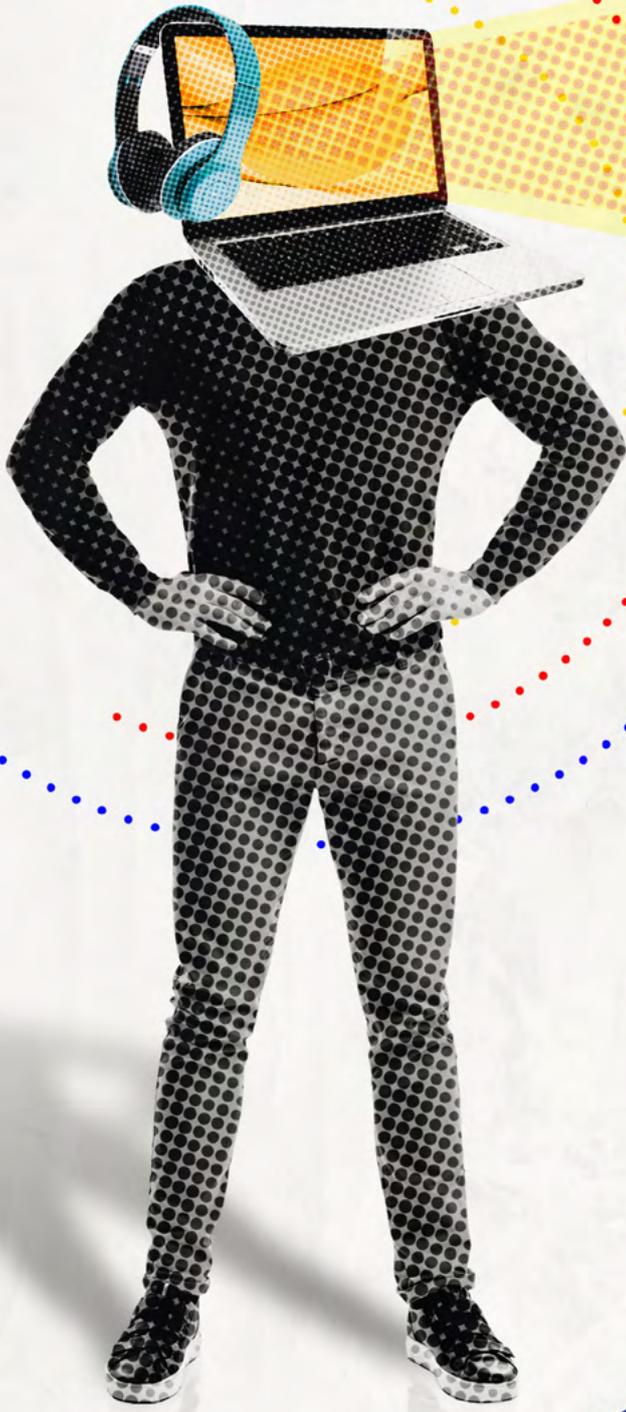




EP SUMMIT 2021

TRAINING ROOMS



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TALKS 



Express Publishing

EP SUMMIT 2021

ELT TRAINING ROOMS

Welcome to EP SUMMIT 2021 Online Conference. Listen to real-life stories and learn about techniques and methodologies in the English Language Teaching field from renowned experts. Share experiences, ideas, and thoughts with us. Get inspired and keep up with the latest trends. Let's all make it a Summit to remember!

* Certificate of attendance will be provided at the end of EP Summit to all registrants.



OPENING
16TH APRIL
15:30 (UK TIME)

OPENING,
OPENING REMARKS,
WELCOME SPEECH

JENNY DOOLEY
GEORGE KOKOLAS
FANNIE DAOU





JENNY DOOLEY



JENNY DOOLEY, President of Express Publishing, holds an M.Ed. from the University of Wales, Swansea. She has been a teacher, teacher trainer and author in the ELT field for more than twenty years. She has travelled extensively, delivering seminars and holding workshops in Latin America, Europe, the Middle East and Asia. She is the owner and manager of one of the piloting schools used by Express Publishing and is the president of H.E.C., a language exams distribution centre. Her research interests include: language acquisition in young learners; the application of the multiple intelligence theory in language learning; gamification in education; neuroscience; and modern assessment. She has been involved in the development of printed, audio-visual, animated and digital ELT material for more than two decades. Some of her latest publications are: Incredible 5, iWonder, Right On and On Screen. She has also designed DigiBooks, a gamified LMS platform with ELT content.



16 APRIL 2021

16:00-16:50 (UK TIME)



TEACHING THE GENERATION C BRAIN!

'Generation C' is a cross-generational psychographic that relies heavily on technology as part of its daily routine. Although members can be any age, the majority are under 35. In this talk, we will look at the characteristics of these 'connected consumers', how they operate and, most importantly, how we can engage them. We will also consider what demands this lifestyle makes on the brain, especially the memory. Whether we feel we belong to this generation or not, as teachers, we will still have to provide learners with the language skills they need to cope with this new reality.





RACHIDA GUELZIM



MRS RACHIDA GUELZIM graduated in 1975 from Roosevelt High school, St Louis Missouri USA. She studied for 4 years at the University of Aix-en-Provence, in France and graduated in 1986 with a B.A. in Teaching English as a Foreign Language from The Ecole Normale Superieure of Rabat Morocco. She was the co-author of various Moroccan textbooks when she worked as a member of the National Textbook Commission. In the last three decades, she has been training novice teachers at the Ministry of Education and teaching General English, Business English and Legal English at the British Council Rabat, Morocco. She is also a Cambridge PET/KET/FCE and IGCSE examiner. She is a former supervisor and teacher trainer at the Academy of Rabat and is currently a teacher trainer and teacher (previously at the British Council) at the American Language Centre, Rabat.



