 HEADWORDS)



20,000 Leagues under the Sea



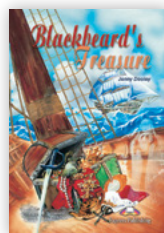
Journey to the Centre of the Earth



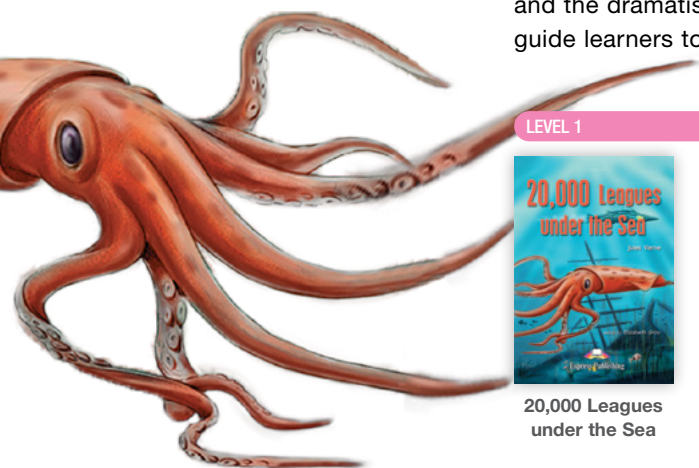
Simon Decker & the Secret Formula



Beauty and the Beast



Blackbeard's Treasure

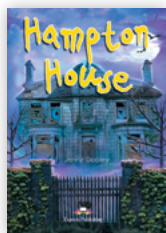


LEVEL 2

(600 HEADWORDS)



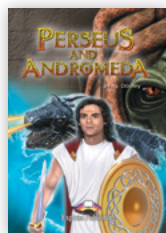
Swan Lake



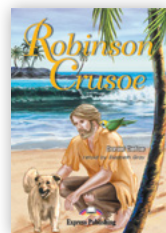
Hampton House



A Christmas Carol



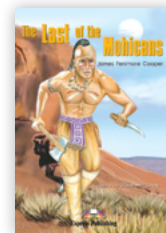
Perseus and Andromeda



Robinson Crusoe



Dr Jekyll & Mr Hyde



The Last of the Mohicans

LEVEL 3

(1,200 HEADWORDS)



The Blue Scarab



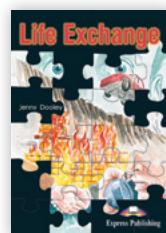
Frankenstein



The Golden Stone Saga I



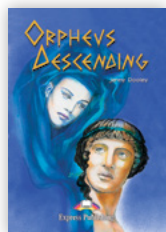
Excalibur



Life Exchange

LEVEL 4

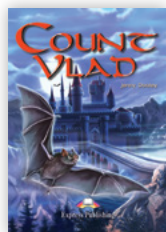
(1,700 HEADWORDS)



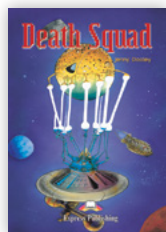
Orpheus Descending



The Portrait of Dorian Gray



Count Vlad



Death Squad



The Golden Stone Saga II



The Man in the Iron Mask

LEVEL 5 (2,300 HW)