16 APRIL 2021
17:00-17:50 (UK TIME)



USING WBFS TO BOOST LEARNER'S MOTIVATION

This workshop will touch upon the use of some active, lively, interactive, creative and communicative tasks that teachers will carry out themselves in their classrooms. Together, we will be looking at ways of using activities related to the four skills, as well as dictation, vocabulary and grammar in a different way. We will be able to prove that by bringing energy to the classroom even when dealing with large groups, we can enliven our classes. This workshop will be an opportunity for every participant to discuss and engage in this series of activities but above all we will be more familiar with these activities and reflect on them!





ROS WRIGHT & TOM FASSNIDGE



ROS WRIGHT works with a recruitment agency preparing overseas doctors to work in the NHS and is author of several medical English titles including Good Practice (CUP). Ros is a former President of TESOL France and General Secretary of EALTHY, and is currently a Trustee of IATEFL.

TOM FASSNIDGE is a writer, teacher and editor who has been preparing candidates for OET since its acceptance for registration by the NMC and GMC in 2017. He has been teaching since 2006 and has worked in the UK and Italy.



16 APRIL 2021
18:00-18:50 (UK TIME)



GETTING TO KNOW OET AND THE OET SKILLS BUILDER SERIES

The presenters will first provide a quick guide to the Occupational English Test (OET) covering the test format and marking criteria for all four papers. They will then present ideas to prepare trainers to deal with the most common issues that arise when first preparing candidates for OET. These will include understanding the implications of patient-centred care, language areas for focus, question and answer analysis and the demystification of clinical language.





DOROTHY ZEMACH



DOROTHY ZEMACH taught English, French and Japanese for over 25 years in Asia, Africa and the US. She holds an MA in TESOL from the School for International Training in Vermont, USA. An author of over 20 textbooks, she now concentrates on writing and editing English language teaching materials and conducting teacher training workshops. A frequent plenary speaker at international conferences, her areas of specialty and interest are teaching writing, teaching reading, business English, academic English, testing and humour. Her personal website is <http://dorothyzemach.com>.



16 APRIL 2021
19:00-19:50 (UK TIME)



WRITING FOR TIMED ESSAYS

Students encounter timed essays in high school and university, and when taking standardized tests such as the TOEFL, TOEIC, and IELTS. Even fluent English speakers struggle with time limits. This session gives practical classroom teaching advice to teach students strategies for writing organised, coherent essays under pressure. Include teaching techniques for both face-to-face and online classes.





DANIEL MORRIS



DANIEL MORRIS holds a BA (Hons) degree in Hispanic Studies and a Cambridge CELTA. He has worked as an EFL teacher and British Council Language Assistant in Spain and the United Kingdom. Since joining Express Publishing as an ELT Consultant in 2018, he has travelled extensively, delivering academic presentations and teacher training sessions at various international events, including TESOL and IATEFL.



17TH APRIL
6:00-6:50 (UK TIME)



DEVELOPING EMOTIONAL INTELLIGENCE IN THE ELT CLASSROOM

Emotional intelligence allows us to focus more on how we and the people around us feel. When students learn to understand themselves and others, they are able to better understand their learning needs, strengths and limitations. Having this awareness can play a significant role in the learning experience. In short, when we feel in control everything seems easier, including learning. This session will explore emotional awareness as a valuable asset which both teachers and learners can develop and use to their advantage in the EFL classroom. Special attention will be paid to the methodologies that can facilitate this.





YASSER SALEM & DR. AMIRA TRAIISH



YASSER SALEM has a B.Ed in TEFL, a Postgraduate Certificate in Teaching ESP, and an MA in TEFL from the University of Reading, UK. He has worked as an English language teacher, teacher trainer and director of studies in Egypt, England, Thailand, Saudi Arabia, China and the Far East, and the UAE. He is the co-author and editor of Reading for University, and 21st Century Vocabulary for University. Currently, he is chair of the Professional Development and Research Committee at the Language Institute, University of Sharjah. His research interests include process writing, language acquisition, teacher education and cognitive psychology.

DR. AMIRA TRAIISH is currently working at the University of Sharjah, where she is the Assistant Director of the Women's Campus for the Language Institute. She holds degrees from Akron (USA) and the British University in Dubai, and a certificate in TESOL from Trinity College. Dr. Traish was first-place winner of the Kuwait Foundation for the Advancement of Science (KFAS) award for best thesis in the Arab World in 2016. With more than 15 years' experience teaching EFL in USA and the Middle East, she was consultant to a series of ESL grade books (KG-12). Additionally, she was editor and co-author for the Reading for University and 21st and Century Vocabulary for University books. She is published in several journals and a recipient of a research grant supported by the British Council English Language Teaching Award (2014).



17 APRIL 2021
7:00-7:50 (UK TIME)



DEVELOPING ACADEMIC READING FLUENCY

This presentation provides a summary of a collaborative project to develop reading materials for Middle Eastern university students. Previous studies identified the specific linguistic challenges faced by these students when reading in English. Consequently, this project focused primarily on meeting the target students' needs while enabling them to acquire reading fluency and life-long language learning skills. The materials were developed by EAP practitioners with long experience in the region and were culturally and linguistically relevant to the target audience. Moreover, special focus was placed on helping students learn and practice high-level reading skills.





JOHN BARTH



JOHN BARTH starting in Canada in 1993, John has enjoyed experiences as a teacher, coordinator, mentor, program developer and teacher trainer in cross-curricular, IB, AP, international, bilingual, team-teaching, differentiated, IT-integrative, and multi-grade teaching settings. He is Director of Academic Services, Senior Teacher Trainer and Program Consultant at Inkaş A.Ş. in Turkey.



17 APRIL 2021
8:00-8:50 (UK TIME)



READERS' THEATRE, WITH VARIATIONS ON 'READ TO PERFORM'

21st Century Skills and productive reading practices go hand in hand. As learners engage with texts with purpose and on multiple occasions, familiarity, comfort and comprehension of language increase. It's not necessarily quantity so much as the quality of reading done that is key. Skilled readers read accurately, rapidly and efficiently so children with low fluency, no matter how bright they are, will continue to read slowly and with great effort. Readers' Theatre is an entertaining, high-value approach to raising skills and motivation.





ANDREW MISHIN



ANDREW MISHIN, National Teacher of Russia, has been teaching English for over 30 years. Honoured Teacher of the Russian Federation, Honorary Teacher of Russian secondary education, English teacher of top quality, three times winner of the Russian National Contest of the Best Teachers, leading expert and federal tutor of Russian National Exam in English. The author of many books in Russian Leading Publishing House Prosveshcheniye. Mr. Andrew Mishin has been teaching English to different categories of students – from young learners to senior adults.



17 APRIL 2021
9:00-9:50 (UK TIME)



PUTTING THE 21ST CENTURY SKILLS INTO CLASSROOM PRACTICE

In today's world of an ever-increasing flow of information and a rapidly changing workplace, an education based on learning facts at a one-size-fits-all pace does not seem to work anymore. These days, learners can find answers to any questions they might have in just a few seconds and can teach themselves about any topic they are interested in. They do not need school to do what they can do themselves. What they do need, however, is guidance in how to use the available information in smart and efficient ways and the development of social and professional skills that are needed to succeed in the modern world. And in my view, it is patently obvious that the aim of 21st-century education is, therefore, to equip students with those skills and help them grow in confidence to practice them both at and beyond school.





ALEKSANDRA POPOVSKI



ALEKSANDRA POPOVSKI has an MA from the University of Chichester, UK. She is a teacher and teacher trainer with over 20 years of teaching experience. She is an invited speaker at national and international conferences. Aleksandra is also Coordinator of IATEFL MaWSIG and President of ELTAM MK, N. Macedonia.



17 APRIL 2021
10:00-10:50 (UK TIME)



THE STORY OF THE READING BRAIN

“We were never born to read. Human beings invented reading only a few thousand years ago. And with this invention, we rearranged the very organization of our brain, which in turn expanded the ways we were able to think, which altered the intellectual evolution of our species.” (Wolf, 2008) Why is (the history of) the reading brain important for educators? What can we do to help develop and nurture the reading brain in our learners? What will the digital present/future do to the reading brain? Shall we try and find the answers?





LILIKA COURI



LILIKA COURI is a teacher educator and EFL School Management Consultant in Greece and abroad. She is co-director of EDUCATIONAL & TRAINING CONCEPTS and has co-authored EFL teaching books. A founding member of TESOL Greece and of the Greek Fulbright Alumni association, she has served on the boards of both volunteer associations. Lilika is TESOL Greece Chair for 2020-2021.



17 APRIL 2021
11:00-11:50 (UK TIME)



GIVE LEARNERS A BREAK - HELP THEM DAYDREAM

Remote teaching and learning have changed most of our perspectives, approaches and have shaken our fundamental beliefs: lesson length, type of activities, movement and sharing of all sorts, inclusion and connection. We will focus on young learners, ages 7 - 11. However, a number of activities can be used with older learners as well. Come prepared to interact.





DANIEL XERRI & SOPHIA MAVRIDI



DANIEL XERRI is a Lecturer in TESOL at the University of Malta. He is the author of many publications on different areas of education and TESOL. His most recent books are *ELT Research in Action: Bringing Together Two Communities of Practice* (with Jessica Mackay and Marilisa Birello, 2020, IATEFL), and *English for 21st Century Skills* (with Sophia Mavridi, 2020, Express Publishing). www.danielxerri.com

SOPHIA MAVRIDI is a Digital Learning Specialist & Lecturer in English Language Learning at De Montfort University (UK). Her research focuses on online learning and the increasingly important role of digital literacies in language education. Sophia supports institutions and teachers to integrate technology in a pedagogically sound way and has trained for major organisations around the world. Her latest publications are 'English for 21st Century Skills' (Express Publishing, 2020) and 'Digital Innovations and Research in Language Learning' (IATEFL, 2020), both of which reflect her keen interest in innovative pedagogies in language education. You can read more about her work on her website <https://sophiamavridi.com/>



17 APRIL 2021
12:00-12:50 (UK TIME)



ENGLISH FOR 21ST CENTURY SKILLS

The potential to generate innovative ideas, solve problems and implement solutions needs education systems that support people to develop the competencies, skills and values to live and work in a globalised, inclusive and interconnected world. While digital technologies can provide people with unparalleled opportunities to interact, learn and create, taking advantage of this potential requires individuals who will have the emotional and social skills to critically engage with the world around them. As language educators, we can actively contribute to this by applying English for 21st Century Skills.