LEVEL	GRADED	SET 1 (READER + ACTIVITY + AUDIO CD)	TEACHER'S BOOK
LEVEL 1 (300 HEADWORDS)	20,000 Leagues under the Sea 📖	978-1-84974-234-4	978-1-84325-371-6
	Journey to the Centre of the Earth 📖	978-1-84974-240-5 (PAL)	978-1-84216-391-7
	Simon Decker & the Secret Formula	978-1-84216-154-8	978-1-84216-974-2
	Beauty and the Beast	978-1-84216-150-0	978-1-84216-853-0
	Blackbeard's Treasure	978-1-84216-152-4	978-1-84325-363-1
Level 2 (600 HEADWORDS)	Swan Lake 📖	978-1-84974-246-7	978-1-84216-876-9
	Hampton House	978-1-84216-156-2	978-1-84325-056-2
	A Christmas Carol	978-1-84679-460-5	978-1-84325-647-2
	Perseus and Andromeda	978-1-84216-160-9	978-1-84216-875-2
	Robinson Crusoe	978-1-84216-182-1	978-1-84216-845-5
	Dr Jekyll & Mr Hyde	978-1-84216-186-9	978-1-84216-783-0
	The Last of the Mohicans	978-1-84216-184-5	978-1-84216-792-2
Level 3 (1,200 HEADWORDS)	The Blue Scarab	978-1-84216-168-5	978-1-84216-975-9
	Frankenstein	978-1-84216-188-3	978-1-84216-378-8
	The Golden Stone Saga I	978-1-84216-164-7	978-1-84325-055-5
	Excalibur	978-1-84216-162-3	978-1-84216-874-5
	Life Exchange	978-1-84216-166-1	978-1-84216-976-6
Level 4 (1,700 HEADWORDS)	Orpheus Descending	978-1-84216-176-0	978-1-84325-058-6
	The Portrait of Dorian Gray	978-1-84216-190-6	978-1-84216-386-3
	Count Vlad	978-1-84216-172-2	978-960-361-066-3
	Death Squad	978-1-84216-170-8	978-1-84325-057-9
LEVEL 5 (2,300 HEADWORDS)	The Golden Stone Saga II	978-1-84216-174-6	978-1-84325-054-8
	The Man in the Iron Mask	978-1-84325-924-4	978-1-84325-669-4



Set 1 also includes a DVD.



Classic

Enhance your ELT programme with culture and history through classic stories of mystery, action, legend, suspense and romance! The **Classic Readers** series is a comprehensive package with a focus on literary expression.

The most well-loved classics of English and American literature are brought to life with activities, games and tasks that

encourage learners to delve deeper into literature and to use their own creative and artistic skills.

The stories are retold in language which is easy to understand and are beautifully illustrated in full colour.

The Teacher's Pack includes the Classic Reader, the Teacher's Book, the Audio CD and the Classic Readers Board Game.

LEVEL 1

(300 HEADWORDS)



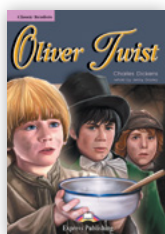
White Fang



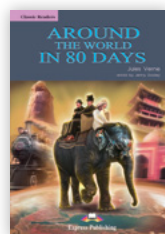
Black Beauty

LEVEL 2

(600 HEADWORDS)

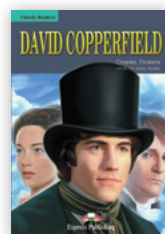
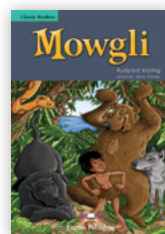


Oliver Twist


Around the World
in 80 Days

LEVEL 3

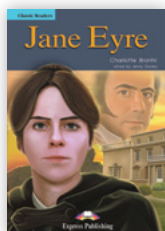
(1,200 HEADWORDS)


David
Copperfield


Mowgli

LEVEL 4

(1,700 HEADWORDS)



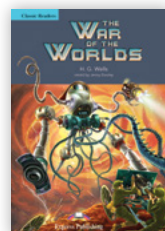
Jane Eyre



Little Women



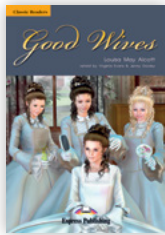
Moby Dick


The War of the
Worlds

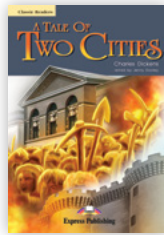

LEVEL 5 (2,300 HEADWORDS)



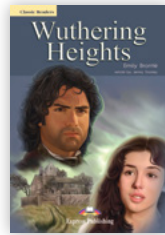
The Phantom of the Opera



Good Wives



A Tale of Two Cities



Wuthering Heights



Pride & Prejudice



The Tempest

LEVEL 6

(3,500 HEADWORDS)