Sophia Mavridi and Daniel Xerri invite you to this interactive session where they will look at how creativity, collaboration, critical thinking, inclusion, wellbeing, leadership and other key new literacies can be integrated and developed in both formal and informal language learning contexts.

The event is relevant to both seasoned and novice teachers as well as trainers, researchers and policymakers who want to keep up to date with developments in this increasingly important field in language education.





IVANA STIGLEC



IVANA STIGLEC is an English and German high school teacher who works in I.gimnazija Osijek. She is a Europeana DSI-4 Teacher Ambassador for Croatia. In the past two years, she has moderated the “Europeana in your classroom: building 21st-century competences with digital cultural heritage” MOOC for European Schoolnet Academy. Moreover, she is actively involved in several international projects and is coordinating four Erasmus projects at the moment. Her interests and work relate to professional development of teachers interested in integrating technology into their teaching.



17 APRIL 2021
13:00-13:50 (UK TIME)



PRACTICAL TECHNIQUES FOR TEACHING CULTURE IN THE EFL CLASSROOM

In order to develop our students’ intercultural communication competence and to make sure that one day they will be able to interact with people from other cultures and act as global citizens we need to design meaningful, engaging and interactive lessons that will motivate students and develop a sense of wonder for both other cultures and their own culture. EFL classrooms are an ideal place to do so and this presentation will demonstrate how using various activity types, web tools and different information sources can help create cultural lessons that will exude enthusiasm and engagement among your students.





RUSSELL STANNARD



RUSSELL STANNARD is the founder of www.teachertrainingvideos.com. He was awarded the British Council ELTons award for 'Technology' and the Times Higher award for 'Outstanding Technology Innovation'. Russell is a NILE (Norwich Institute for Language Education) associate trainer and tutor on the MA in TESOL as well as running the 'Flipping your Classes' course. He writes regular columns in the English Teaching Professional and Anglo Files. His website is used by thousands of teachers all over the world and offers free step by step videos to help teachers incorporate technology into their teaching and learning.



17 APRIL 2021
14:00-14:50 (UK TIME)



TOOLS & TECHNIQUES FOR ALL OCCASIONS: ONLINE, HYBRID AND BLENDED

In this talk Russell is going to focus on some of the most useful tools and techniques that can be applied to a variety of contexts. The focus is on ideas that will be relevant in a classroom situation but can also apply to teaching online or in a hybrid context. This is a highly practical talk with lots of practical ideas that you can apply immediately in your online lessons but will also work in a classroom situation. The focus is on easy to use tools and simple techniques that can make your life easier and your lessons more engaging.





RON MORRAINE



RON MORRAINE has worked in the area of adult education and personnel development for more than 25 years internationally and is a regular guest speaker and presenter at international Teacher Conferences worldwide. He is currently employed at the University-Duisburg-Essen (Germany) and is responsible for planning, assessment, and implementation of staff training. He is also employed as Educational Consultant and Instructional Coach for Syntax Solutions (The Netherlands).



17 APRIL 2021
15:00-15:50 (UK TIME)



ONLINE LEARNING IS LIKE A THREE-COURSE MEAL

Using the analogy of a well-balanced three-course meal – this session will walk participants through this concept, and help to understand what is going on before, during and after an effective 360-degree online learning session.

- What does a teacher need to know to design, deliver, and assess an effective online learning session?
- What aspects should be taken into consideration before going online?
- What skills do you bring to the table?
- What gaps need to be filled in?





CHRISTOPHER FOREMAN



CHRISTOPHER FOREMAN has been involved in English language teaching and teacher training for nearly 10 years, and has worked as a consultant for Express Publishing since 2016. He has developed a keen sense of what teachers really need and he sees motivation as the key factor which determines success.



17 APRIL 2021
16:00-16:50 (UK TIME)



USING THE IWB IN YOUR ONLINE CLASSES: MAKING THE MOST OF YOUR INTERACTIVE WHITEBOARD SOFTWARE

Most teachers these days are very comfortable using the Interactive Whiteboard Software in their classrooms; however, many seem to forget about this fundamental tool when delivering their online classes. Coming from both a technological and a pedagogical perspective, this talk aims to provide teachers with some guiding principles to help maximise the use of the IWB in their online classes, while offering plenty of practical tips along the way.





FANNIE DAOU



FANNIE DAOU is an experienced teacher and teacher trainer with a strong interest in digital education. Since 2007, she has been working as an academic consultant and teacher trainer for Express Publishing, travelling extensively and delivering seminars and workshops at various ELT events and conferences around the world. She also works as a translator and editor.



16 APRIL 2021
17:00-17:50 (UK TIME)



PROJECT-BASED LEARNING: CHALLENGE TO EXPLORE, ENGAGE TO LEARN

It is widely considered that Project-Based Learning (PBL) is an effective learning strategy that helps learners develop a deeper understanding of topics, while demonstrating a range of soft skills such as communication, collaboration, critical thinking and creativity that can be readily transferred into real life situations. A common misconception is that PBL can only be implemented at higher levels. This session will examine the practicality of PBL at Kindergarten and Primary levels so that learners are exposed to vital skills and academic experience from an early age.