LEVEL	CLASSIC	SET WITH AUDIO CD	TEACHER'S BOOK (+ BOARD GAME)
LEVEL 1 (300 HEADWORDS)	White Fang	978-1-84466-847-2	978-1-4715-2861-3
	Black Beauty	978-1-84974-132-3	978-1-4715-2862-0
LEVEL 2 (600 HEADWORDS)	Oliver Twist	978-1-84466-112-1	978-1-4715-2863-7
	Around the World in 80 Days	978-1-84558-577-8	978-1-4715-2864-4
LEVEL 3 (1,200 HEADWORDS)	David Copperfield	978-1-84466-478-8	978-1-4715-2865-1
	Mowgli	978-1-84679-394-3	978-1-4715-2866-8
LEVEL 4 (1,700 HEADWORDS)	Jane Eyre	978-1-84466-108-4	978-1-4715-2867-5
	Little Women	978-1-84862-712-3	978-1-4715-2868-2
	Moby Dick	978-1-4715-2007-5	978-1-4715-2869-9
	The War of the Worlds	978-1-4715-5401-8	978-1-4715-6704-9
LEVEL 5 (2,300 HEADWORDS)	The Phantom of the Opera	978-1-84466-963-9	978-1-4715-2870-5
	Good Wives	978-1-84974-128-6	978-1-4715-2872-9
LEVEL 6 (3,500 HEADWORDS)	A Tale of Two Cities	978-1-84558-816-8	978-1-4715-2873-6
	Wuthering Heights	978-1-84679-835-1	978-1-4715-2874-3
	Pride & Prejudice	978-1-84862-949-3	978-1-4715-2871-2
	The Tempest	978-1-4715-4251-0	978-1-4715-4329-6



The set also includes a DVD.



The Reader and the set also include a cross-platform application.

A1/A2

Interactive Literature Notebook A1/A2

Interactive Literature Notebook A1/A2 is an innovative notebook to accompany any piece of literature at CEFR levels A1/A2. The award-winning notebook is specially designed to help students develop their literacy skills. Divided into various sections, it aims to help students understand the

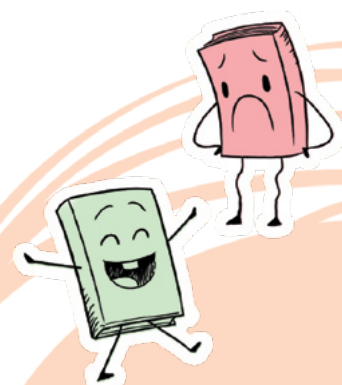
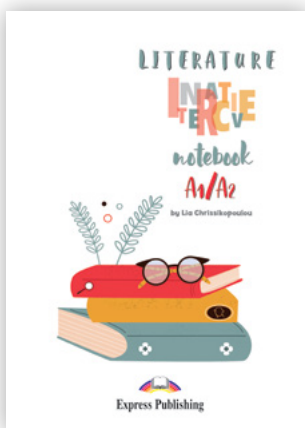
characters, plot and content of each chapter. Through fine motor skills, crafts, CLIL (Geography), drawing and many more activities, learners analyse literature books from a different, fun and enjoyable perspective. Each notebook has its own character and style – the style of its owner.

TITLE

Interactive Literature Notebook A1/A2

LEVEL A1/A2

978-1-3992-0496-5

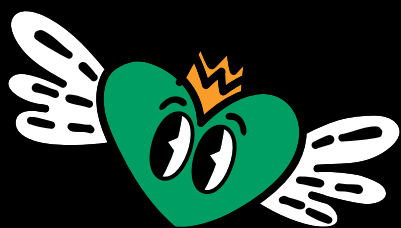


RESOURCE BOOKS



LEVEL CHART

TITLE	CEFR LEVEL
Teaching Happiness in the Language Classroom	
My Edutainment World	PRE-A1
Brain Friendly Grammar Neurolanguage Coaching	
English for 21st Century Skills	
Topics into Tasks: English communication for real	A2 – C2
Communicative Business English Activities	A1 – C1
Game On!	A1 – B2
Teaching Young Learners: Action Songs, Chants & Games!	A1
Education, Learning & Training in a Digital Society	A1 – C2
The Teacher's Basic Tools: EFL Methodology Updated	
Presentation Skills	A2 – C2





Teaching Happiness in the Language Classroom

DESPINA MALLIDOU



Teaching Happiness in the Language Classroom aims to equip language teachers with specific tasks, the implementation of which will expose students to a rich educational experience. Students are encouraged to think more deeply with their minds and cultivate positive habits that will make them happier and more resilient people. The need for such material to be included in our teaching is even more in demand nowadays, due to the isolated learning environment many children experienced during the COVID pandemic. This book can be used as a reference since the tasks in this book can supplement any other educational material. Most of the tasks can be adapted to meet the linguistic needs of any level. It is up to you to decide when to use it and how often, according to your syllabus design.

The tasks should be done repeatedly, allowing your students to get used to the positive thinking. Don't forget that being positive is a habit!

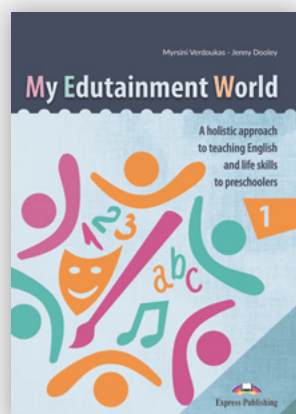
TEACHING HAPPINESS IN THE LANGUAGE CLASSROOM		BOOK 1
Teacher's Resource Book		978-1-3992-0933-5
Appendix downloadable from www.expresspublishing.co.uk/resources		

PRE-A1



My Edutainment World

MYRSINI VERDOUKAS – JENNY DOOLEY



My Edutainment World is a holistic approach to teaching the English alphabet and life skills to preschoolers. It provides a hands-on curriculum to teachers who teach English as a second language to children aged 4-6.

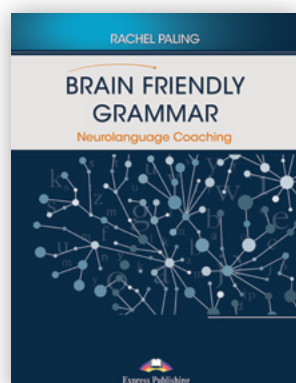
Pupils are exposed to the English language and the phonetic sounds of the alphabet through play and involvement in fun and creative activities in an informal and enjoyable way. In other words, children are subconsciously acquiring language through entertainment and engagement.

The activities have been specifically designed to focus on developing pupils socially, physically, intellectually, creatively and emotionally.

MY EDUTAINMENT WORLD	BOOK 1	BOOK 2
Teacher's Resource Book	978-1-3992-0026-4	978-1-3992-0318-0

Brain Friendly Grammar Neurolanguage Coaching

RACHEL PALING



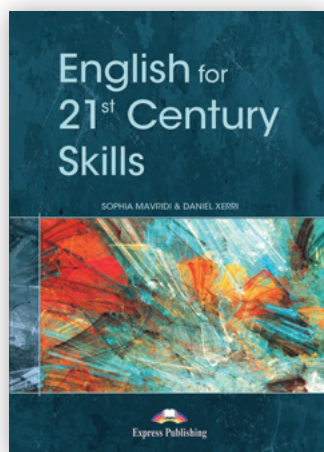
Brain Friendly Grammar Neurolanguage Coaching introduces grammar in an exciting new way. It distils neuroscience into a simple spoken coaching conversation that harnesses the ideal conditions for absorbing and retaining information. In this way, grammar is discussed and explored with the learner in a quiet brain friendly conversation. By using the versatile Neurolanguage Coaching PACT PQC model, language educators will gain more confidence and be more motivated to deliver grammar, transforming language learning into stimulated, curiosity arousing conversations that may impact learners in an extremely positive way.

BRAIN FRIENDLY GRAMMAR	
Teacher's Resource Book with Demo Recordings	978-1-4715-9120-4
Digi Ebook	978-1-4715-9119-8

English for 21st Century Skills

SOPHIA MAVRIDI & DANIEL XERRI

English for 21st Century Skills showcases cutting-edge theory and practice in the development and integration of 21st century skills in the language classroom. Well-known ELT experts as well as teacher educators, practitioners and leaders from around the world explore how creativity, collaboration, critical thinking, inclusion, wellbeing, leadership and other key new literacies can be developed in both formal and informal learning contexts. The book brings seasoned and novice teachers, trainers, researchers and policy makers up to date with developments in this increasingly important field in language education.