JORGE SETTE



JORGE SETTE has an MA in Applied Linguistics (PUC – São Paulo) and is currently working as Brazil Business Development Manager for Express Publishing. With many years' experience in the English Language Teaching field, having worked as an Academic Consultant and Marketing Manager for the major ELT publishers, Jorge has given academic and product presentations in countries all over Latin America, Europe and the Middle East. He also ran a successful Teacher Training Company (Tutor), and has written eight self-published ELT e-books, including Teaching English with Art.



17 APRIL 2021
18:00-18:50 (UK TIME)



TEACHING WRITING: HOW TO GET BETTER AT IT!

According to the American author Ernest Hemingway: "There is nothing to writing. All you do is sit down at a typewriter and bleed." Well, this is true only if you count on the muses to inspire your students. In this presentation, the speaker will discuss a simple and effective methodology that makes writing much easier to teach and practice. All you need to do is follow the tried-and-true set of steps the speaker will show you.





DR. GABRIEL DIAZ MAGGIOLI



DR. GABRIEL DÍAZ MAGGIOLI is a teacher who applies the lessons learned in the classroom to his roles as author, researcher, consultant and teacher of teachers. He is tenured professor of TESOL Methods at the National Teacher Education College in Uruguay, and an Associate Professor in the Institute of Education at Universidad ORT del Uruguay. He is also in the national roster of official researchers in Uruguay. His latest book is “Topics into Tasks: Communication for Real” which was published in 2020 by Express Publishing. Gabriel is the incoming President of the International Association of Teachers of English to Speakers of Other Languages (IATEFL).



17 APRIL 2021
19:00-19:50 (UK TIME)



TASK BASED LEARNING RELOADED

In this presentation, we will revisit some forms of doing Task-Based Learning and advance a model to apply it in the classroom. In the process we will explore the importance of topics for effective communication, how topics can effectively be turned into tasks, and how tasks can lead to enhanced language proficiency. Examples from actual tasks will be shared and advice will be provided for using these ideas in a multitude of classroom situations.





STEVE LEVER



STEVE LEVER holds a BA (Hons) from Leeds University. After working as an English teacher for eleven years, he moved into ELT consultancy for Express Publishing in 2001. In this capacity, he has travelled around the world delivering workshops and seminars. He has been a plenary speaker at many international conferences and has been involved in joint projects with organisations such as the British Council and ministries of education in various countries. He has a strong amateur interest in teaching through drama and encouraging the use of critical thinking in education. He also works as a freelance translator, proof-reader, and copy editor.



18 APRIL 2021
6:00-6:50 (UK TIME)



CREATIVE LANGUAGE LEARNING

With so much to do in the classroom already, asking teachers to help students develop their creativity might sound like unnecessary extra work. However, in this session we hope to demonstrate that creativity and effective language learning go hand in hand. We will discuss what it means to be a creative language user, how to create an atmosphere in the classroom that is conducive to creativity, and demonstrate practical ways in which teachers can foster it. It will be stressed that creativity, far from being elusive and abstract, demonstrates sound knowledge of the subject and is the result of firm foundations.





KRISTY KORS



KRISTY KORS has a BA (Hons) from Leeds Metropolitan University and a CELTA which allowed her to study different types of methodological approaches. She taught English as a foreign language for several years before joining Express Publishing as an ELT Consultant. She now participates in seminars and conferences around the world, where she enjoys sharing ideas on the latest methodological advances.



18 APRIL 2021
7:00-7:50 (UK TIME)



MUSIC AND RHYTHM MAKE ALL THE DIFFERENCE: HOW MUSIC CAN MAKE LEARNING MORE EFFECTIVE

Over the years, research has shown that music has various psychological and physical benefits like mental relaxation, feeling energised and even helping with physical issues, such as chronic pain, reducing blood pressure and boosting the immune system. Once the cognitive results of music were looked into, it became apparent that music could affect a student's learning process, as well as how they retain information, in a positive way. So, let's dive in and have a look at how music can be used with the students in our classroom!





NATALIA LIASHKO



NATALIA LIASHKO holds a BA in English studies as well as CELTA, IH-CYLT and TKT qualifications. She has been teaching English for 15 years. After joining Express Publishing in 2015, Natalia is currently involved in teacher training in Ukraine and abroad. She is also an International Speaking Examiner.



18 APRIL 2021
8:00-8:50 (UK TIME)



BOARD GAMES AS A PART OF THE EDUTAINMENT IN THE EFL CLASSROOM

Board games evoke memories of family and friends time. They can also play a leading role in the EFL Classroom while applying edutainment to the lessons. During this workshop we are going to experience different board games and the ways they can be used effectively in the lesson for boosting students' Speaking skills.





DANIEL XERRI



DANIEL XERRI is a Lecturer in TESOL at the University of Malta. He is the author of many publications on different areas of education and TESOL. His most recent books are *ELT Research in Action: Bringing Together Two Communities of Practice* (with Jessica Mackay and Marilisa Birello, 2020, IATEFL), and *English for 21st Century Skills* (with Sophia Mavridi, 2020, Express Publishing). www.danielxerri.com



18 APRIL 2021
9:00-9:50 (UK TIME)



TEACHERS AS THINKING BEINGS: THE VALUE OF REFLECTION

Respecting teachers' professionalism involves recognising their potential to reflect on who they are and on what they do. The development of a reflective capacity can enable teachers to seek answers to their questions and to deliberately think about what occurs in the classroom. This talk examines how teachers can harness the power of reflection in order to develop their beliefs and practices and to position themselves as critical evaluators of professional identity and classroom events.