ENGLISH FOR 21ST CENTURY SKILLS

Teacher's Resource Book

978-1-4715-8956-0

Digi Ebook

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A2-C2



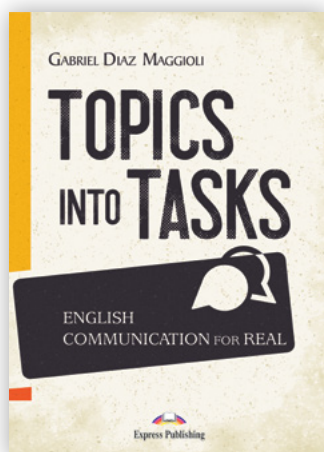
Topics into Tasks: English communication for real

DR GABRIEL DIAZ MAGGIOLI

Topics into Tasks: English Communication for Real is a multi-level resource book that brings the benefits of authentic communication into the language classroom. Built around 10 popular topics that appear in most English language textbooks, the resource book offers a collection of task sequences at each of the levels of the Common European Framework of Reference. Each task sequence comes complete with teachers' notes and examples of students doing the task. A sequence comprises the following stages:

- Task preparation activities
- Pre-task activity
- The task
- Instructions for the Planning moment of the cycle
- Ideas for the Report moment of the cycle
- An example of students doing the task for awareness raising
- Expansion tasks

Audios can be downloaded from the Express Publishing website. The benefits of task-based learning have been documented extensively through writing and research. This hands-on resource book helps teachers infuse their lessons with a stronger communicative element by focusing on high interest topics around which tasks are built.



TOPICS INTO TASKS: ENGLISH COMMUNICATION FOR REAL

Teacher's Resource Book

978-1-4715-8974-4



A1–C1



Communicative Business English Activities

MARJORIE ROSENBERG

This collection of interactive photocopiable activities can be used with a wide range of students and can be adapted to a variety of classroom and one-to-one teaching situations. Topics include business correspondence, telephoning, presentations, meetings, job applications, cross-cultural awareness, and social English. The activities are designed for different learner types and levels ranging from beginners to advanced and can be used on their own to introduce an area of business English or as supplementary material along with a coursebook. The digital app offers more practice and further exploits the topics in the course.

COMMUNICATIVE BUSINESS ENGLISH ACTIVITIES

Teacher's Resource Book	978-1-4715-6860-2
Teacher's Resource Book with DigiBooks app	978-1-4715-7932-5
DigiBooks	978-1-4715-7576-1

A1–B2



Game On!

ACTIVITY-BASED RESOURCE BOOK

ANDY HARVEY – JOHN OAKLEY

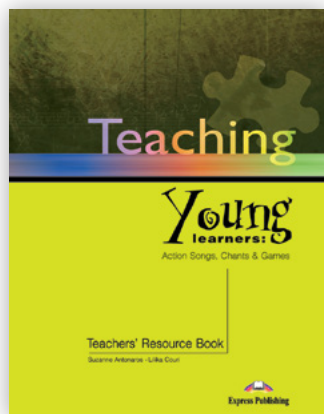
Game On! presents an exciting approach to using lively, enjoyable game-based language activities in the classroom. It is an indispensable aid for every teacher, giving ideas and examples of motivating interactive activities which can be adapted for use at any level and with any age group.

The book follows the principle of fitting activities to students' needs and involving students in the preparation of activities. There are six sections in the book, covering classroom space, warm-up and extension, vocabulary, grammar, pronunciation, reading and writing, and speaking.

GAME ON!

Teachers' Resource Book	978-1-84466-341-5
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A1



Teaching Young Learners: Action Songs, Chants & Games!

PRIMARY LEVEL

SUZANNE ANTONAROS – LILIKA COURI

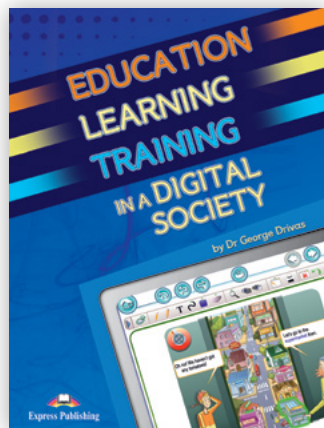
A teacher-friendly, practical, enjoyable collection of over 100 original action songs, chants and games for young learners. The book provides step-by-step guidance on why to use action songs and games with children, and on how to integrate them into any EFL primary syllabus. It also includes photocopiable pages.

Each activity in the Teachers' Resource Book is followed by an activity in the corresponding Young Learners' Portfolio. These activities are designed for further consolidation practice, encouraging learner creativity and independence.

TEACHING YOUNG LEARNERS:	ACTION SONGS, CHANTS & GAMES	YOUNG LEARNERS' PORTFOLIO 1	YOUNG LEARNERS' PORTFOLIO 2	YOUNG LEARNERS' PORTFOLIO 3
Student's Book		978-1-84466-170-1	978-1-84466-147-3	978-1-84466-145-9
Teachers' Resource Book	978-1-84466-345-3			

Class Audios downloadable from www.expresspublishing.co.uk/resources

A1–C2



Education, Learning & Training in a Digital Society

DR GEORGE DRIVAS

ICT has been adopted as a means of teaching practice in most schools worldwide. Teachers are required to manage ICT and the digital realities of the 21st century with the aim not only to impart knowledge and to help students develop their skills, but also to create educational environments and teaching opportunities that will exploit the potential of and benefit from the use of ICT.

This book aims to familiarise teachers with the new ICT classroom environment so that they can educate students effectively and cultivate their ability to deepen the knowledge acquired and to adapt it to their own personal, social and professional settings.

EDUCATION, LEARNING & TRAINING IN A DIGITAL SOCIETY

Teacher's Resource Book

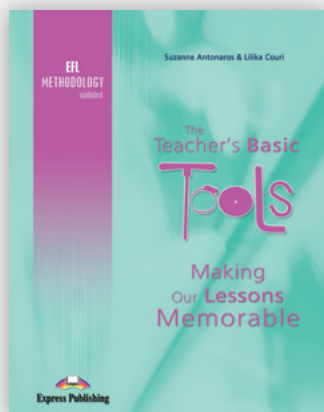
978-0-85777-931-1

The Teacher's Basic Tools: EFL Methodology Updated

SUZANNE ANTONAROS – LILIKA COURI

A series of teacher-training books on introductory methodology for beginner teachers, as well as developing professionals who are interested in updating their skills and teaching techniques. The series covers the most basic and important areas of EFL methodology:

- The Teacher as Manager
- Making Our Lessons Memorable



THE TEACHER'S BASIC TOOLS

Teacher's Resource Book

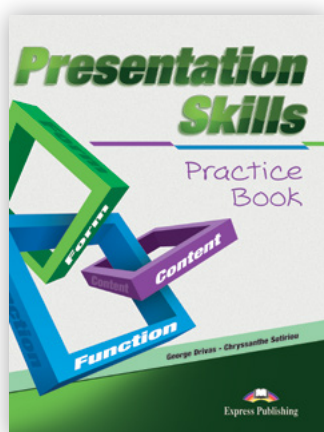
THE TEACHER AS MANAGER

978-1-84679-763-7

MAKING OUR LESSONS MEMORABLE

978-1-84679-764-4

A2–C2



Presentation Skills

DR GEORGE DRIVAS – CHRYSANTHE SOTIRIOU

Presentation Skills Practice Book offers a wide range of training tips and practice activities that provide learners with explicit guidelines on how to structure and convey their messages effectively, efficiently and creatively.

Presentation skills are an integral part of 21st century skills, a fundamental requirement of skills for learners and professionals of all levels.

PRESENTATION SKILLS

Practice Book

978-1-4715-3325-9

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UNITED ARAB
EMIRATES
UNITED KINGDOM
URUGUAY
USA
VIETNAM

SYLLABUS BASED ON THE COMMON EUROPEAN FRAMEWORK OF REFERENCE FOR LANGUAGES



Proficient User	C2	Can understand with ease virtually everything heard or read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, fluently and precisely, differentiating finer shades of meaning even in more complex situations.
	C1	Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.
Independent User	B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
Basic User	A2	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.
	A1	Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
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ELT WEEKLY PODCAST

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with
**GEORGE KOKOLAS
& VIRGINIA DOOLEY**


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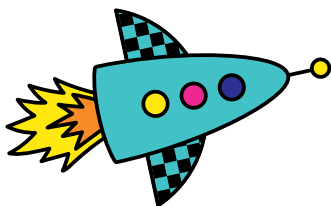


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