MARIA DAVOU



MARIA DAVOU is a school owner, teacher, teacher trainer and researcher. She has a BA in Philosophy, Cambridge DELTA, an MA in TESOL, St Michael's College, Vermont, and has studied for a PhD in Applied Linguistics at Lancaster University, UK. She is now completing her Doctorate degree in Athens. She held an ESRC research award. She has more than twenty-five years' experience in teaching, teacher training and syllabus design in Greece, the UK and the US. She is a language school owner in Athens, promoting alternative and experiential models of teaching. She is an international trainer and academic consultant for publishing companies, private schools and Ministries of Education. She is an adjunct professor for the Hellenic American University (HAEC), where she teaches TESOL Management and for the University of Western Macedonia, where she teaches for the MA in Creative Writing.



18 APRIL 2021
10:00-10:50 (UK TIME)



CLIL IN ACTION

Content and Language Integrated Learning (CLIL) is about teaching subjects such as science, history and geography to students through a foreign language. A soft-CLIL approach will be the focus of this webinar, exploring what CLIL is and how we can incorporate it in an EFL environment.





ALEKSANDRA ZAPARUCHA



ALEKSANDRA ZAPARUCHA has 30 years of experience in Geography and EFL teaching, teacher training, conference speaking, materials writing, translating and examining, including over 15 years of CLIL. Besides various locations in Europe (Poland, UK, France), she has worked extensively in the Middle East, Western and Central Asia and China. In 2014 she was nominated for the British Council ELTons Award for her CLIL materials in Geography, and in 2017 she won the Award as a team member of Tigtag CLIL. Aleksandra has spoken at various national and international conferences, including IATEFL and TESOL branches. One of her passions is content-enhanced language teaching, including Global Issues into their teaching.



18 APRIL 2021
11:00-11:50 (UK TIME)



DEVELOPING THINKING SKILLS THROUGH SCIENCE AND HISTORY IN SOFT CLIL

Soft CLIL (Content and Language Integrated Learning) gives language teachers ample opportunities to include exciting Science, History or Geography themes into their teaching. It can also be a great opportunity to help students develop their thinking skills. One of the ways to see how students actually think is to use thinking routines, such as Think, Pair, Share, which can be combined with graphic organisers. For example, organising information in a Venn diagram allows students to visualize similarities and differences between two objects. In this session I am going to share some suggestions on how to use these strategies for a Science experiment and Ancient History.





MIKE KENTERIS



MIKE KENTERIS is a teacher, trainer and a school owner. His academic achievements include an M.Eng., M.Sc. and has a PhD in Mobile learning systems and context-aware computing. As a passionate English language educator whether online or in a traditional classroom setting, he believes in engaging his learners through the use of active learning strategies and tech tools to succeed in achieving learning outcomes. His current research interests include gamification in EFL schools and of course flipped learning.



18 APRIL 2021
12:00-12:50 (UK TIME)



WHAT BOX? FLIP YOUR STUDENT BOOK AND TAKE ME TO OTHER PLACES

Times are changing, our students are changing. if we want to keep our students motivated and engaged, we have to develop as professional educators and learn to be even more flexible and innovative. Join me and let's take a look at how we can do all this and still use our coursebook and follow curriculum. It's all in the flip.





MARJORIE ROSENBERG



MARJORIE ROSENBERG has been teaching English in Austria since 1981. She works with teachers and corporate clients and has given talks at over 100 conferences around the world. She is the author of 'Communicative Business English Activities' (Express Publishing) and has co-authored several business English coursebooks. Marjorie is a past coordinator of IATEFL BESIG and Past President of IATEFL.



18 APRIL 2021
13:00-13:50 (UK TIME)



TRANSITIONING FROM GENERAL ENGLISH TO BUSINESS ENGLISH

General English teachers may feel they do not have the right training or skills to teach business English. However, this transition may be less daunting than many think. Come along to this talk to learn about what sets business English apart and get some ideas for branching out into this new field.





FITORE SULEJMANI



FITORE SULEJMANI has been teaching English for more than 35 years. Her teaching experience started as a secondary school teacher and, lately, continued as a lecturer of Methodology at University. Fitore has been involved in in-service teacher training since 1993 as a member of the National Team of Trainers (NTT), and was certified as a teacher trainer by the British Council in the same year. Since then, she has been engaged in travelling and offering training workshops at conferences and training sessions in Albania, Kosovo, Macedonia, Montenegro, Greece, Hungary, Bulgaria, Croatia, etc. Fitore has also completed Youth Leadership development programs in Albania and outside Albania, experiences which brought her to a discovery of her skills not only as a teacher advisor, but also as a national trainer of youth debates and as an international judge of debates in international tournaments. She has been ELTA (English Language Teachers Association of Albania) Vice-President for 8 years and its President from 2019-on. Fitore holds a BA in English and American Literature and a Post-University degree in Psychology and Pedagogy.



18 APRIL 2021
14:00-14:50 (UK TIME)



THE POWER OF SILENCE

The value of silence is felt by everyone at some point in their life. Silence is comforting, nourishing and cosy. It opens us up to inspiration, and nurtures the mind, body and soul. Meanwhile, the madness of the noisy world is drowning out our creativity, our inner connection and hampering our resilience. Science is now showing that silence may be just what we need to regenerate our exhausted brains and bodies. The questions that “torment” me as a teacher have to do with: Can I grant my students the benefit of silence, and, if yes, how can I do it and, if it is difficult, how can I manage it? Can teachers find time in their busy teaching schedule and their tight lesson plans to think or plan about how to use silence to promote thinking? Can we, as teachers and educators “discipline” silence? If not, do we have the right to “discredit silence” for the benefit of sound and speech? Are there strategies, techniques, activities that give way to silence as a prerequisite for the brain to relax and get ready to recognise it and respond powerfully? And, in a broader approach: Can silence help make sense of our lives and gain perspective, something that is vital for our overall wellbeing?





RACHEL M. PALING



RACHEL M. PALING Director of Efficient Language Coaching Ltd. – Certified & Accredited Neurolanguage Coach and ACC (ICF) – Creator of Neurolanguage Coaching®. Rachel Marie Paling founded Efficient Language Coaching Ltd. in 2008 and created the Neurolanguage Coaching® method owning the registered trademark. Rachel started teaching English as a Foreign Language to adults over 30 years ago. After obtaining a BA Honours in Law and Spanish (with distinction in spoken Spanish) at the University of Sheffield (UK) she did a Masters in Human Rights and Democratization (EMA) at the University of Padua, Italy and Ruhr-Universität Bochum, Germany. She continued with her studies and qualified as a UK Lawyer in 2003, but instead of pursuing a career as a lawyer, she combined her teaching experience, her specialisation in business English and her legal knowledge to coach top executives across Europe. She has created the new method and approach called Neurolanguage Coaching® and has trained about 300 language teachers worldwide certifying them as Neurolanguage Coaches with her training course, one of the only language coaching certification courses in the world accredited by International Coach Federation USA. She now delivers this course to teachers of ANY discipline, to transform the educational process and in addition, she works with corporates worldwide to enhance communication and cross-cultural performance within International Teams.



18 APRIL 2021
15:00-15:50 (UK TIME)



BLACK SWAN: HOW NEUROSCIENCE CAN HELP US THROUGH UPHEAVAL

Nassim Nicholas Taleb coined the term “black swan event” in his books “Fooled By Randomness” and “The Black Swan”. What are Black Swan events? Is the COVID pandemic a black swan or a white swan? I will be exploring the term and also exploring how black swan events can shape our lives, and how having more knowledge about neuroscience and the brain can help us navigate stormy waters, swanning gracefully through to calmer waters. In particular we will be looking at the impact the last year has had on language educators and how we can react positively and transform with the changes.





ADAM SANDS



ADAM SANDS has worked as a head of studies for an international language academy and specialised in immersion courses for teachers and companies. In 2016, he joined Express Publishing as an ELT Consultant and dedicates his time advising, coaching and providing training solutions to schools and teachers in Southern Spain.



18 APRIL 2021
16:00-16:50 (UK TIME)



PATHWAYS TO EXAM SUCCESS: HOW TO BRING PRACTICE TESTS TO LIFE WITH TIPS FOR ONLINE EXAM PREPARATION

Exam Practice Tests are an essential tool in the preparation of exam success. In this practical based webinar, we will look at how specific exercises from these tests lend themselves to online /hybrid teaching and learning, giving students fundamental exam practice in a fun and dynamic way.





GEORGE KOKOLAS



GEORGE KOKOLAS has been working as the Academic Director and Teacher Trainer for Express Publishing for the last 20 years. He is a certified LEVEL 5 TEFL teacher and a certified ADVANCED Neurolanguage Coach®, Practising Neurolanguage Coaching® professionally. He currently studies Positive Psychology trying to merge ELT into it. He has delivered several successful seminars in conferences throughout the world. Since 2017 he is the co-host and producer of the educational podcast Teachers' Coffee.



18 APRIL 2021
17:00-17:50 (UK TIME)



MASTERING MOTIVATION MECHANISMS

For many years, academics, psychologists, teacher trainers and teachers have been trying to define how to motivate students. There has been a lot of research, which has also become more specific and transferred to the ELT field, in an attempt to harvest motivation among students, who learn a foreign language. We read about these techniques every day but we never find out if they are finally implemented or work out. This session will try to give another twist in the way we view motivation, Starting with the basics. The speaker will analyse the “dark side of motivation” as a pitfall that we may all be falling into often without realising it. Certain fundamental values of human motivation will be mentioned and briefly discussed, along with suggestions on how they can be positively transferred through ELT tasks. Having all of the above in mind may be useful to help any teacher transform from an educator into a motivator.





TATIANA TANTO DE CARVALHO



TATIANA TANTO DE CARVALHO is an English teacher and teacher trainer based in Brazil, with over twenty-five years' experience in Brazil, the USA and Canada. She has worked as a teacher, a teacher trainer, and a freelancer for some of the most well-known ELT publishers.



18 APRIL 2021
18:00-18:50 (UK TIME)



PUMP UP YOUR VIRTUAL LESSONS FOR TEENS

Cameras off and lame excuses for not engaging. Does it sound familiar? This webinar offers suggestions on how to tackle distance to the English lessons by understanding in what ways online tools may be used to promote engagement and enhance learning. Join us and explore some pedagogical uses for technology in teens lessons as well as learn some tips to make lessons effective, fun, and interesting.





BOB OBEE



BOB OBEE has written numerous course books and exam titles for both Express Publishing and CUP. Most recently he has co-authored the highly innovative i-Wonder course series [Express Publishing]. He has also worked for many years as a Professional Support Leader and curriculum consultant with Cambridge English Assessment.



18 APRIL 2021
19:00-20:00 (UK TIME)



GETTING STUFF TO STICK: SIX PILLARS OF 'PRIMARY' LANGUAGE LEARNING

This presentation will consider six basic truths about how primary-aged children optimally learn languages when compared to older language learners and how these should ideally impact the type and shape of input, patterns of teacher behaviour and target lesson outcomes in the primary classroom. We shall illustrate how each pillar informs the innovative i-Wonder course and how engaging with such rich material gets learning to stick.



EP SUMMIT 2021

ELT TRAINING ROOMS

CLOSING 18TH APRIL
20:00-20:15 (UK TIME)

CLOSING REMARKS – **GEORGE KOKOLAS, FANNIE DAOU**



SCHEDULE

(UK TIME ZONE)

DATE	TIME	SPEAKER	TITLE
16 th APRIL	15:30-16:00	JENNY DOOLEY, GEORGE KOKOLAS, FANNIE DAOU	OPENING, OPENING REMARKS, WELCOME SPEECH
	16:00-16:50	JENNY DOOLEY	TEACHING THE GENERATION C BRAIN!
	17:00-17:50	RACHIDA GUELZIM	USING WBFS TO BOOST LEARNER'S MOTIVATION
	18:00-18:50	ROS WRIGHT & TOM FASSNIDGE	GETTING TO KNOW OET AND THE OET SKILLS BUILDER SERIES
	19:00-19:50	DOROTHY ZEMACH	WRITING FOR TIMED ESSAYS
17 th APRIL	06:00-06:50	DANIEL MORRIS	DEVELOPING EMOTIONAL INTELLIGENCE IN THE ELT CLASSROOM
	07:00-07:50	YASSER SALEM & DR. AMIRA TRAISH	DEVELOPING ACADEMIC READING FLUENCY
	08:00-08:50	JOHN BARTH	READERS' THEATRE, WITH VARIATIONS ON 'READ TO PERFORM'
	09:00-09:50	ANDREW MISHIN	PUTTING THE 21ST CENTURY SKILLS INTO CLASSROOM PRACTICE
	10:00-10:50	ALEKSANDRA POPOVSKI	THE STORY OF THE READING BRAIN
	11:00-11:50	LILIKA COURI	GIVE LEARNERS A BREAK – HELP THEM DAYDREAM
	12:00-12:50	DANIEL XERRI & SOPHIA MAVRIDI	ENGLISH FOR 21ST CENTURY SKILLS
	13:00-13:50	IVANA STIGLEC	PRACTICAL TECHNIQUES FOR TEACHING CULTURE IN THE EFL CLASSROOM
	14:00-14:50	RUSSELL STANNARD	TOOLS & TECHNIQUES FOR ALL OCCASIONS: ONLINE, HYBRID AND BLENDED
	15:00-15:50	RON MORRAIN	ONLINE LEARNING IS LIKE A THREE-COURSE MEAL
	16:00-16:50	CHRISTOPHER FOREMAN	USING THE IWB IN YOUR ONLINE CLASSES: MAKING THE MOST OF YOUR INTERACTIVE WHITEBOARD SOFTWARE
	17:00-17:50	FANNIE DAOU	PROJECT-BASED LEARNING: CHALLENGE TO EXPLORE, ENGAGE TO LEARN
	18:00-18:50	JORGE SETTE	TEACHING WRITING: HOW TO GET BETTER AT IT!
19:00-19:50	DR. GABRIEL DIAZ MAGGIOLI	TASK BASED LEARNING RELOADED	
18 th APRIL	06:00-06:50	STEVE LEVER	CREATIVE LANGUAGE LEARNING
	07:00-07:50	KRISTY KORS	MUSIC AND RHYTHM MAKE ALL THE DIFFERENCE: HOW MUSIC CAN MAKE LEARNING MORE EFFECTIVE
	08:00-08:50	NATALIA LIASHKO	BOARD GAMES AS A PART OF THE EDUTAINMENT IN THE EFL CLASSROOM
	09:00-09:50	DANIEL XERRI	TEACHERS AS THINKING BEINGS: THE VALUE OF REFLECTION
	10:00-10:50	MARIA DAVOU	CLIL IN ACTION
	11:00-11:50	ALEKSANDRA ZAPARUCHA	DEVELOPING THINKING SKILLS THROUGH SCIENCE AND HISTORY IN SOFT CLIL
	12:00-12:50	MIKE KENTERIS	WHAT BOX? FLIP YOUR STUDENT BOOK AND TAKE ME TO OTHER PLACES
	13:00-13:50	MARJORIE ROSENBERG	TRANSITIONING FROM GENERAL ENGLISH TO BUSINESS ENGLISH
	14:00-14:50	FITORE SULEJMANI	THE POWER OF SILENCE
	15:00-15:50	RACHEL M. PALING	BLACK SWAN: HOW NEUROSCIENCE CAN HELP US THROUGH UPHEAVAL
	16:00-16:50	ADAM SANDS	PATHWAYS TO EXAM SUCCESS: HOW TO BRING PRACTICE TESTS TO LIFE WITH TIPS FOR ONLINE EXAM PREPARATION
	17:00-17:50	GEORGE KOKOLAS	MASTERING MOTIVATION MECHANISMS
	18:00-18:50	TATIANA TANTO DE CARVALHO	PUMP UP YOUR VIRTUAL LESSONS FOR TEENS
19:00-20:00	BOB OBEE	GETTING STUFF TO STICK: SIX PILLARS OF 'PRIMARY' LANGUAGE LEARNING	
20:00-20:15	GEORGE KOKOLAS, FANNIE DAOU	CLOSING REMARKS	